

## VIOLONCELLO

commissioned by Network with funds made available by the Welsh Arts Council

# Head Down Legs Up

ANDY VORES

(1985)

## All Lives, All Dances, and All is Loud

*Fast* ♩ = 120c.

pizz.

mf

9

Piano

*Slower* ♩ = 100c.

14

arco

*p*

17

*pp*

*dolce*

*p*

*Tempo 1°* ♩ = 120c.

21

*mp*

*mf*

*f*

*sfp*

*mf*

# VIOLONCELLO

23 *p* *mf* *mp* *mf*

25 *ff* *mf* *mp*

28 *p* *pp* *p*

32 *mp*

34 *f* *mf* *sfz* *Slow* ♩ = 63c. 3

*Calm* ♩ = 50c.

39 4 *Flute*

46 *pp* *mp* *pp*

## VIOLONCELLO

49 *Moderately* ♩ = 92c.

*pp*

54 *Tempo 1°* ♩ = 120c.

*ff* *sfp* *f*

61

*sf* *sf* *f* *ff* *f* *p* *f*

63 *Slow* ♩ = 63c.

*sul tasto*

*ppp* *p* *ppp*

67 *Mechanical* ♩ = 132c.

*mp* *mf* *ff*

73

*sul pont.* *nat.* *sul pont.* *nat.*

*p cresc.*

77

*f* *mp* *ff*

# VIOLONCELLO

80

Measures 80-81: Bass clef, 5/4 time signature. Measure 80 contains two triplet eighth notes, followed by a series of eighth notes with accents. Dynamics: *p* (piano), *sfz* (sforzando), *f* (forte). Measure 81 is a whole rest, followed by a quarter note with a sharp sign and a dynamic of *f*.

82

Measures 82-84: Bass clef, 4/4 time signature. Measure 82: quarter note with sharp, quarter rest, eighth note with sharp, quarter rest, eighth note with sharp, quarter rest. Measure 83: quarter note with sharp, quarter rest, eighth note with sharp, quarter rest, eighth note with sharp, quarter rest. Measure 84: quarter note with sharp, quarter rest, eighth note with sharp, quarter rest, eighth note with sharp, quarter rest.

85

Measures 85-86: Bass clef, 4/4 time signature. Measure 85: quarter note with sharp, quarter note, quarter note, quarter note. Dynamics: *mfp* (mezzo-forte piano), *f* (forte), *mf* (mezzo-forte). Measure 86: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*. Both measures include *gl.* (glissando) markings.

87

Measures 87-88: Treble clef, 4/4 time signature. Measure 87: whole note, whole note. Dynamics: *ff* (fortissimo), *mp* (mezzo-piano). Measure 88: quarter note with sharp, quarter note with sharp, quarter note with sharp, quarter note with sharp. Dynamics: *ff*. Includes a triplet of eighth notes.

86

Measures 86-87: Bass clef, 4/4 time signature. Measure 86: quarter note with sharp, quarter note with sharp, quarter note with sharp, quarter note with sharp. Dynamics: *p* (piano), *f* (forte). Measure 87: quarter note with sharp, quarter note with sharp, quarter note with sharp, quarter note with sharp. Dynamics: *f*. Includes a 3:2 ratio marking. Measure 88: quarter note with sharp, quarter note with sharp, quarter note with sharp, quarter note with sharp. Dynamics: *sfz* (sforzando). Ends with *pizz.* (pizzicato) and a fermata.





# Tombeau

♩ = 54c.

Violin

2

con sord.

*pp* *ppp*

8

(Tempo ♩ = 54c.)

Violin

9

(Tempo ♩ = 54c.)

*mfpp* *ppp*

13

2

# in space

*Forceful* ♩ = 92c.

7 (senza sord.) *fast gl.* 2

*sfz*

11 *fast gl.* 2 *Heavily* ♩ = 88c.

*sfz*

11/16 3/4 4/4

16 3 *ff* shh rr

3 *ff*

♩ = 126c. or faster

20 shh tss tss ff

pizz. arco *gl.* pizz. arco

22 pizz. *gl.* col legno batt. k k arco

*Very slightly slower* (♩ = 120c.)

24 shh rr

*dim.*

# VIOLONCELLO

26

shh tss

tss ff

gl. pizz. arco

gl. mp

28

col legno batt. k k

*Very slightly slower* (♩ = 112c.)

arco f pizz. p arco

col legno batt. arco ff

*Again slightly slower* (♩ = 96c.)

*rall.*

2 pizz. arco col legno batt.

♩ = 84c.

arco mp pp

*rall.* *Very slow* ♩ = 52c.

pizz. pp

50

*poco*

52

*mp* *pp*

*Heavily* ♩ = 92c.

54

*arco* *gl.* *f* *ff* *sfz* *f* *gl.*

57

*ff* *sfz* *f* *sfz* *ff* *attacca*

# Long Ago

Very slow ♩ = 62c.

2 4

Piano

9

Flute

♩ = 58c.

con sord.

*ppp*

*rit.*

13

♩ = 52c.

5

*ppp*

22

2

*ppp*

*ppp*

28

3

senza sord. 11

5

*calando*

# Envoi

*Fast* ♩ = 126c.