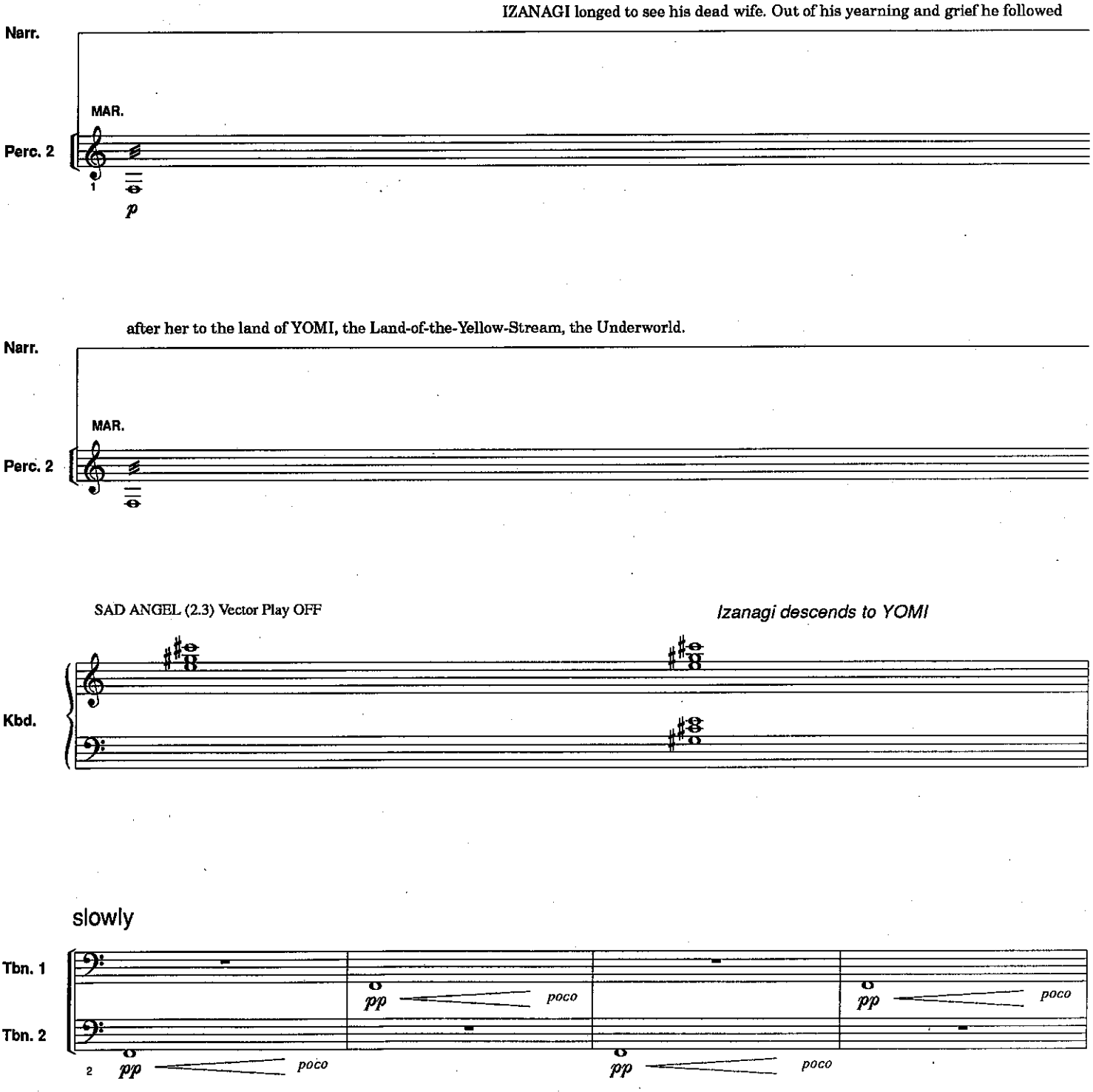
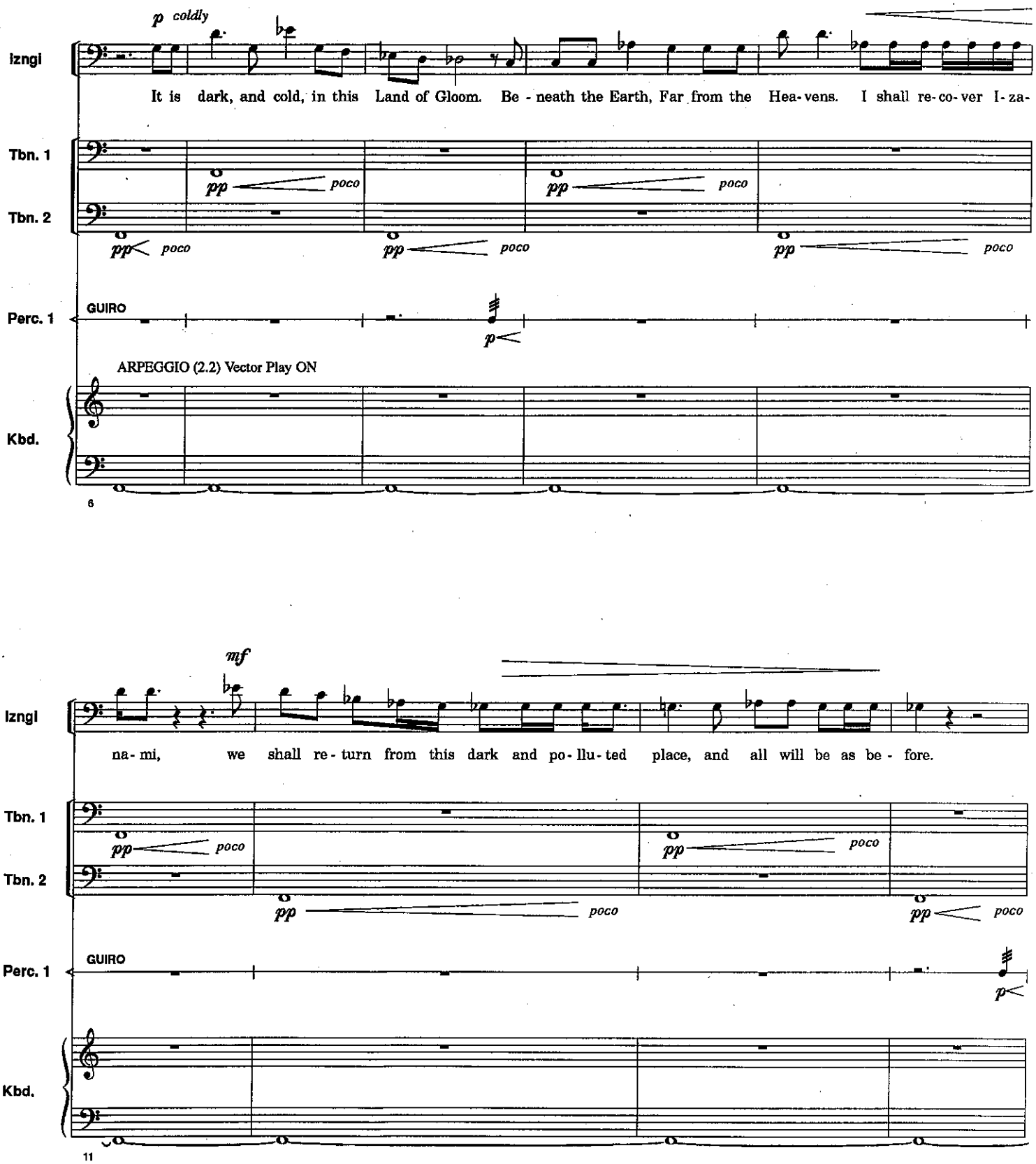
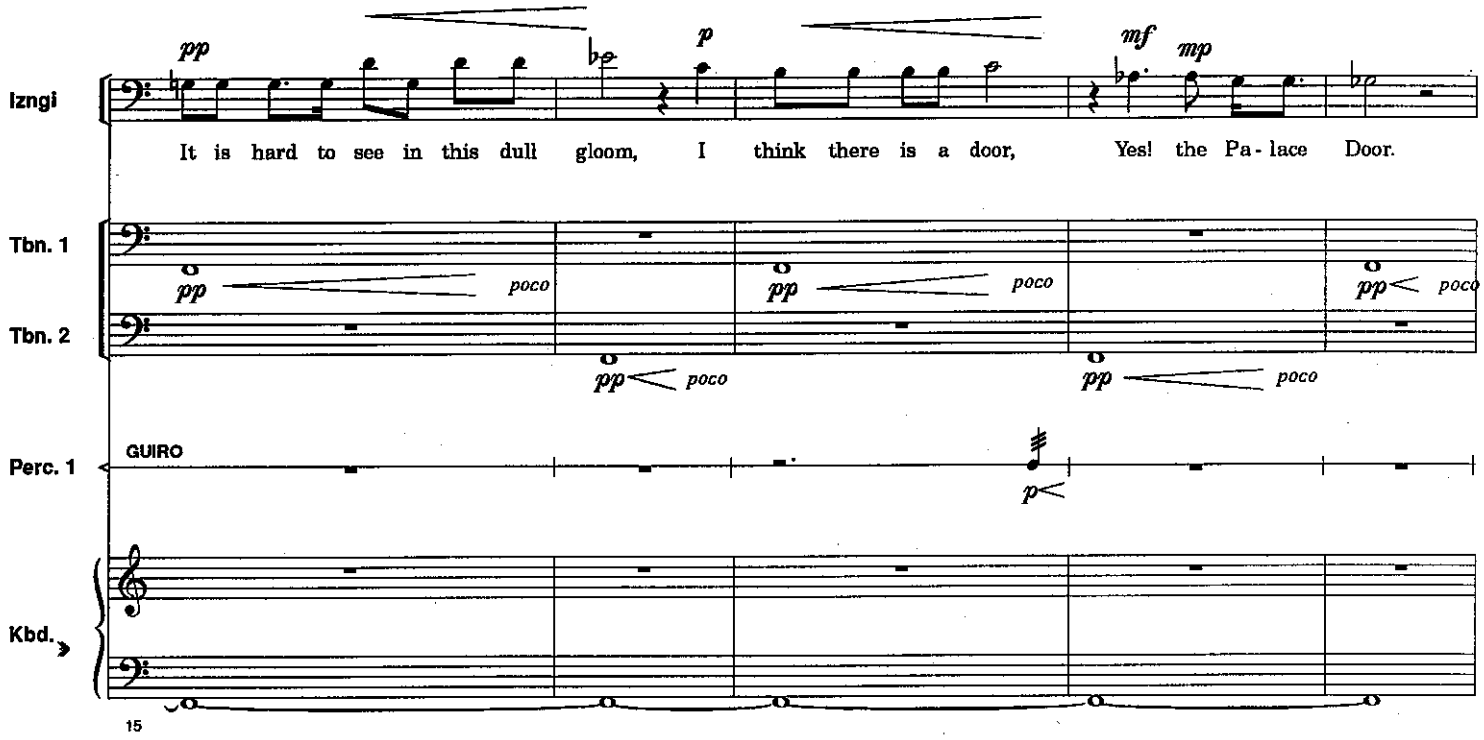
