

Oh Fair Enough are Sky and Plain

♩ = 96c.

p

S Oh fair e - nough are sky and plain, but I know fair - er far: Those

A Oh fair e - nough are sky and plain, but I know fair - er far: Those

T Oh fair e - nough are sky and plain, but I know fair - er far: Those

B Oh fair e - nough are sky and plain, but I know fair - er far: Those

5

S are as beau - ti - ful a - gain that in the wa - ter are; the

A are as beau - ti - ful a - gain that in the wa - ter are; the

T are as beau - ti - ful a - gain that in the wa - ter are; the

B are as beau - ti - ful a - gain that in the wa - ter are; the

♩ = 86c.

rall.

9

S pools and ri - vers wash so clean the trees and clouds and air, that

A pools and ri - vers wash so clean the trees and clouds and air, that

T pools and ri - vers wash so clean the trees and clouds and air, that

B pools and ri - vers wash so clean the trees and clouds and air, that

♩ = 76c. *rall.*

13

S like on earth was ne - ver seen,

A like on earth was ne - ver seen, and oh that I were there._____

T like on earth was ne - ver seen,

B like on earth was ne - ver seen, and oh that I were there._____

♩ = 104c.

18 *)

S *pp* mm, mm, mm, mm,

A *pp* mm, mm, mm, mm,

T *pp* mm, mm, mm, mm,

B *pp* mm, mm, mm, mm,

*) may be sung by 1 voice to each line, 2 voices to each line, or tutti divisi

Soprano (S) and Alto (A) parts: Treble clef, melodic lines with slurs and dynamic markings (mm,).

Tenor (T) and Bass (B) parts: Treble and Bass clefs, accompaniment lines with slurs and dynamic markings (mm,).

Soprano (S) and Alto (A) parts: Treble clef, melodic lines with slurs and dynamic markings (mm,).

Tenor (T) and Bass (B) parts: Treble and Bass clefs, accompaniment lines with slurs and dynamic markings (mm,).

$\text{♩} = 96c.$ for Sopranos and Basses only
**) Altos and Tenors continue
at previous tempo ($\text{♩} = 104c.$)

30

S

mm, ah, These *mf*

A

mm, mm, mm, **)

T

mm, mm, mm, **)

B

mm, ah, These *mf*

mm, ah, These *mf*

tutti, unis.
p *mp*

S
 are the thoughts, are the thoughts I oft - en think as I stand ga - zing

A
 mm, mm, mm.

T
 mm, mm.

B
tutti, unis.
p *mp*
 are the thoughts, are the thoughts I oft - en think as I stand ga - zing

$\text{♩} = 86c.$

S
 down in act up - on the cres - sy brink to strip and dive and

A
 - - - - -

T
 - - - - -

B
pp
 down in act up - on the cres - sy brink to strip and dive and

S
 down; but in the gol - den sand - ed brooks and az - ure meres I

B
 down; but in the gol - den sand - ed brooks and az - ure meres I

f *sub. p*

46 *mp* ♩ = 76c.

S
spy a sill - y lad that longs and looks and

B
mp
spy a sill - y lad that longs and looks and

49 *rall.*

S
wish - es he were I, and wish - es he were

B
wish - es he were I, and wish - es he were

52

S
I. _____

A
tutti, unis.
pp
mm, _____ mm, _____ mm. _____

T
tutti, unis.
pp
mm, _____ mm, _____ mm. _____

B
I. _____