

VIOLONCELLO I Am You

ANDY VORES
(1999)

Say I am You

Soprano (spoken)

I am dust particles in sunlight, I am the round sun. To the bits of dust I say, *Stay*

tenderly

(slow)

gliss. tr♭

mf \triangleright *pp*

To the sun, *Keep moving.*

I am the morning mist, and the breathing of evening.

(slow)

gliss. tr♭

mp \triangleright *pp*

mp \triangleright *pp*
to end of bow
(travel quickly)

I am wind in the top of a grove, and surf on the cliff.

Mast, rudder, helmsman, and keel,

pp \triangleright *mp*
to end of bow
(travel quickly)

pp

I am also the coral reef they flounder on.

I am a tree with a trained parrot in its branches. Silence,

tr♯

mp \triangleright *pp*
to end of bow
(travel quickly)

tr♭

pp \triangleleft *mf* \triangleright *pp*

thought, and voice.

The musical air coming through a flute, a spark of stone, a flickering in metal.

p

Both candle, and the moth crazy around it. Rose, and the nightingale lost in the fragrance. I am all orders

p

of being, the circling galaxy, the evolutionary intelligence, the lift and the falling away. What is, and what isn't.

p

poco cresc. e poco accel.

You who know Jelaluddin

You the one in all, say who I am.

Say I am You.

pp

I Have Lived on the Lip of Insanity

♩ = 132c. *rough*

1 *ff*

4 *mf* *gl.* *gl.* *gl.* *ff*

7 *f* *pizz.* *arco* *fff*

11 *mp* *ff* *mf*

15 *ff* *p sub. dolce*

19 *pp* *pizz.* *mp*

24 *arco* *pizz.* *ppp* *ff* *p* **attacca**

(dim. sub.)

Only Breath

♩ = 60c. *smooth and even*

(arco) *pp*

7 *pizz.* *pp* arco

11 *mp*

16 *mf* *p* < *p* <

20 *p* < *p* *warm*

24

29 *pp* *mp*

33

37 *pp*

Who Makes these Changes?

$\text{♩} = 144\text{c.}$ *vigorous*

pizz.

mf

7

arco
sul pont.

13

17

nat.

21

sul pont.

p

25

f

29

nat.

ff

34

pizz.

40

44

Gnats Inside the Wind

♩ = 90c.

(arco)
molto sul pont.

VIOLONCELLO

16 *ppp* *sul pont.* 2 6 6 6 6

20 *f* *mf* *p* *pp* *nat.*

24 *pp* *sul pont.* 2 6 6

29 *mf*

32 *p* 3 *gl.* 3 *gl.* 2

35 *mf* 3 *gl.* 3 *p* 3 *gl.* 3 *gl.*

37 *pp* 3 6 6 6

39 6 6 6

VIOLONCELLO

42 4

Guitar

48 sul pont.

p \curvearrowright *ff* *p* \curvearrowright *mfpp* 6

52

6 6 6 6

53

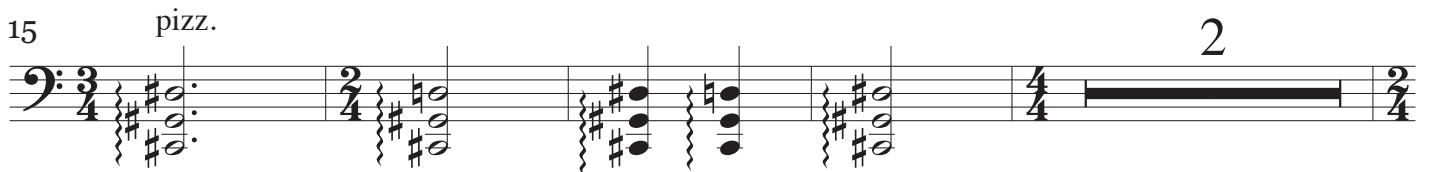
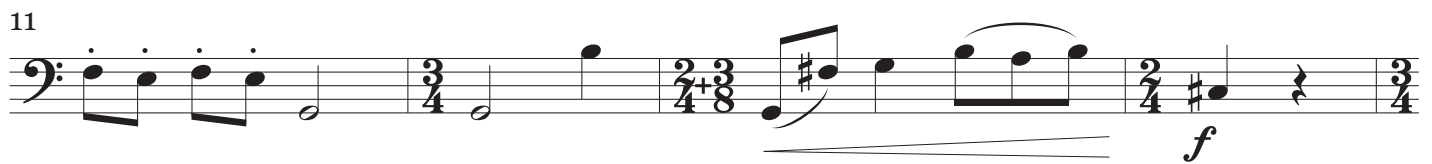
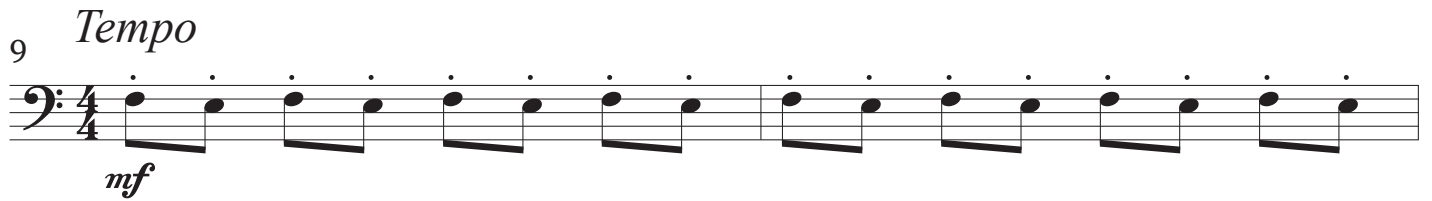
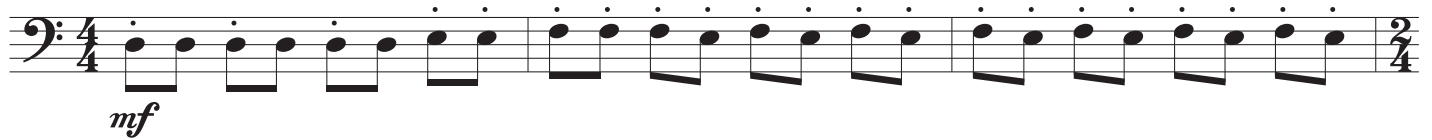
6 6

54

6 6

Chickpea to Cook

♩ = 104c. *insistent*



VIOLONCELLO

21 *ff*

6 6 6 6 6 6 6 3

25 *mp* arco

3 3 3 3 3 3 3 3 3

28 *p sub.* *poco*

3 3 3

31 *ff*

6/4 5/4 6/4

34 *p*

6/4 4/4 3/4 3/8

3 3 3

38

3/8 4/4 3/8

42 *dim.* *pp* 2

2

Where Everything is Music

♩ = 104c. *calm; rather lugubrious*

pizz.

mf *p* *mf* *p* *mf* *p* *mp* *mf* *p* *mp* *mf* *mp*

*) *molto vibrato*

♩ = 116c. *Lively – a little intense*

p *flautato* *mp* *mf*

Tempo 1° (♩ = 104c.)

51 pizz.

p

59

mf p

65

p *mf* (recit.)

Tempo 2° (♩ = 116c.)

73

In a Boat Down a Fast-running Creek

♩ = 132c. *hurting*

81

(arco) *p*

83

85

87

3 3 3 3

89

91

pp

93

95

97

99