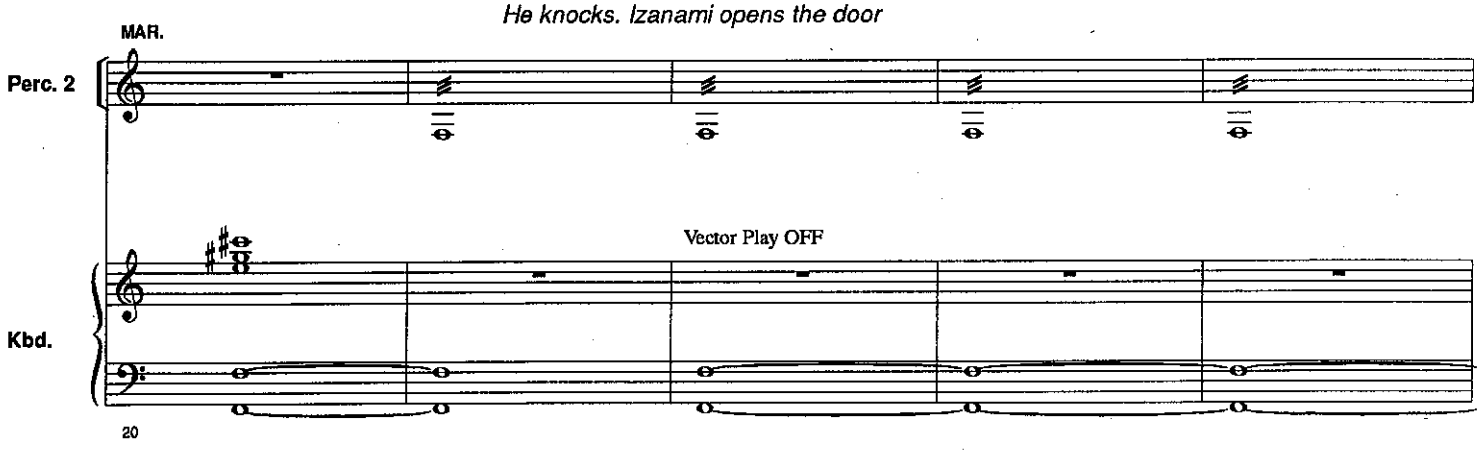
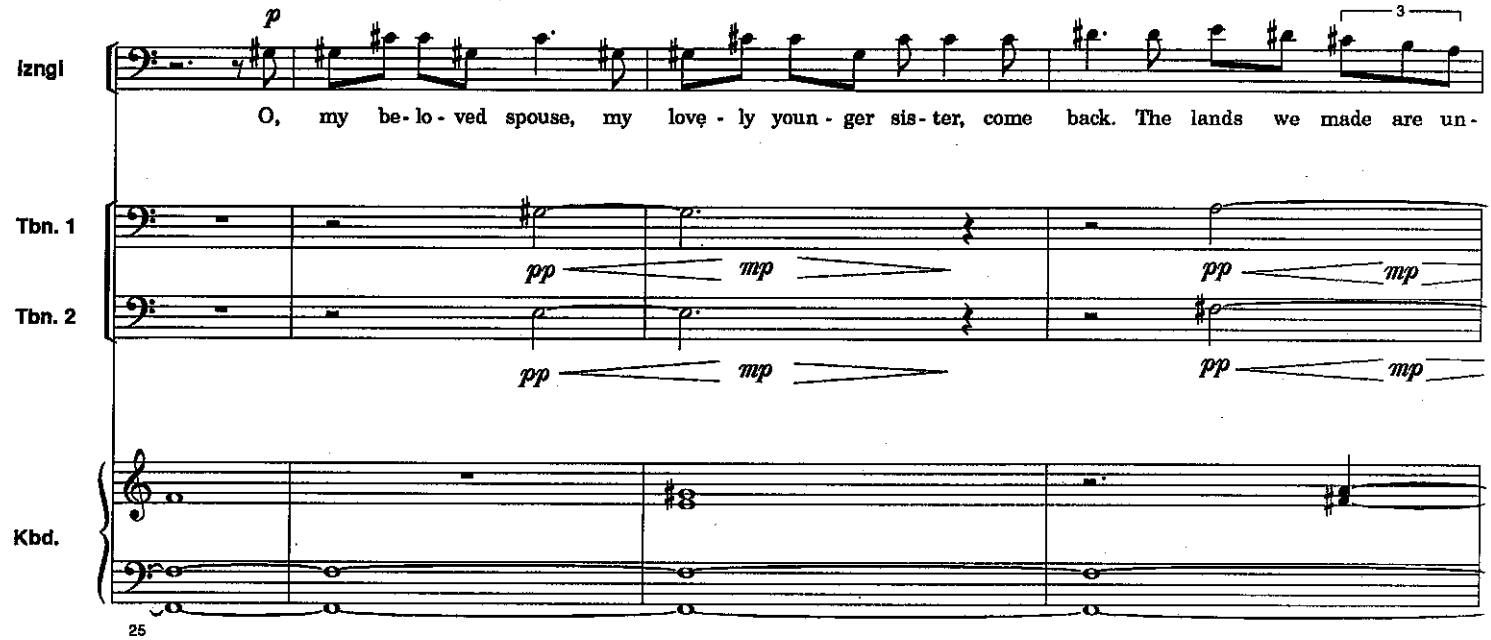
5: IN THE LAND OF YOMI

