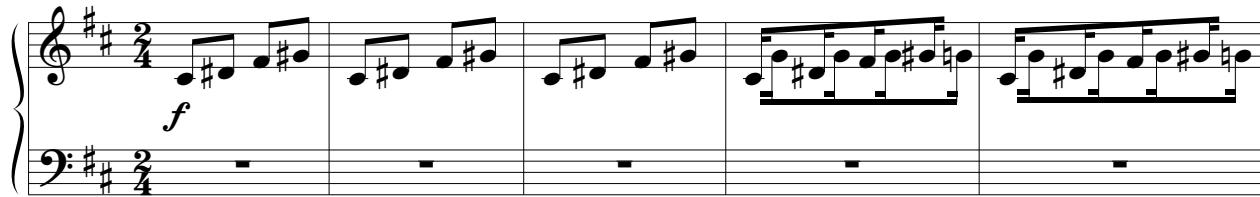
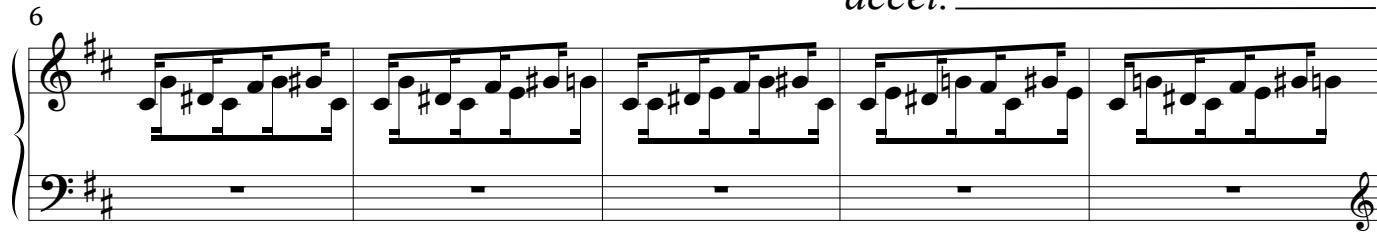


## 4

$\text{♩} = 138\text{c.}$  brilliant



*accel.*



$\text{♩} = 200\text{c.}$

11

Sop.  $\text{f}$

The bright-ness of the sun, which lights up the

Musical score for soprano, measures 11-15. The soprano part starts with a rest. The vocal line begins with "The" in measure 12, followed by "bright-ness" in measure 13, "of" in measure 14, and "the" in measure 15. The dynamic is *f*.

s  $\text{f}$

The bright-ness of the sun, which lights up the

A

Musical score for alto, measures 11-15. The alto part starts with a rest. The vocal line begins with "The" in measure 12, followed by "bright-ness" in measure 13, "of" in measure 14, and "the" in measure 15. The dynamic is *f*.

$\text{mp}$

$\text{f}$

$\text{mp}$

$\text{cresc. poco a poco}$

Musical score for piano left hand, measures 11-15. The piano part starts with a rest. It then plays eighth-note chords in measures 12-13, followed by sixteenth-note patterns in measures 14-15. The dynamics are *mp*, *f*, *mp*, and *cresc. poco a poco*.

16

Sop. world, the bright - ness of the moon and of fire;

S world, the bright - ness of the moon and of fire;

A world, the bright - ness of the moon and of fire;

Sop. *mp*

20 these are my glor

S these are my glor - y, *mp*

A these are my glor *mp*

*f* *mp*

24

Sop. *f*

y. With a drop of my

s *f*

y. With a drop of my

A *f*

y, glor - - - y. With a drop of my

*f*

y, glor - - - y. With a drop of my

28

Sop. *f*

en - er - gy I en - ter the earth and supp -

s *f*

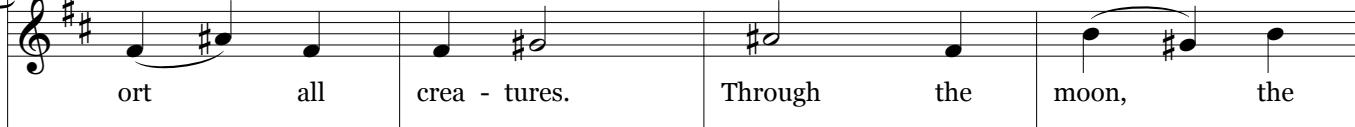
en - er - gy I en - ter the earth and supp -

