

6: PURSUIT AND SEPERATION

furiously

Narr.

With a hideous sound the Ugly-Hags-of-YOMI pursued IZANAGI.

{RAP PERC (8.7) Vector Play OFF}

Kbd.

Musical score for Narrator and Keyboard (Kbd.). The Narrator part consists of a single line with the text "With a hideous sound the Ugly-Hags-of-YOMI pursued IZANAGI." and a fermata. The Keyboard part consists of two staves (treble and bass clef) with a few notes and rests. A bracket on the left side groups the two staves under the label "Kbd.". A measure number "1" is written below the first measure.

make these sounds very rough, there is no need to synchronize with the other chorus members or the ensemble

SpCh

sss

hahl

yo

(high)
ah

(rasping)
oo

Kbd.

Musical score for Spoken Chorus (SpCh) and Keyboard (Kbd.). The Spoken Chorus part consists of a single line with the text "sss", "hahl", "yo", "(high) ah", and "(rasping) oo". A wavy line is drawn under "yo". The Keyboard part consists of two staves (treble and bass clef) with a rhythmic accompaniment of chords and rests. A bracket on the left side groups the two staves under the label "Kbd.". A measure number "3" is written below the first measure.

In full flight he threw down his black headdress.

Narr.

SpCh continue

Tbn. 1 *gl.*

Tbn. 2 *mp gl.*

Kbd.

Vc. *pizz.*

10 *mp*

Instantly it turned into grapes which the Ugly-Females stopped to devour.

IZANAGI fled on.

Narr.

Kbd.

Vc. *arco*

f

as before

SpCh *sss* *hahl* *yo* *(high) ah* *(rasping) oo*

Kbd.

15

SpCh *continue*

Kbd.

20

Narr. When again they pursued him he pulled out his close-toothed comb and threw it down.

SpCh *continue*

Tbn. 1 *mp* *bl.*

Tbn. 2 *mp* *bl.*

Kbd.

Vc. *pizz.* *mp*

25

Instantly bamboo-shoots sprang up. The Ugly-Females pulled them up and ate them.

Narr.

Kbd.

Vc.

SpCh

as before sss hah! yo (high) ah (rasping) oo

Kbd.

30

SpCh

continue

Tbn. 1

Tbn. 2

Kbd.

35

When again they pursued him he passed water against a large tree,

Narr.

sul pont.

Vc.

40

this instantly became a great river which the Ugly-Hags must cross.

IZANAGI fled on.

Narr.

Kbd.

Vc.

as before, but leave longer pauses - becoming sparser

SpCh

sss

hah!

yo

(high)
ah

(rasping)
oo

Kbd.

43

SpCh

continue

Kbd.

51

Detailed description: This musical system covers measures 51 through 57. It features a piano accompaniment with a consistent triplet pattern in both the right and left hands. The right hand uses a treble clef and the left hand uses a bass clef. The music consists of eighth-note triplets, creating a steady, rhythmic accompaniment.

Narr. Now IZANAMI herself came in pursuit. By this time IZANAGI had reached the pass which is the entrance to YOMI.

Tbn. 1

Tbn. 2

Kbd.

58

Detailed description: This system covers measures 58 through 63. It includes parts for two tubas (Tbn. 1 and Tbn. 2) and a piano (Kbd.). The tuba parts feature long, sustained notes with glissando markings (gl.) and dynamic markings of *f* and *mf*. The piano accompaniment continues with a triplet pattern in the right hand and sustained chords in the left hand.

Narr. He pulled up a tremendous boulder and closed the pass.

Tbn. 1

Tbn. 2

64 *p*

Detailed description: This system covers measures 64 and 65. It features parts for two tubas (Tbn. 1 and Tbn. 2). The music is marked *p* (piano). The tuba parts consist of eighth-note patterns, with Tbn. 1 having a melodic line and Tbn. 2 providing a harmonic accompaniment.

very slowly

RAINNITE (1.7) Vector Play ON

Kbd.

70

{RAINNITE (1.7)} Vector Play OFF

Kbd.

79

mf

Iznmi

If you do thus, my love-ly el-der bro-ther, I will each day stran-gle to death one

ITOPIA (1.5) Vector Play ON

Kbd.

71

Iznmi

thou-sand peo-ple of your land.

Iznmi

O my be-lo-ved spouse, if you do thus I will cause each

Kbd.

76

Izngi

day fifteen hun-dred wo-men to give birth, thus each day though a thou-sand peo-ple die, more will sure-ly be born.

Kbd.

79

Thus were Birth and Death created.

Narr.

Kbd.

Use Pitch Wheel to agitatedly move up and down.

82

Our relationship is severed.

Izngi

Perc. 1

Perc. 2

Kbd.

SN. DR. rimshot

LG. WBLK. hard sticks

DR. KIT (8.8) Vector Play ON

84