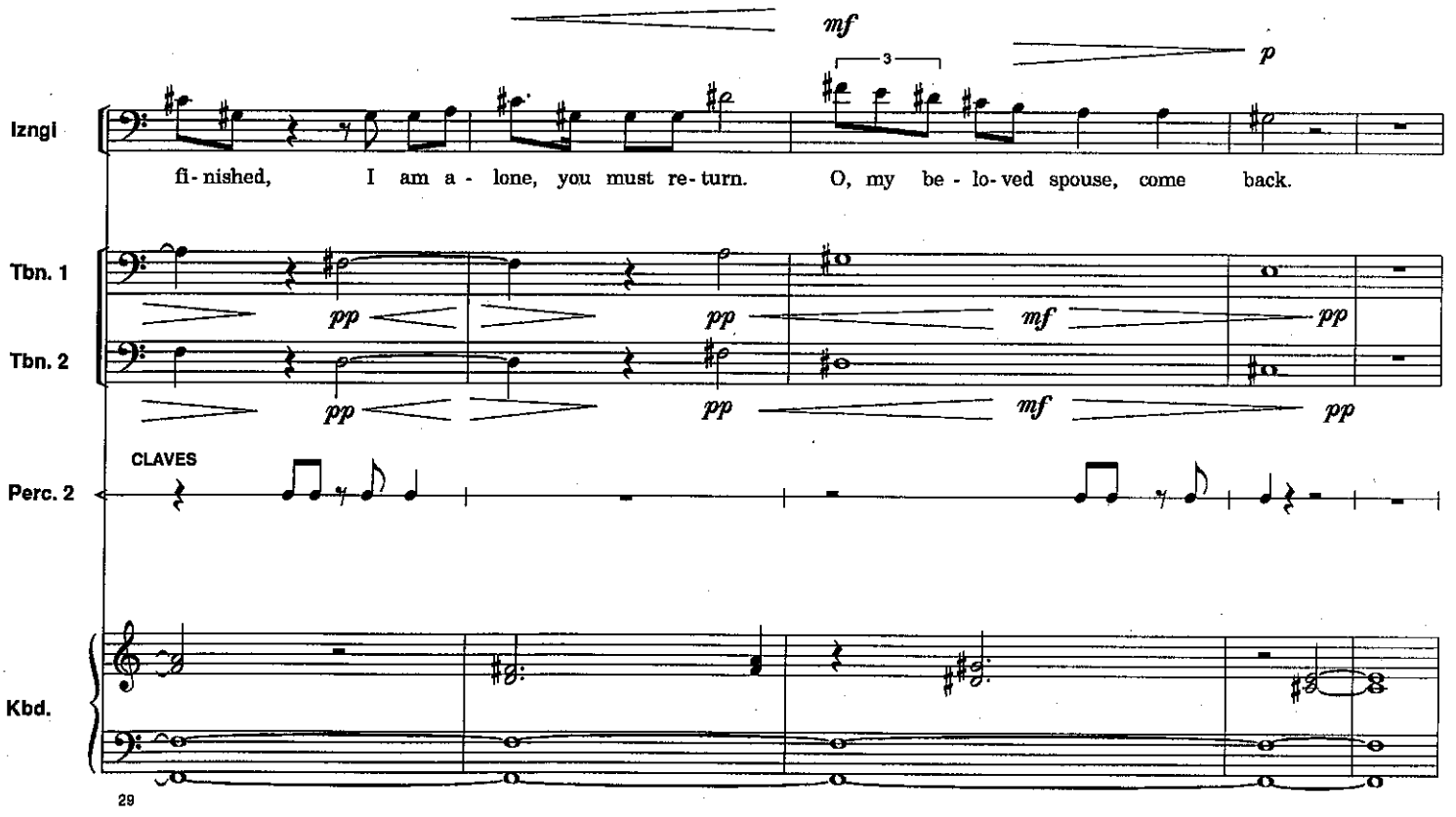


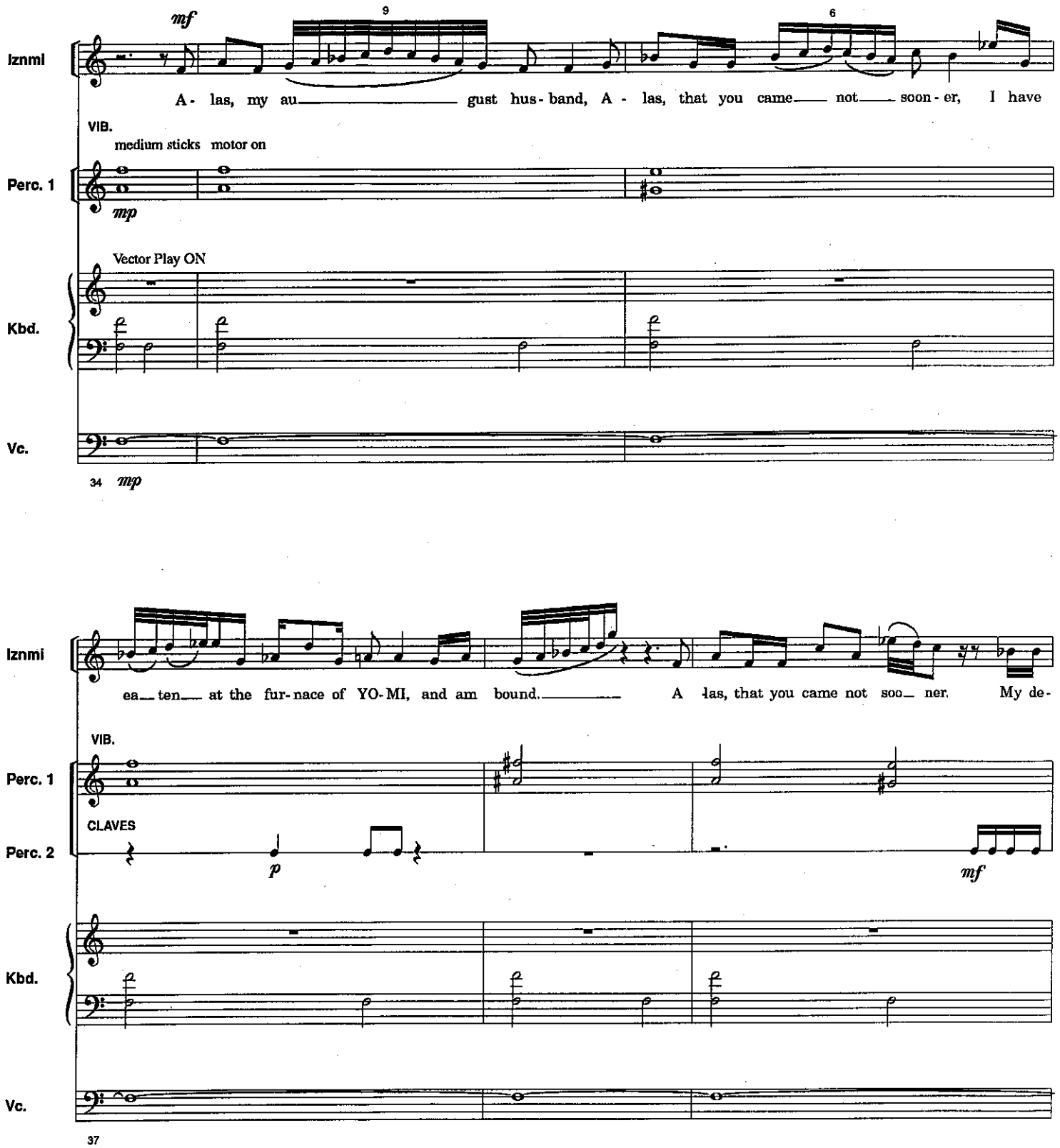

Izngi
p coldly
It is dark, and cold, in this Land of Gloom. Be - neath the Earth, Far from the Hea - vens. I shall re - co - ver I - za -
Tbn. 1
Tbn. 2
pp poco
GUIRO
Perc. 1
p
ARPEGGIO (2.2) Vector Play ON
Kbd.
6
mf
na - mi, we shall re - turn from this dark and po - llu - ted place, and all will be as be - fore.
11

