

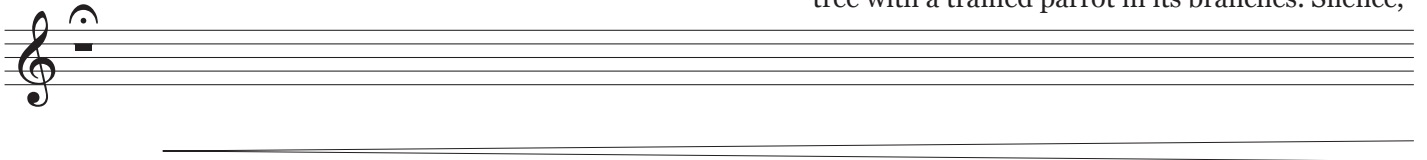
I Am You

ANDY VORES
(1999)

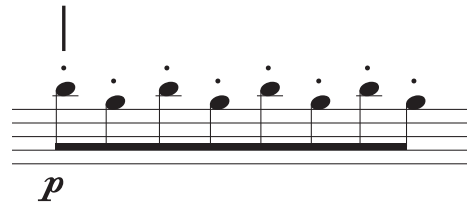
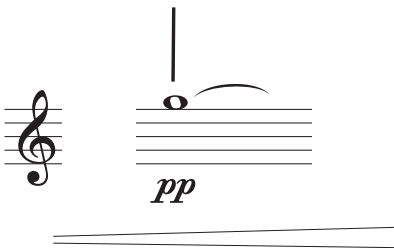
Say I am You

Soprano (spoken)

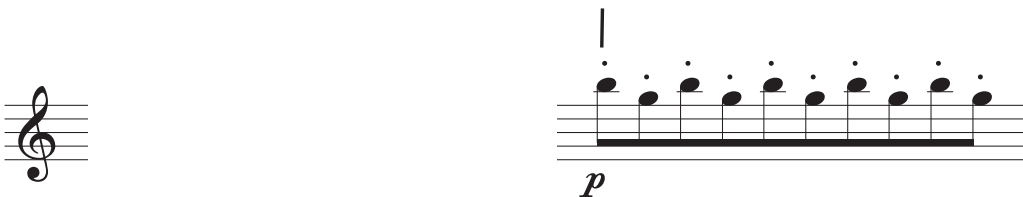
I am also the coral reef they flounder on. I am a tree with a trained parrot in its branches. Silence,



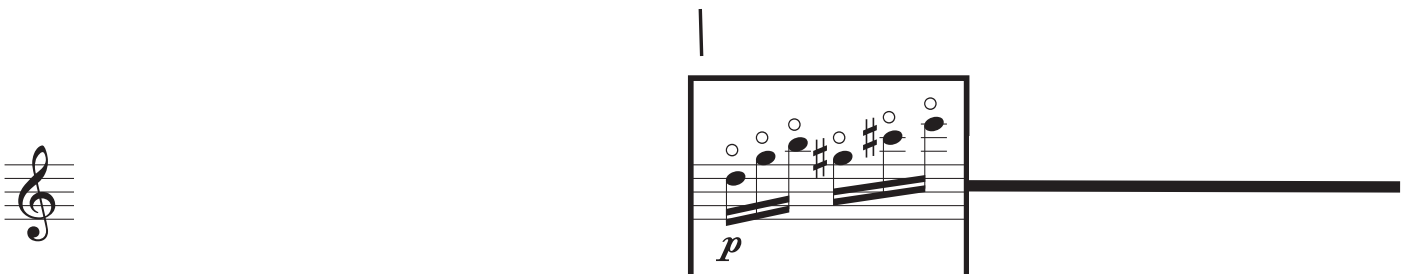
thought, and voice. The musical air coming through a flute, a spark of stone, a flickering in metal.



Both candle, and the moth crazy around it. Rose, and the nightingale lost in the fragrance. I am all orders of being,



the circling galaxy, the evolutionary intelligence, the lift and the falling away. What is, and what isn't.



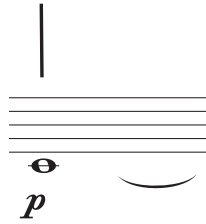


poco cresc. e poco accel.

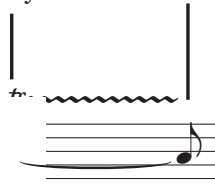
,

You who know Jelaluddin

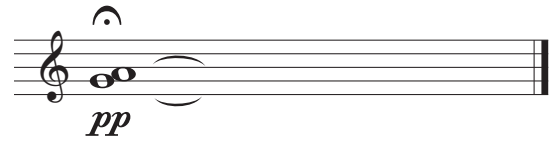
You the one in all, say who I am.



Say I am You.