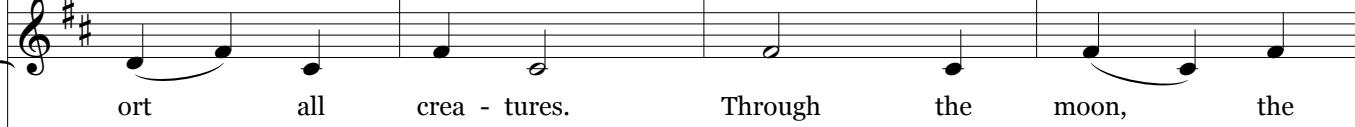
A *f*

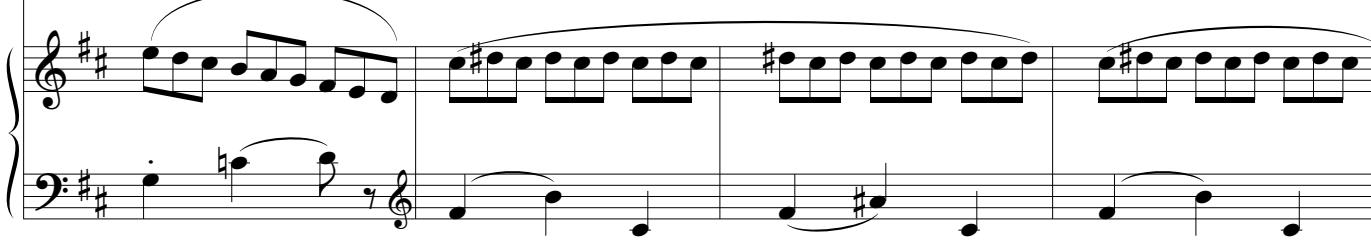
en - er - gy I en - ter the earth and supp -

31

Sop. 

s 

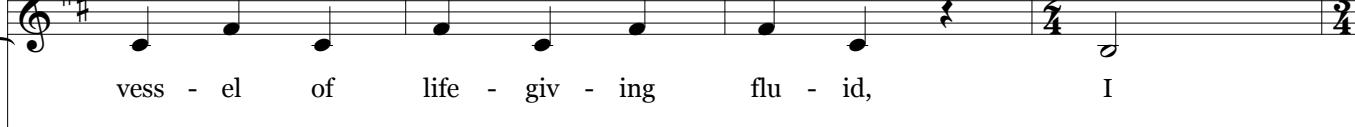
A 



35

Sop. 

s 

A 



39

Sop. *mf* *cresc.*  
nour - ish all plants. I en - ter breath - ing crea - tures and

s *mf* *cresc.*  
nour - ish all plants. I en - ter breath - ing crea - tures and

A *mf* *cresc.*  
nour - ish all plants. I en - ter breath - ing crea - tures and

*mp* *mf* *cresc.*

43

Sop. *f* *mf* >  
dwell with - in as the life giv - ing breath. I am the di - gest - ive

s *f* *mf* >  
dwell with - in as the life giv - ing breath. I am the di - gest - ive

A *f* *mf* >  
dwell with - in as the life giv - ing breath. di - gest - ive

*f* *mf*

54

Sop. ord-ers of be ing: the perish - a - ble, sep - ar - ate

s ord-ers of be ing: the perish - a - ble, sep - ar - ate

A ord-ers of be ing: the perish - a - ble, sep - ar - ate

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

*rall.*

(mf)

59

Sop. *creature and the change-less spir it. But be-yond these there is an-oth - er,*

s *creature and the change-less spir it. But be-yond these there is an-oth - er,*

A *creature and the change-less spir it. But be-yond these there is an-oth - er,*

 $\text{♩} = 100\text{c.}$ 

64

Sop. *(f) the su-preme Self, the e-tern - al Lord, who en - ters in - to the en -*

s *(f) the su-preme Self, the e-tern - al Lord, who en - ters in - to the en -*

A *(f) the su-preme Self, the e-tern - al Lord, who en - ters in - to the en -*

67

Sop. tire cos mos and supp - orts it from with-in, with in.

s tire cos mos and supp - orts it from with-in, ah, ah.

A tire cos mos and supp - orts it from with-in, with in.

70

Boston, October 26, 1989