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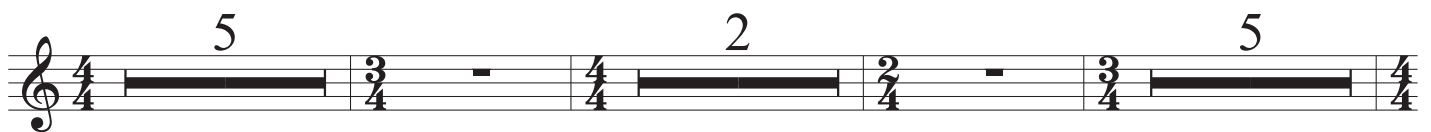
Head Down Legs Up

ANDY VORES

(1985)

All Lives, All Dances, and All is Loud

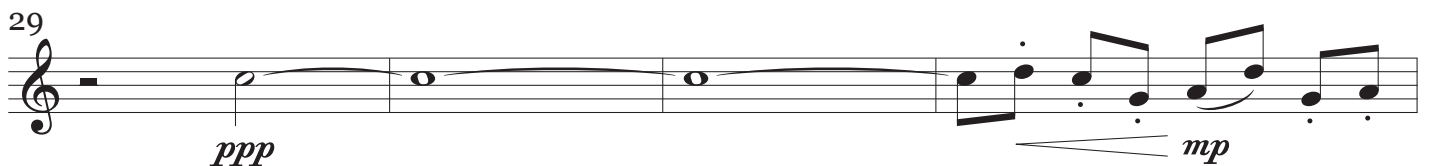
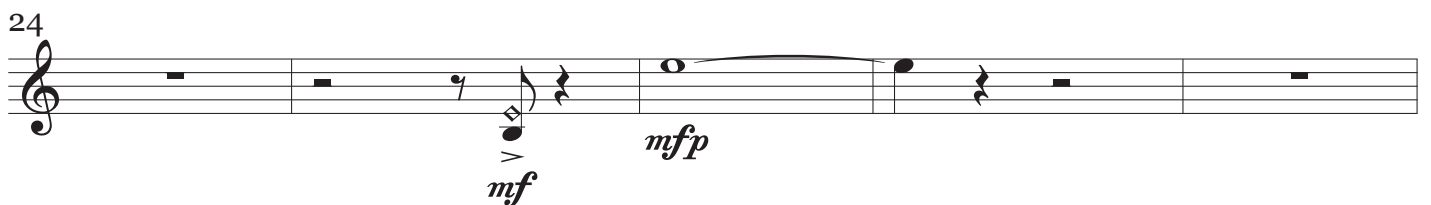
Fast ♩ = 120c.



Slower ♩ = 100c.



Tempo 1° ♩ = 120c.



VIOLIN

35 *Sfz* *Slow* ♩ = 63c. *Calm* ♩ = 50c.

Violoncello

48 *Moderately* ♩ = 92c.

53 *mf* *f*

55 *mp* *mf* *mp*

57 *sfz* *sfp* *fff* *sfp*

Tempo 1° ♩ = 120c.

60 *f* *sf* *sf* *f* *ff* *f* *p* *f*

Slow ♩ = 63c.

63 *sul tasto* *pizz.* *arco* *pizz.* *arco*

ppp *p* *ppp* *p* *ppp*

Mechanical ♩ = 132c.

66 *pizz.* *arco* *2* *sul pont.*

p *ppp* *pp*

VIOLIN

71 *mf* *ff* *p cresc.*

75 *f*

78 *mp* *ff*

80 *p* *fffz* *f*

82

84 *mf* *gl.*

87 *ff* *mp* *ff* *sf* *ff*

86 *p* *ff*

Ploughing on Sunday

$\text{♩} = 132c.$ senza vib.

mfp *mfp* *mfp*

4 con vib. senza vib.

mfp *mp* *p < mf* *mfp* *fff*

8 pizz. arco (senza vib.) pizz. arco con vib.

p *mfp* *p* *p*

molto rit.

11 $\text{♩} = 112c.$ $\text{♩} = 100c.$ *Fast* $\text{♩} = 160c.$ pizz. ϕ

p *mf p* *sfz*

16 $\text{♩} = 126c.$ arco

5 2 *p* *mfp*

24 col legno batt. arco col legno batt. arco

mp *mp* *mp* *mf*

26 *mp* *mp* *mf*

VIOLIN

♩. = 76c.