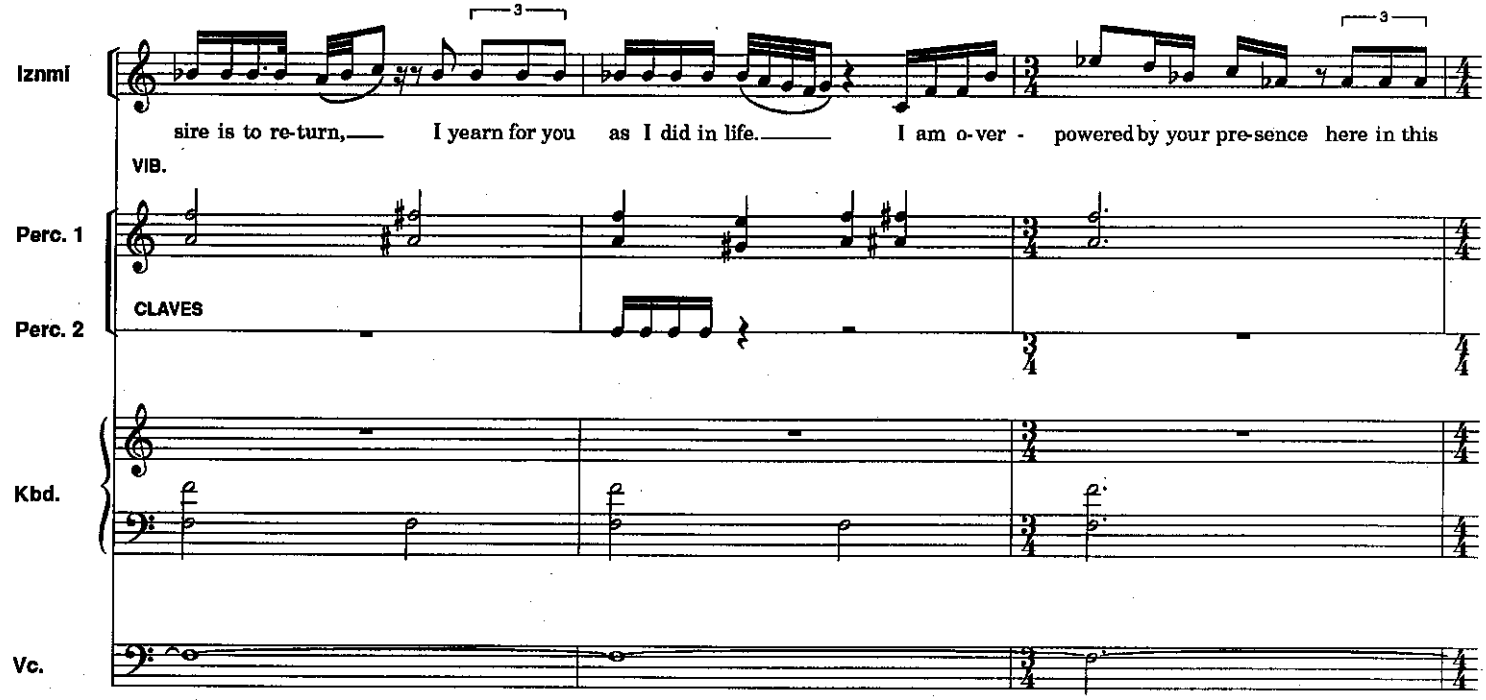

Izngi
pp
p
mf
mp
It is hard to see in this dull gloom, I think there is a door, Yes! the Pa - lace Door.
Tbn. 1
Tbn. 2
pp poco
GUIRO
Perc. 1
Kbd.
15