Violoncello



I Have Lived on the Lip of Insanity

♩ = 132c. rough

Musical notation for measures 1-3. Measure 1 starts with a *ff* dynamic. Measure 3 contains a triplet of eighth notes.

Musical notation for measures 4-5. Measure 4 starts with a *mf* dynamic. Measure 5 features a *gl.* (glissando) and a *ff* dynamic.

Musical notation for measures 6-8. Measure 6 starts with a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *fff* dynamic.

Musical notation for measures 10-11. Measure 10 has a *mp* dynamic. Measure 11 has a *mf* dynamic. Measure 10 contains a triplet of eighth notes.

Musical notation for measures 14-15. Measure 14 has a *gl.* (glissando) and a *ff* dynamic. Measure 15 has a *p* dynamic.

Musical notation for measures 17-18. Both measures consist of continuous triplet eighth notes.

Musical notation for measures 20-21. Measure 20 has a *mp* dynamic. Measure 21 contains a quintuplet of eighth notes.

Musical notation for measures 24-25. Measure 24 has a *mp* dynamic. Measure 25 has a *p* dynamic. The piece ends with a double bar line and the word *attacca*.

Only Breath

3

pp

3

5 5 5 5 6 6 6

5

6 6 6 3 3 3

6

pp

10

3 3 3

13

mp

16

mf

18

3

27

p *pp*

31

mp

34

37

pp

Who Makes these Changes?

♩ = 144c. *vigorous*

41

mf *p*

45

mf *p* *mf*

49

p *f*

53 *mf*



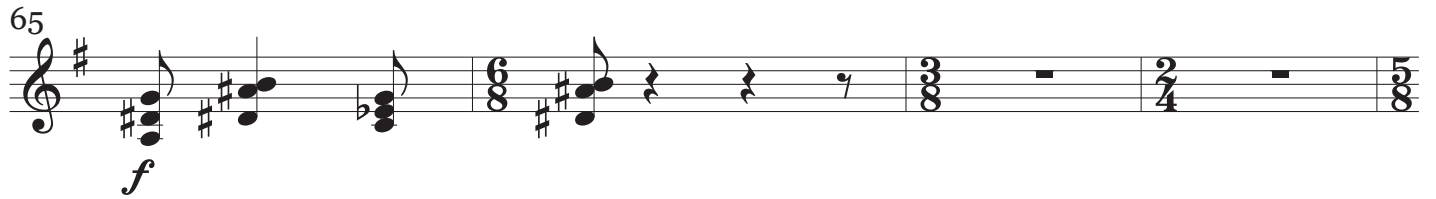
57



60



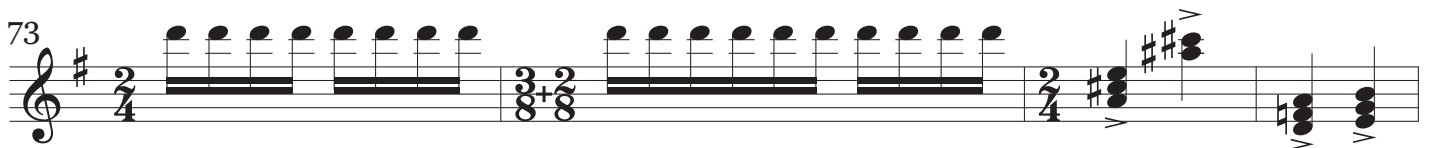
65 *f*



69 *ff*



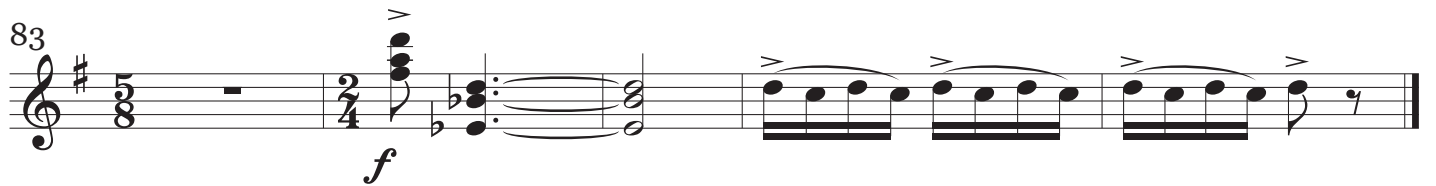
73



77



83 *f*



Gnats Inside the Wind

♩ = 90c.

