

VIOLONCELLO

# Kleine Mechanische Tänze

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(1986)

## Kabeljau

$\text{♩} = 144c.$   $\text{♩} = 120c.$

9 2

15

Viola

19  $\text{♩} = 166c.$

*mf* *mp* *f* *mf*

22

pizz. arco pizz.

*f* *mp*

26

arco sul pont. pizz. modo ord.

*poco mf* *f* *mf*

29  $\text{♩} = 120c.$

4

# VIOLONCELLO

35  $\text{♩} = 104c.$

*mp* > *p* < *mf*

39

*mf* > *mf* *mp* <

42 *pizz.* *arco sul pont.*

*mp* *f* *mp*

45  $\text{♩} = 144c.$

< *ff* > *p* < *ff*

50  $\text{♩} = 54c.$

*pp* *mp*

58 *sul tasto*

*pp* *poco* *ppp* *f*

# Kartoffelsuppe

♩ = 166c.

4

*p*

sul pont.

*gl.*

7

8

*gl.*

3:2

3:2

5

10

11

Viola

16

*mp*

♩ = 144c.

20

*f*

24

*mp*

*f*

28

*mp*

*f*

5

# VIOLONCELLO

## Klöße

♩ = 98c.

3 *sul tasto warm* *mod ord. pizz.*

*ppp* *mp*

7 *mp* *mp*

12 *arco* *dolce* *Meno mosso* ♩ = 86c.

*ppp* *mp* *poco*

20 *Tempo 1°* ♩ = 98c. *pizz.*

Clarineti Viola *pp* *p*

24 *arco* *ppp* *p*

# Rote-Grütze

♩ = 92c.

3

Viola

♩ = 166c.

*piano and cello together, independent of ensemble*

3

rall. \_\_\_\_\_ ♩ = 144c.

Piano

*p* *mfp* *fp*

rall. \_\_\_\_\_ ♩ = 120c.

gl.

*mp*

♩ = 78c.

*piano and cello rejoin ensemble*

9

gl.

pizz.

3:2

*ff* *mp* *f* *mp* *mf*

14

*p* *mf* *p* *f*

♩ = 84c.

*molto accel.*

18

*p* *f*

Piano

3

# VIOLONCELLO

22

♩ = 72c.

27

arco

*mp* *cresc.*

3:2

31

3:2 3:2

*mf* *f*

♩ = 92c.

35

sul pont.

*mp* *p* *mp*

3

38

*mp*

3

42

modo ord.

4

con sord.

*mp* *ppp*

49

*tr*#

*poco* *gl.*

54

2 2

*pp* *pp*

# VIOLONCELLO

60 col legno batt. *mf* pizz. *p* 4 *p* #2. 3

71 *mf* 2 arco *fff*

76 *mf* *fff* ♯ = 80c. damp string with finger Piano

86 pizz. *mp* 2 5