

# Oh See How Thick the Goldcup Flowers

♩ = 78c.

*pp*

Tenor

*pp*

Bass

8

*pp* 6 3

S

6 3 6 3

A

*pp* 6 6

T

(oo)

B

(oo)

12 solo 1

ah

ah

ah

S

solo 2

ah

ah

solo 3

ah

A

T

(oo)

B

(oo)

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piece is in 4/4 time with a tempo of 78 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a *pp* dynamic. The Soprano and Alto parts have melodic lines with sixteenth-note runs and triplets. The Tenor and Bass parts provide harmonic support with sustained notes. The second system (measures 8-11) continues the vocal entries with similar melodic patterns. The third system (measures 12-15) features a 'solo' section where the Soprano part has three melodic phrases, each marked with 'ah' and a long horizontal line indicating a sustained note. The piano accompaniment provides a steady harmonic background throughout.

18

**S**

**solo 1**  
ah \_\_\_\_\_

**solo 2**  
ah \_\_\_\_\_

**solo 3**  
ah \_\_\_\_\_

**A**

**solo 1**  
ah \_\_\_\_\_

**solo 2**  
ah \_\_\_\_\_

**solo 3**  
ah \_\_\_\_\_

**T**  
(oo) \_\_\_\_\_

**B**  
(oo) \_\_\_\_\_

**solo 1**

21 *poco*

ah

**solo 2**

*poco*

ah

**solo 3**

*poco*

ah

**solo 1**

*poco*

ah

**solo 2**

*poco*

ah

**solo 3**

*poco*

ah

*mp*

*pp*

(oo)

*mp*

*pp*

(oo)

26

$\text{♩} = \text{♩} (\text{♩} = 52c.)$

S

A

T

B

(oo)

*mp*

Oh see how thick the

*mp*

(oo)

Oh see how thick the

34 **tutti**

S *oo*

A

T *mp*  
gold - cup — flow - ers are ly - ing in field — and lane, — with dan - de - lions - to

B *mp*  
gold - cup — flow - ers are ly - ing in field — and lane, — dan - de - lions -

38 **tutti**

S *oo*

A *oo*

T tell — the hours — that ne - ver are told — a - gain. — Oh

B tell — the hours — that ne - ver are told — a - gain. — Oh

41 *pp*

S *mm*

A

T *p* *mp*  
may — I squire — you round — the meads and pick — you po - sies gay?

B *p* *mp*  
may — I squire — you round — the meads and pick — you po - sies gay?

45

S

A

T

B

*p*

*p*

You may, young man, you

'Twill do no harm to take my arm.

'Twill do no harm to take my arm.

*slightly slower* ♩ = 48c.

50

S

A

T

B

may.

*mf*

*mf*

Ah, spring— was sent— for lass— and lad,— 'tis

Ah, spring— was sent— for lass— and lad,— 'tis

53

S

A

T

B

now— the blood— runs gold,— and man— and maid had best— be glad— be -

now— the blood— runs gold,— and man— and maid had best— be glad— be -

57

S

A

T  
fore— the world— is old.——— What flowers to - day may flow - er to - morn - ow, but

B  
fore— the world is old.——— What flowers to - day may flow - er to - morn - ow, but

61

S  
*pp*  
mm.———

A  
*p*  
'Tis

T  
*p*  
ne - ver as good— as new, Sup - pose I wound my arm right round.

B  
*p*  
ne - ver as good— as new, Sup - pose I wound my arm right round.

66

S  
*mf*  
ee———

A  
true, young man, 'tis true.

T  
*f*  
Some lads there are, 'tis shame to say, that

B  
*f*  
Some lads there are, 'tis shame to say, that

71

S

A *mf*  
ee.

T  
8 on - ly court to thieve, and once they bear the bloom a - way 'tis

B  
on - ly court to thieve, and once they bear the bloom a - way 'tis

75

S *f*

A *f*

T  
3 li - ttle e - nough they leave. — Then keep your heart for men like me and

B  
3 li - ttle e - nough they leave. — Then keep your heart for men like me and

79

S

A

T  
*mf* safe from trust - less chaps. — *p* My love is true — and all for you.

B  
*mf* safe from trust - less chaps. — *p* My love is true — and all for you.

83 *mp*

S 'Per - haps, young man, per - haps. *mm*

A 'Per - haps, young man, per - haps. *mm*

T *pp*

B *pp*

88 *pp* 6

S *pp* 3 3

A *pp* 3 3

T *mf* *p*

B *mf* *p*

Oh,

Oh,

91

S ah

A ah

T look in my eyes— then, can— you doubt? Why 'tis— a mile— from

B look in my eyes— then, can— you doubt? Why 'tis— a mile— from

♩. = 44c. or slower

95

S

A

T

B

ah

ah

town. How green the grass is

town. How green the grass is

*rall.*

98

S

A

T

B

all a - bout! we might as well sit down.

all a - bout! we might as well sit down.

♩. = 38c. or slower

*rall.*

102

S

A

T

B

*pp* Ah, life, what is it but a flow - er? Why must true lov - ers

*pp* Ah, life, what is it but a flow - er? Why must true lov - ers

♩. = 32c. or slower

107

S

A

T *ppp*  
sigh? Be kind, have pi - ty, my own, my pre - tty.

B *ppp*  
sigh? Be kind, have pi - ty, my own, my pre - tty.

♩. = 52c.

110

S *mp*  
Good - bye, young man, good - bye.

A *mp*  
Good - bye, young man, good - bye.