

TUBA

commissioned by the Boston Gay Men's Chorus

Get a Transfer

ANDY VORES
(2002)

$\text{♩} = 126\text{c.}$

2

sffz

fff

6

mf

14 (A)

3:2

20 (B)

2

p

mp

26

31

cresc.

ff

36

mp

TUBA

♩ = 132c.

41

41 *mf*

46

46 *mf p* *mf* 5 **(D)** *mp*

55

55 *p*

59

59 *ff* 2

63

63 **(E)** 4 *poco mf*

70

70 3 **(F)** 3 *poco f* *f* 12/8

76

76 12/8 9/8 3/4 *ff*

79

79 *f* 4 **(G)** 9 *Trumpets*

94

94 *fff*

97

Musical staff for measures 97-101. Measure 97 features a sixteenth-note run starting on G2. Measures 100-101 contain whole notes: G#2, G2, and F2.

102

Musical staff for measures 102-108. Measure 102 starts with a circled 'H' above the staff. The staff contains quarter notes: G#2, F2, E2, D2, C2, B1, A1, G1. A crescendo hairpin is under the first four notes, and a *p* dynamic marking is below the fifth note. Measures 103-108 contain whole notes: G1, F1, E1, D1, C1, B0, A0, G0.

109

Musical staff for measures 109-115. Measures 109-114 contain whole notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 115 contains a half note G-1 with a decrescendo hairpin.

116

Musical staff for measures 116-133. Measure 116 starts with a circled 'J' above the staff, followed by a five-measure rest. Measure 117 has a circled 'K' above the staff, followed by an eighth note G-1 with an *mp* dynamic. Measure 118 has an eight-measure rest. Measure 119 has a circled 'K' above the staff, followed by a two-measure rest. Measure 120 has a circled 'K' above the staff, followed by a whole note G-1 with a *pp* dynamic. Measures 121-133 contain whole notes: F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1.

134

Musical staff for measures 134-148. Measure 134 has a circled 'L' above the staff, followed by a two-measure rest. Measure 135 has a circled 'L' above the staff, followed by a ten-measure rest. Measure 136 has a circled 'L' above the staff, followed by a quarter note G-1 with a *p* dynamic. Measures 137-148 contain quarter notes: F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1.

149

Musical staff for measures 149-155. Measure 149 has a circled 'L' above the staff, followed by a two-measure rest. Measure 150 has a circled 'L' above the staff, followed by a quarter note G#2 with a *ff* dynamic. Measures 151-153 contain eighth-note triplets: G#2, A2, B2; G#2, A2, B2; G#2, A2, B2. Measure 154 has a circled 'L' above the staff, followed by a quarter note G#2 with a 3:2 ratio. Measure 155 has a circled 'L' above the staff, followed by a two-measure rest.

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155 **(M)** *accel.*

p *poco cresc.*

161 $\text{♩} = 132c.$ (*double speed*) $\text{♩} = \text{♩}$ (*tempo 1°* $\text{♩} = 132c.$)

mp

165 *accel.*

170 $\text{♩} = 132c.$ (*double speed*) **(N)** $\text{♩} = \text{♩}$ (*tempo 1°* $\text{♩} = 132c.$)

mf *mp*

174 *accel.*

cresc.

180 $\text{♩} = 132c.$ (*double speed*) **(O)** $\text{♩} = 132c.$

ff

185

192 *f*

10 **Q**

f *mp*

205

209

R *slightly slower* *stringendo* _____ *a tempo*

215 3 2 3

223

Trumpets

225

ff