30

mf *pp* *pp*

35

mf *f* *ppp*

38

p

♩. = 126c.

43

p

49

pp *p*

53

ppp *p* *mp* *pp*

58

pp *ppp* *mp* *mp*

Tombeau

♩ = 54c.

rall.

f *poco* *pp* *dim. molto*
sul G *sul D* *sul G*

tempo ♩ = 54c.

slower

rall. molto

f *pp* *pp* *dim. molto*

tempo ♩ = 54c.

mf *ppp*

♩ = 120c.

mf *p* *mp* *mf* *f*

Tempo ♩ = 54c.

very, very slow gl.

ff *ppp* *ppp sempre*

mf *ppp*

in space

Forceful ♩ = 92c.

7

fast gl.
sfz

2

11

fast gl.
sfz

2

11 16

Heavily ♩ = 88c.

3 4

16

3

♩ = 126c. or faster

ff k tss

col legno batt. arco *gl.*

3

ff

20

shh rr tss tss shh

col legno batt. 3 pizz.

3

gl.

22

arco

gl.

col legno batt. 3 arco

rr

Very slightly slower (♩ = 120c.)

24

tss

k tss

col legno batt. arco gl.

dim.

26

shh rr tss tss shh

col legno batt. 3

gl. mp

28

arco col legno batt. 3 arco rr tss

f

Very slightly slower (♩ = 112c.)

31

col legno batt. arco 3

p

34

col legno batt. 3 arco

f ff

Again slightly slower (♩ = 96c.)

37

col legno batt. arco 3

mf

VIOLIN

rall.

40 *col legno batt. 3* *arco*

♩ = 84c.

43 *pp* *p* *pp* *p* *pp*

rall. *Very slow* ♩ = 52c.

47 *mp* *pp* *sul tasto* *ppp lontano*

51 *poco*

Heavily ♩ = 92c.

8va

54 *sffz* *sffz* *sffz* *sffz* *port.*

(8va)

56 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *attacca*

Long Ago

Very slow ♩ = 62c.

♩ = 58c.

rit. _____

Musical notation for measures 1-12. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '6' above it. Measure 3 is a whole rest. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. The instrument is labeled 'Violoncello'.

♩ = 52c.

Musical notation for measures 13-22. Measure 13 starts with 'con sord.' and 'ppp'. Measure 14 has a fermata with a '6' above it. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. The instrument is labeled 'Violoncello'.

Musical notation for measures 23-28. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. The instrument is labeled 'Violoncello'.

Musical notation for measures 29-37. Measure 29 has a fermata with a '5' above it. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. The instrument is labeled 'Violoncello'.

calando _____

Musical notation for measures 38-42. Measure 38 has a fermata with a '2' above it. Measure 39 has a fermata with a '3' above it. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. The instrument is labeled 'Violoncello'.

Envoi

Fast ♩ = 126c.

Violin score for "Envoi" in 4/4 time, marked *Fast* with a tempo of 126c. The score consists of three staves of music.

Staff 1 (Measures 1-4): Measure 1 is a whole rest. Measure 2 begins with a *p* dynamic and a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 3 continues with a dotted quarter note (B4) and a quarter note (C5), followed by a trill on C5 marked *tr#*. Measure 4 ends with a quarter note (B4) and a quarter rest, with a *mp* dynamic marking.

Staff 2 (Measures 5-8): Measure 5 is a whole rest. Measure 6 is a whole rest with a **4** above it. Measure 7 begins with a *pizz.* dynamic and a quarter note (Bb4), followed by a quarter note (A4). Measure 8 continues with a quarter note (G4) and a quarter note (F4), marked *arco* and *mf*.

Staff 3 (Measures 9-12): Measure 9 is a whole rest with a *trb* marking. Measure 10 begins with a quarter note (Bb4) and a quarter rest. Measure 11 contains a triplet of eighth notes (F#4, G#4, A4) marked *ff*. Measure 12 continues with a quarter note (B4) and a quarter note (C5), marked *mf*. Measure 13 is a whole rest with a *pizz.* marking. Measure 14 is a whole rest with a *p* dynamic marking.