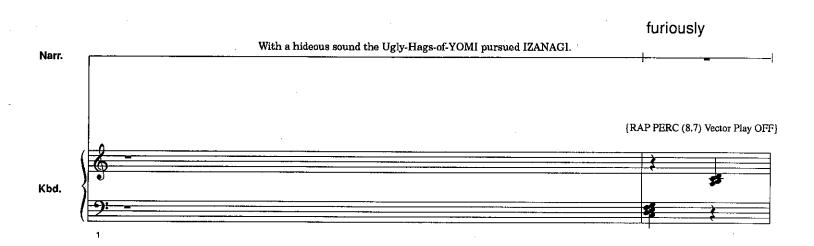
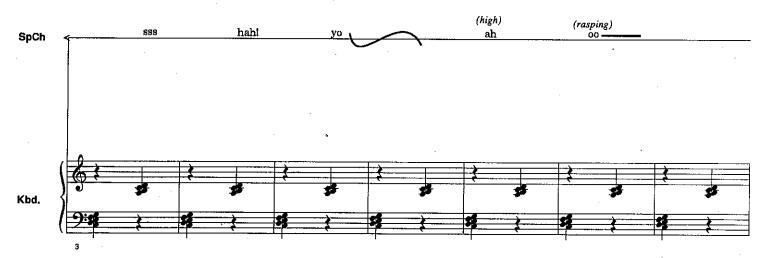
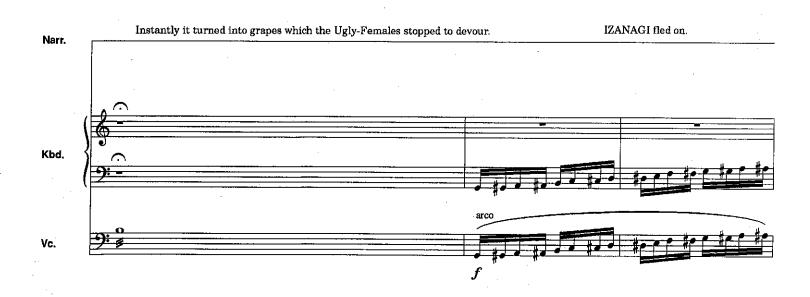
## 6: PURSUIT AND SEPERATION

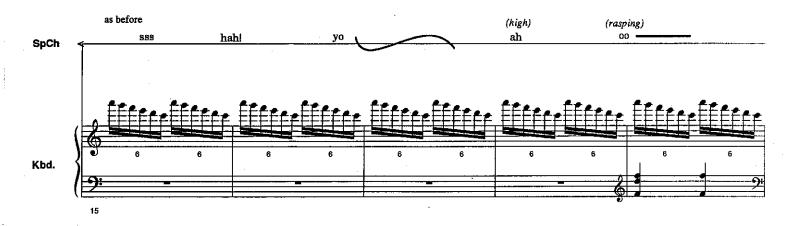


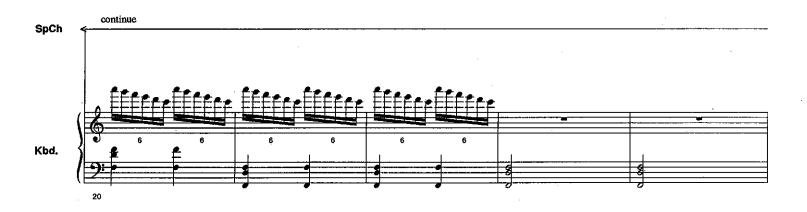
make these sounds very rough, there is no need to synchronize with the other chorus members or the ensemble

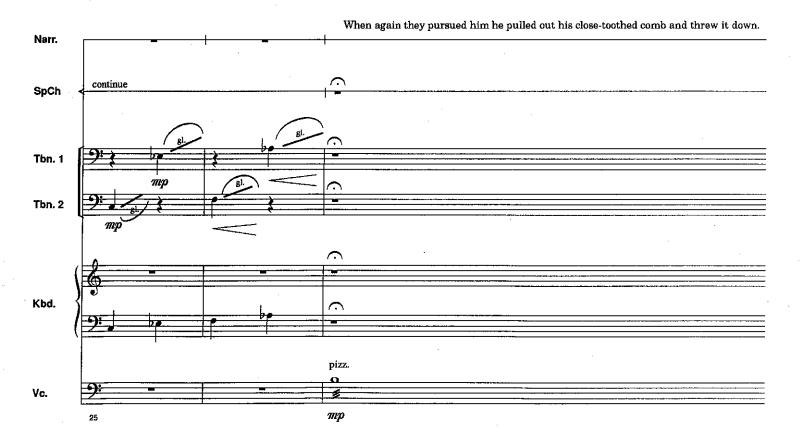


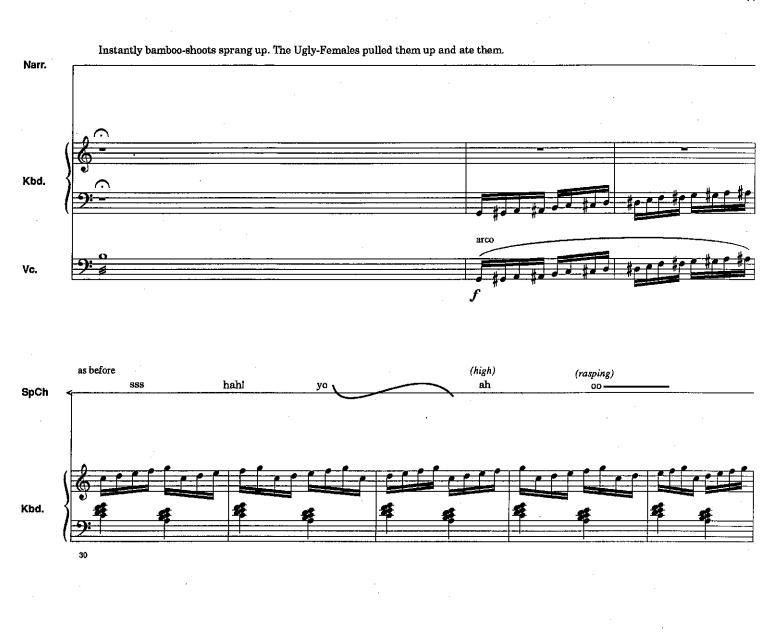














When again they pursued him he passed water against a large tree,