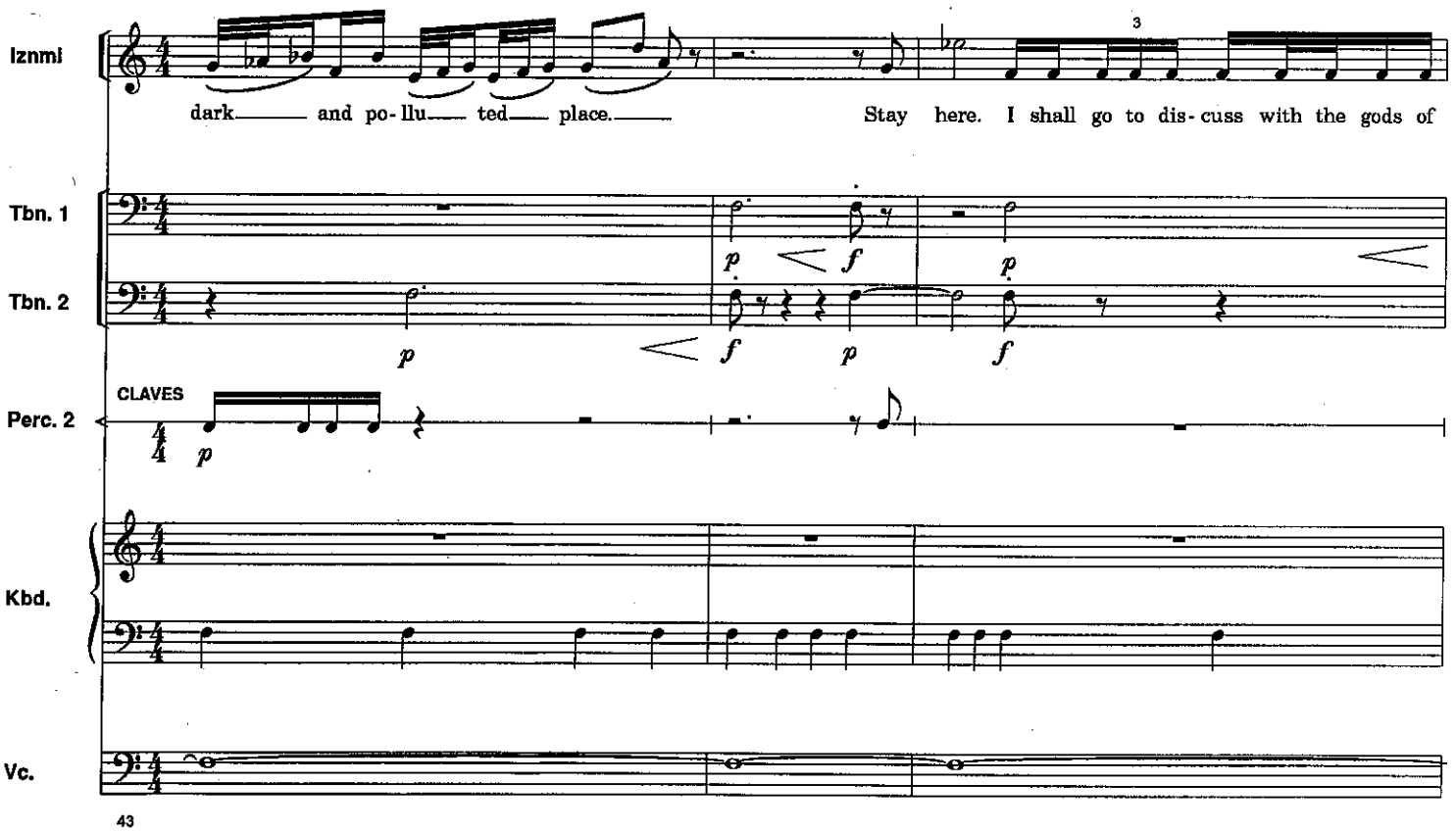

He knocks. Izanami opens the door
MAR.
Perc. 2
Vector Play OFF
Kbd.
20

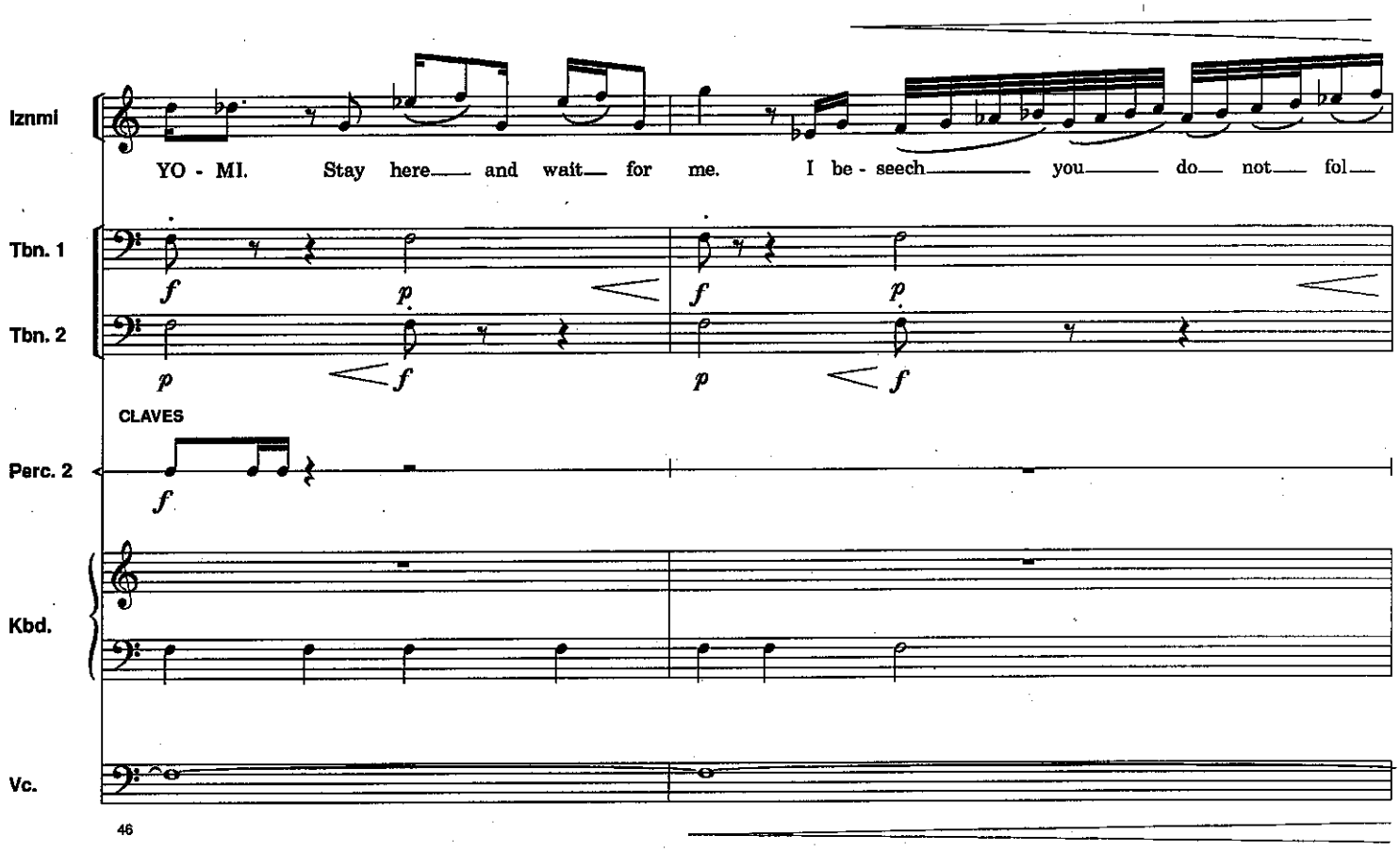

Izngi
Tbn. 1
Tbn. 2
Kbd.
p
3
O, my be-lo-ved spouse, my love-ly youn-ger sis-ter, come back. The lands we made are un-
pp
mp
25

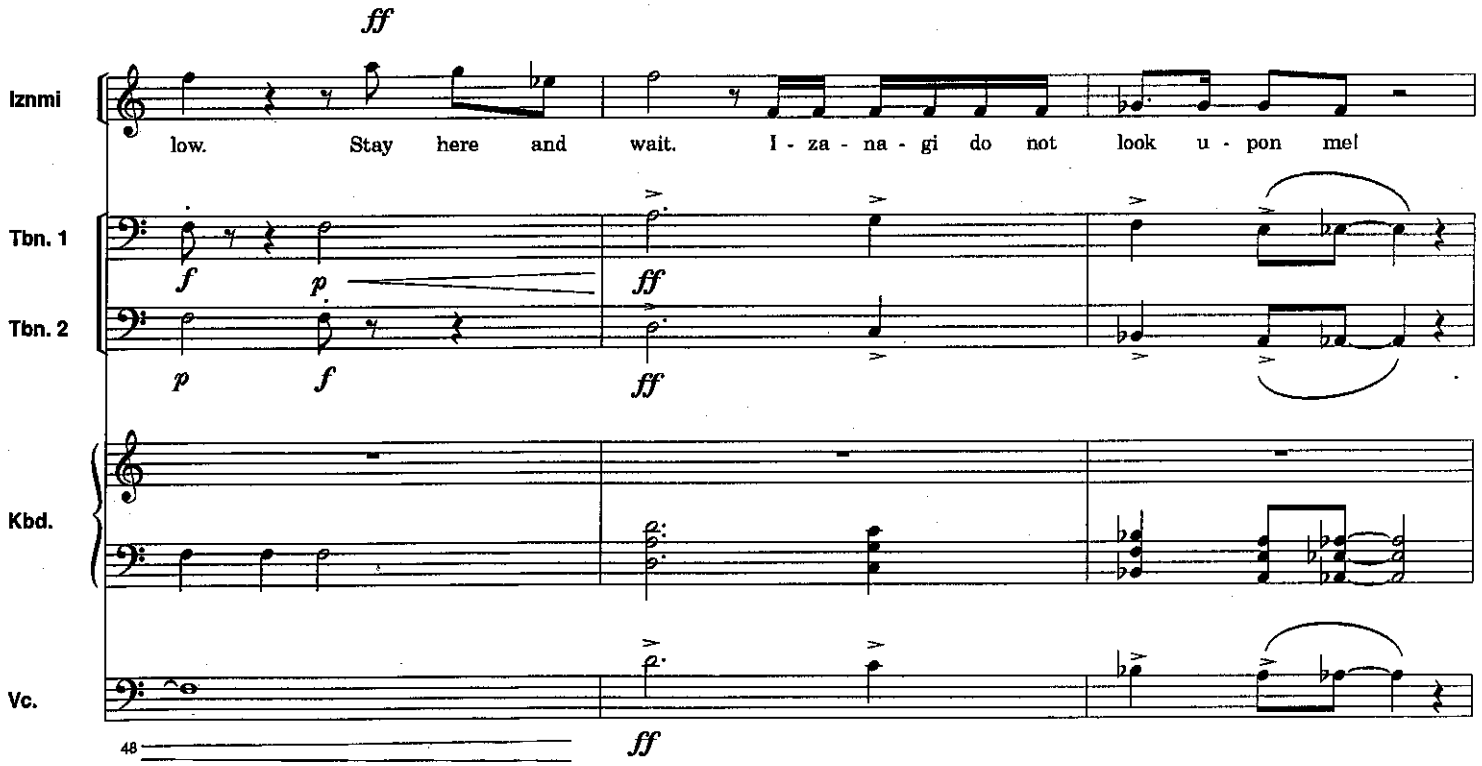

Izngi
Tbn. 1
Tbn. 2
Perc. 2
Kbd.
mf
p
3
fi-nished, I am a-lone, you must re-turn. O, my be-lo-ved spouse, come back.
pp
mf
CLAVES
29


Iznml
Perc. 1
Kbd.
Vc.
mf
9
6
A - las, my au gust hus - band, A - las, that you came not soon - er, I have
VIB.
medium sticks motor on
mp
Vector Play ON
34
mp
Iznml
ea ten at the fur - nace of YO-MI, and am bound. A las, that you came not soo ner. My de -
VIB.
Perc. 1
CLAVES
Perc. 2
p
mf
Kbd.
Vc.
37


Iznmi
sire is to re-turn, I yearn for you as I did in life. I am o-ver - powered by your pre-sence here in this
VIB.
Perc. 1
Perc. 2
CLAVES
Kbd.
Vc.
40


Iznmi
dark and po- llu ted place. Stay here. I shall go to dis- cuss with the gods of
Tbn. 1
Tbn. 2
Perc. 2
CLAVES
Kbd.
Vc.
43


Iznmi
YO - MI. Stay here and wait for me. I be - seech you do not fol
Tbn. 1
Tbn. 2
CLAVES
Perc. 2
Kbd.
Vc.
46


Iznmi
low. Stay here and wait. I - za - na - gi do not look u - pon me!
Tbn. 1
Tbn. 2
Kbd.
Vc.
48

Narr. IZANAMI re-entered the Palace.

ICEFIELD (2.5) Vector Play ON

Kbd.

51

Narr. It was dark, and she tarried such a long, long time. IZANAGI could not wait, he became impatient,

Kbd.

Narr. standing in the gloom. He broke a tooth from the comb he was wearing.

SN. DR.