The musical score is written for guitar and consists of nine staves of music. The piece begins with a tempo marking of ♩ = 90c. The first staff (measures 1-5) features rests in 2/4, 4/4, 3/4, and 4/4 time signatures, followed by a melodic phrase in 2/4 time marked *pp*. The second staff (measures 6-9) continues with rests and a melodic line in 2/4, 3/4, 2/4, and 3/4 time signatures, ending with a *pp* dynamic. The third staff (measures 10-15) starts with a rest in 3/8 time, followed by a double bar line in 2/4 time, then a melodic line in 3/4 and 4/4 time marked *pp* and *sul pont.*. The fourth staff (measures 16-20) begins with a natural sign and a *ff* dynamic in 4/4 time, followed by a double bar line in 2/4 time, and a melodic phrase in 4/4 time marked *f*. The fifth staff (measures 21-24) contains a melodic phrase in 4/4 time marked *mf*, a rest in 4/4 time, and a chord in 3/4 time marked *ff*. The sixth staff (measures 25-27) features a complex rhythmic pattern in 3/4 time with a *ff* dynamic. The seventh staff (measures 28-31) starts with a double bar line in 2/4 time, followed by a melodic phrase in 3/4 time marked *mf*, and a chord in 4/4 time marked *ff*. The eighth staff (measures 32-34) begins with a melodic line in 4/4 time marked *p*, followed by a double bar line in 3/4 time, and a chord in 4/4 time marked *mf*. The ninth staff (measures 35-38) contains a melodic line in 2/4 and 3/4 time marked *mf*, *p*, and *pp*.

38 2 8va

44

47

49

51 sul pont. *)

*) harmonic on B string:
 play B, touch F#

The Seed Market

$\text{♩} = 72c.$ *gentle*

The musical score for guitar is written in treble clef and consists of eight staves of music. The piece begins with a dynamic marking of *p* (piano). The tempo is indicated as $\text{♩} = 72c.$ (quarter note = 72 beats per minute) and the mood is *gentle*. The score features a variety of time signatures, including 4/4, 5/4, 6/4, 7/4, 3/4, and 2/2. The melody is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and expressive style. The key signature is one sharp (F#), and the overall feel is calm and melodic. The score ends with a double bar line and repeat dots.

28

mf *p*

33

mp

35

mp

37

mp

39

mp

41

mp

43

mp

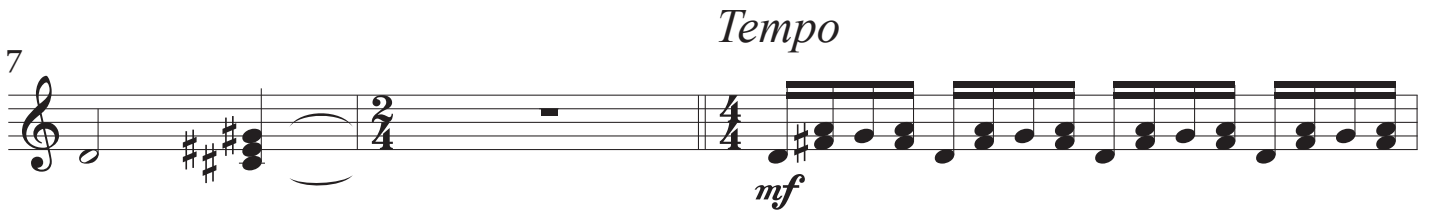
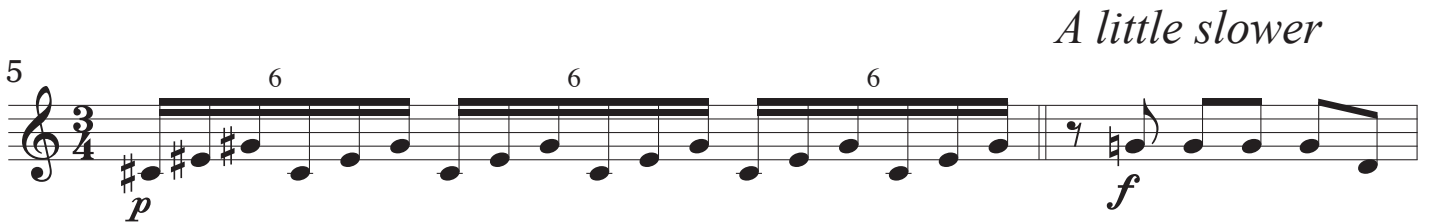
45

mp

attacca

Chickpea to Cook

♩ = 104c. *insistent*



18 *mp*

21 *ff*

24

27 *p sub.*

30 *poco*

32 *ff*

35

mf 6 6 6 6 6 6 6 6

37

6 6 6 3 3 3

39

41

no dim.

43

45

no dim., no rall.

Where Everything is Music

♩ = 104c. *calm; rather lugubrious*

8

8

12

18

27

♩ = 116c. *Lively – a little intense*

strum

31 *mf*

34

37

40

43 *mp*

46

49 *dim.*

3/4

In a Boat Down a Fast-running Creek

♩ = 132c. *hurting*

4

6

8

10

13

16

19

p *f* *p* *f* *p* *f* *p* *p*