

4

♩ = 138c. *brilliant*

Piano introduction for measure 4, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music is marked *f* (forte).

accel. _____

Piano introduction for measure 6, measures 6-10. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music is marked *accel.* (accelerando).

♩ = 200c.

Vocal and piano accompaniment for measures 11-15. Includes Soprano (Sop.), Alto (A), and Piano accompaniment. The lyrics are "The bright-ness of the sun, which lights up the". The piano part includes dynamics like *mp*, *f*, and *cresc. poco a poco*.

Sop. *f*
The bright-ness of the sun, which lights up the

S *f*
The bright-ness of the sun, which lights up the

A *f*
The bright-ness of the sun, which lights up the

mp *f* *mp* *cresc. poco a poco*

16

Sop. world, the bright - ness of the moon and of fire;

S world, the bright - ness of the moon and of fire;

A world, the bright - ness of the moon and of fire;

20

Sop. these are my glor

S these are my glor - y, glor

A these are my glor

these are my glor

mp

f

mp

24

Sop. *f*
y. With a drop of my

S *f*
y. With a drop of my

A *f*
y, glor - - - y. With a drop of my

f

28

Sop. en - er - gy I en - ter the earth and supp -

S en - er - gy I en - ter the earth and supp -

A en - er - gy I en - ter the earth and supp -

31

Sop. ort all crea - tures. Through the moon, the

S ort all crea - tures. Through the moon, the

A ort all crea - tures. Through the moon, the

35

Sop. vess - el of life - giv - ing flu - id, I

S vess - el of life - giv - ing flu - id, I

A vess - el of life - giv - ing flu - id, I

39

Sop. *mf* *cresc.*
 nour - ish all plants. I en - ter breath - ing crea - tures and

S *mf* *cresc.*
 nour - ish all plants. I en - ter breath - ing crea - tures and

A *mf* *cresc.*
 nour - ish all plants. I en - ter breath - ing crea - tures and

mp *mf* *cresc.*

43

Sop. *f* *mf*
 dwell with - in as the life giv - ing breath. I am the di - gest - ive

S *f* *mf*
 dwell with - in as the life giv - ing breath. I am the di - gest - ive

A *f* *mf*
 dwell with - in as the life giv - ing breath. di - gest - ive

f *mf*

♩ = 120c. *more deliberately*

49

Sop. *ff* fire in the bell-y. *mp* In this world there are two

S *ff* fire in the bell-y. *mp* In this world there are two

A *ff* fire in the bell-y. *mp* In this world there are two

ff *mp*

54

Sop. *poco a poco cresc.* ord-ers of be ing: the pe-rish - a - ble, sep - ar - ate

S *poco a poco cresc.* ord-ers of be ing: the pe-rish - a - ble, sep - ar - ate

A *poco a poco cresc.* ord-ers of be ing: the pe-rish - a - ble, sep - ar - ate

poco a poco cresc.

rall.

59 *(mf)*

Sop. crea ture and the change-less spir it. But be-yond these there is an-oth - er,

S crea ture and the change-less spir it. But be-yond these there is an-oth - er, *(mf)*

A crea ture and the change-less spir it. But be-yond these there is an-oth - er, *(mf)*

(mf)

♩ = 100c.

64 *(f)* *ff*

Sop. the su-preme Self, the e-tern - al Lord, who en - ters in - to the en -

S the su-preme Self, the e-tern - al Lord, who en - ters in - to the en - *ff*

A the su-preme Self, the e-tern - al Lord, who en - ters in - to the en - *ff*

(f) *ff*

67

Sop. tire cos mos and supp - orts it from with-in, with in.

S tire cos mos and supp - orts it from with-in, ah, ah.

A tire cos mos and supp - orts it from with-in, with in.

70

Boston, October 26, 1989