Perc. 1

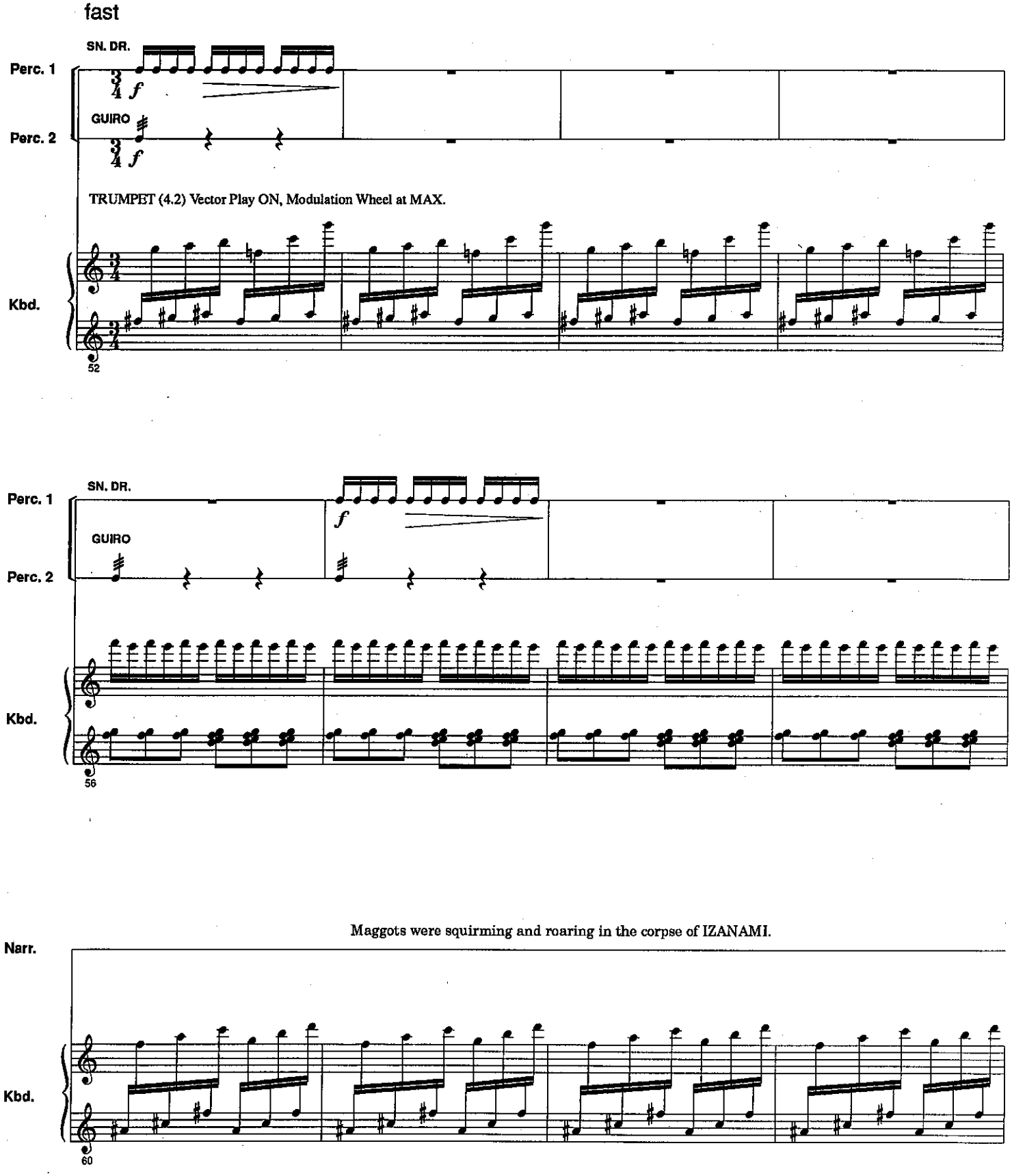
pp

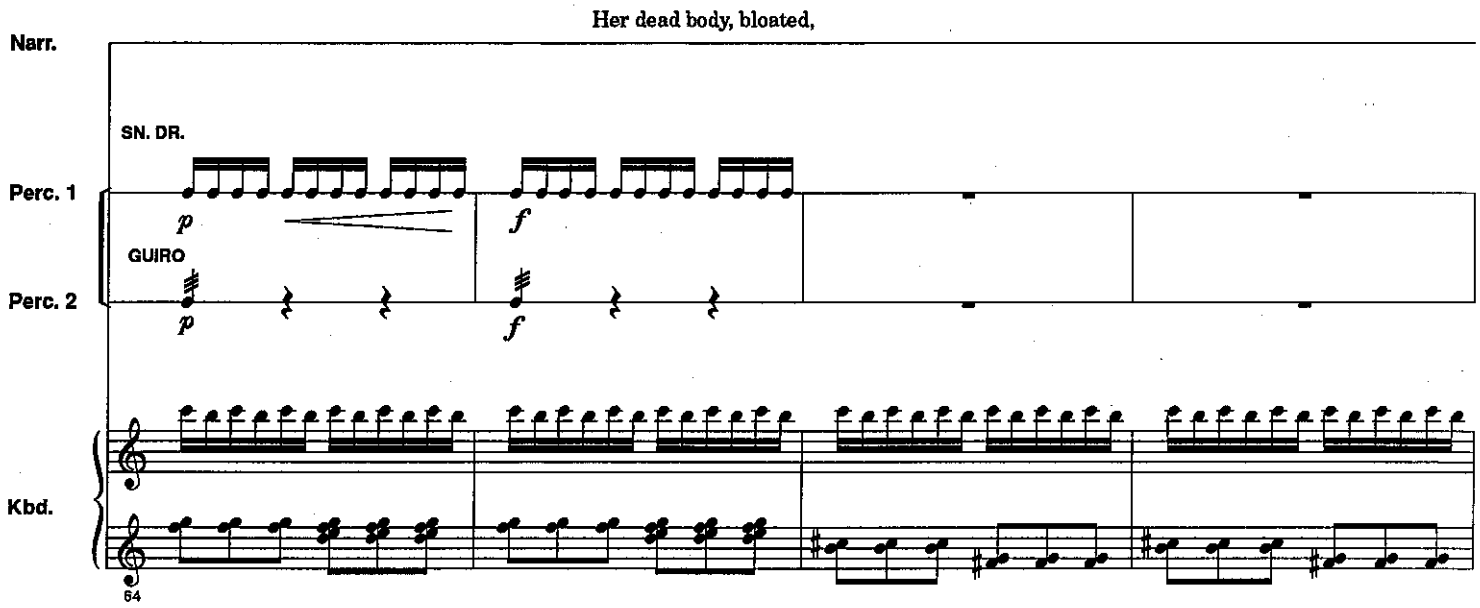
Narr. He lit it as a torch. He entered the Palace.

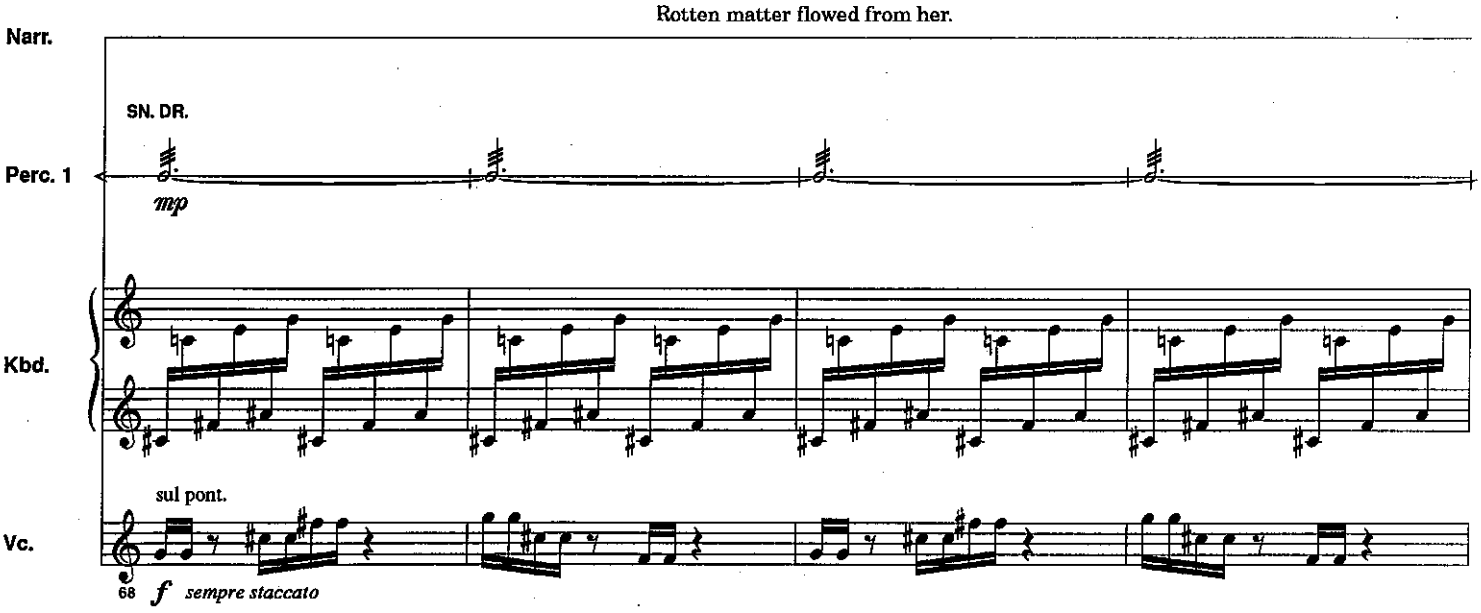
SN. DR.

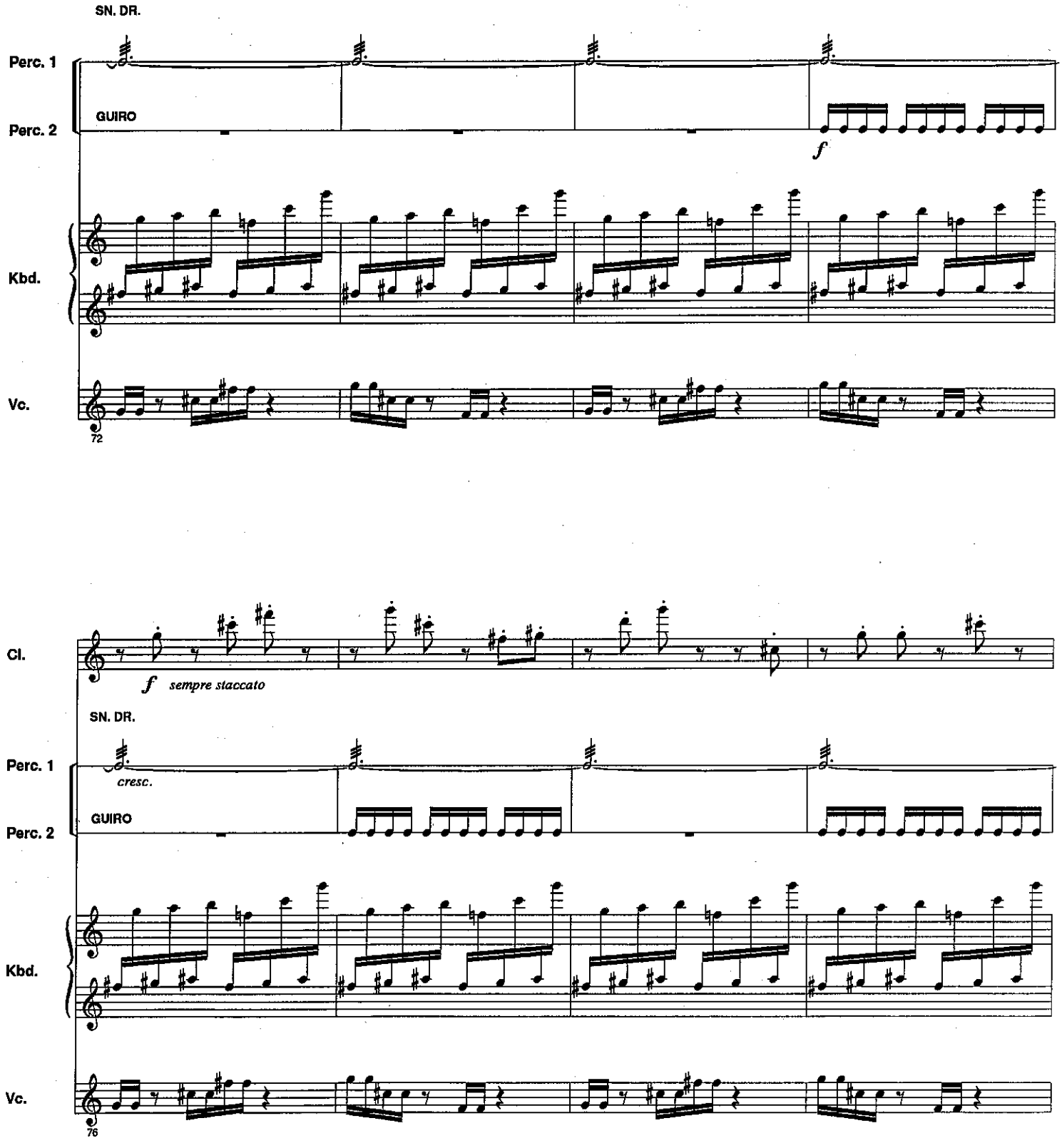
Perc. 1

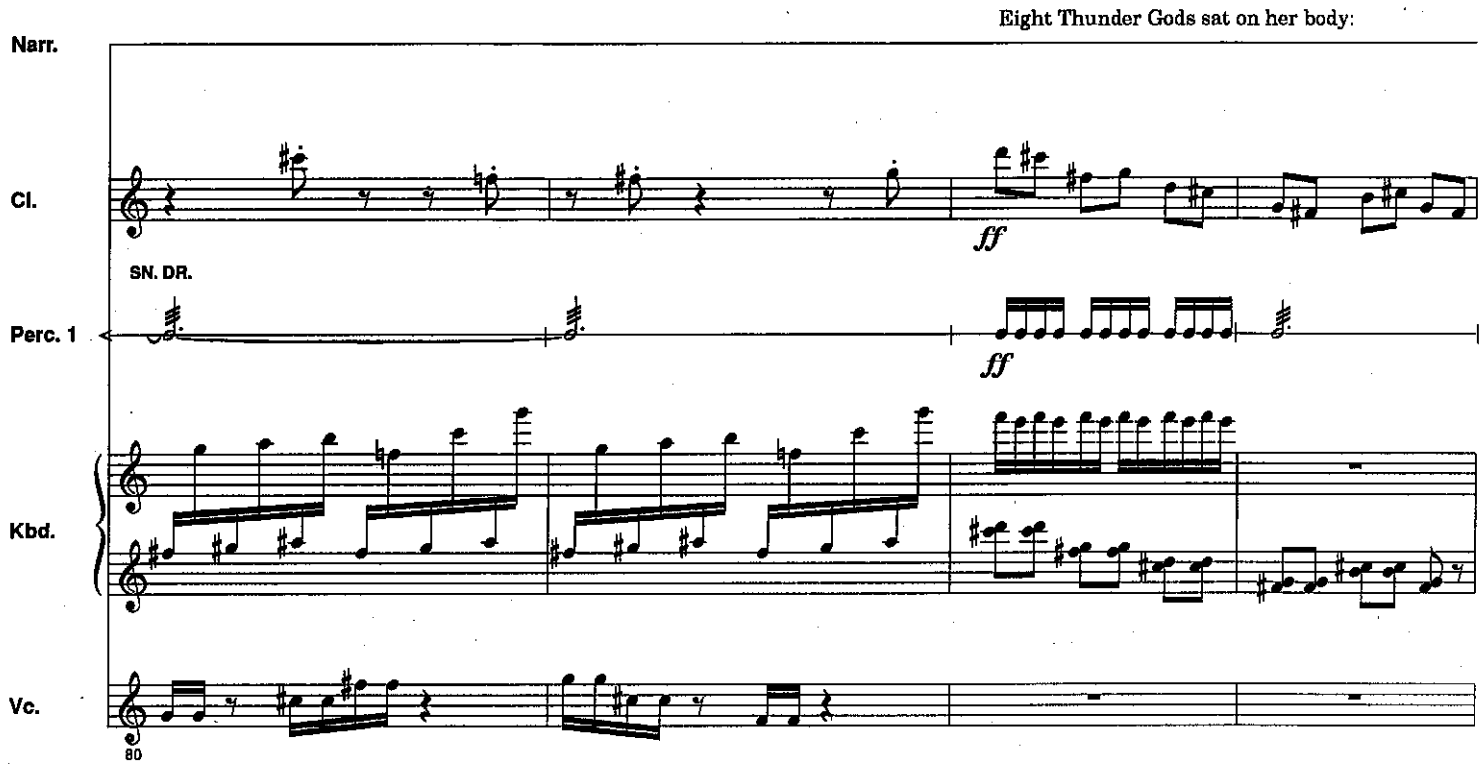
3/4

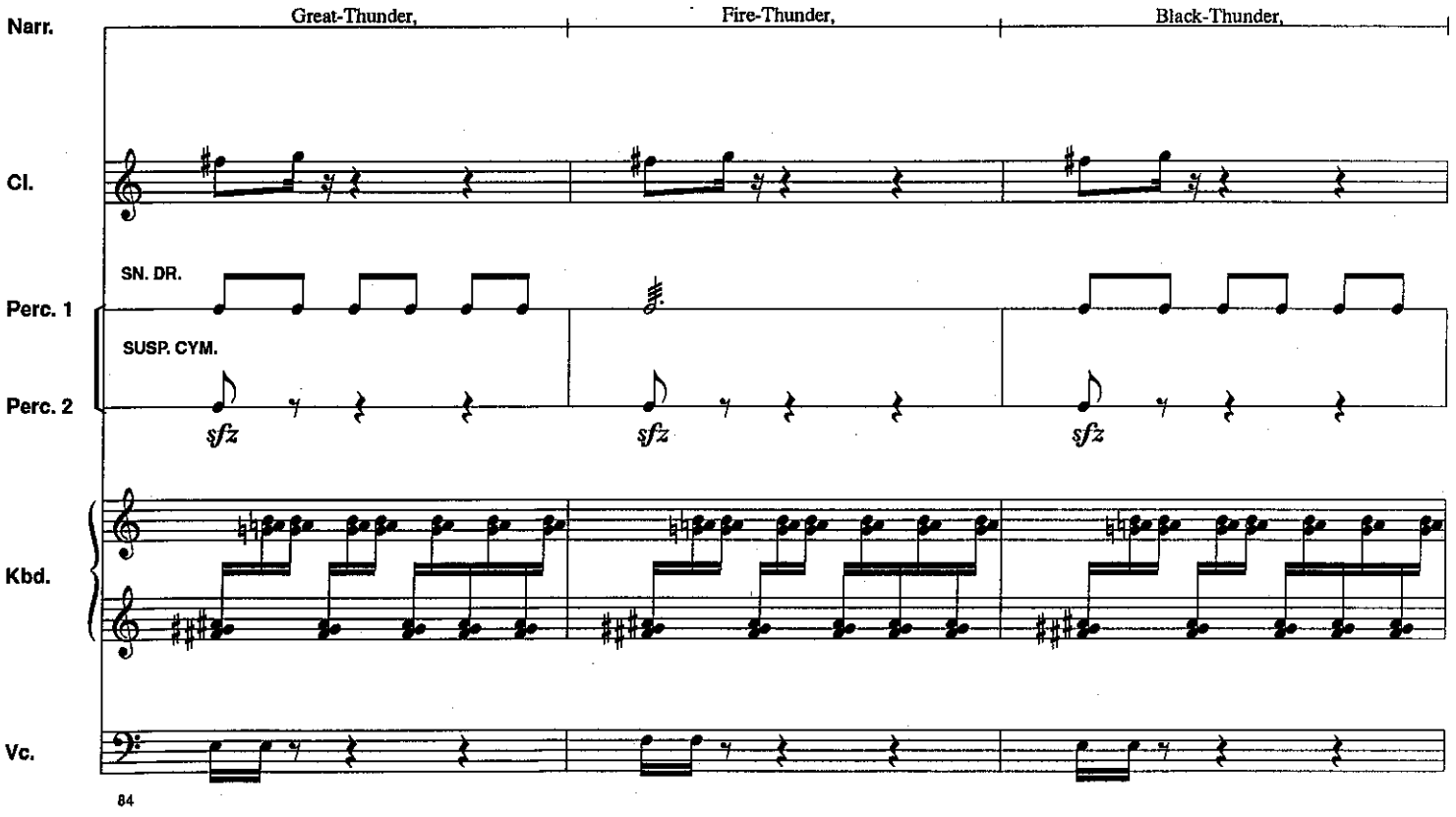

fast
SN. DR.
Perc. 1
GUIRO
Perc. 2
TRUMPET (4.2) Vector Play ON, Modulation Wheel at MAX.
Kbd.
52
SN. DR.
Perc. 1
GUIRO
Perc. 2
Kbd.
56
Maggots were squirming and roaring in the corpse of IZANAMI.
Narr.
Kbd.
60

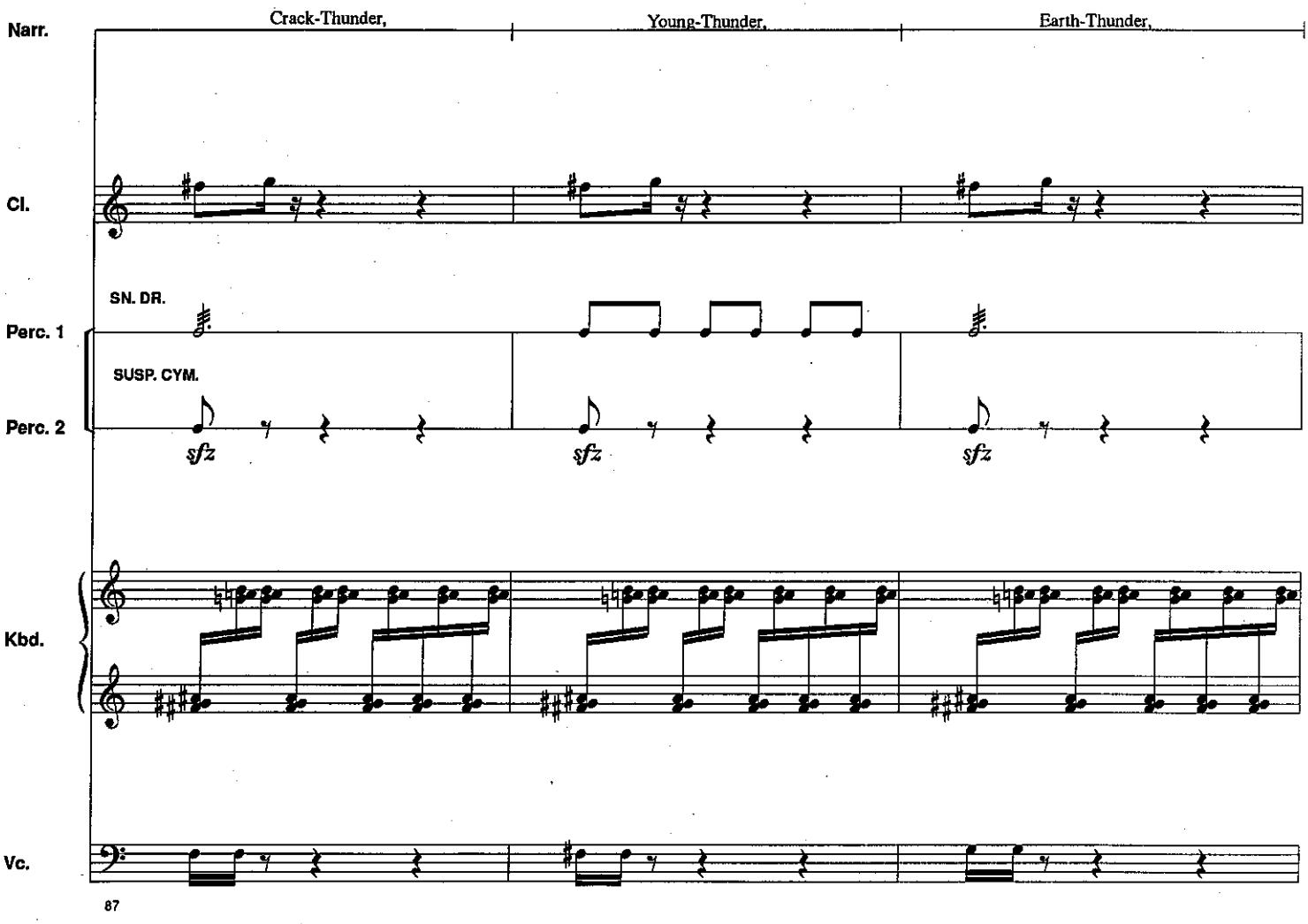

Her dead body, bloated,
Narr.
SN. DR.
Perc. 1
p
f
GUIRO
Perc. 2
p
f
Kbd.
64

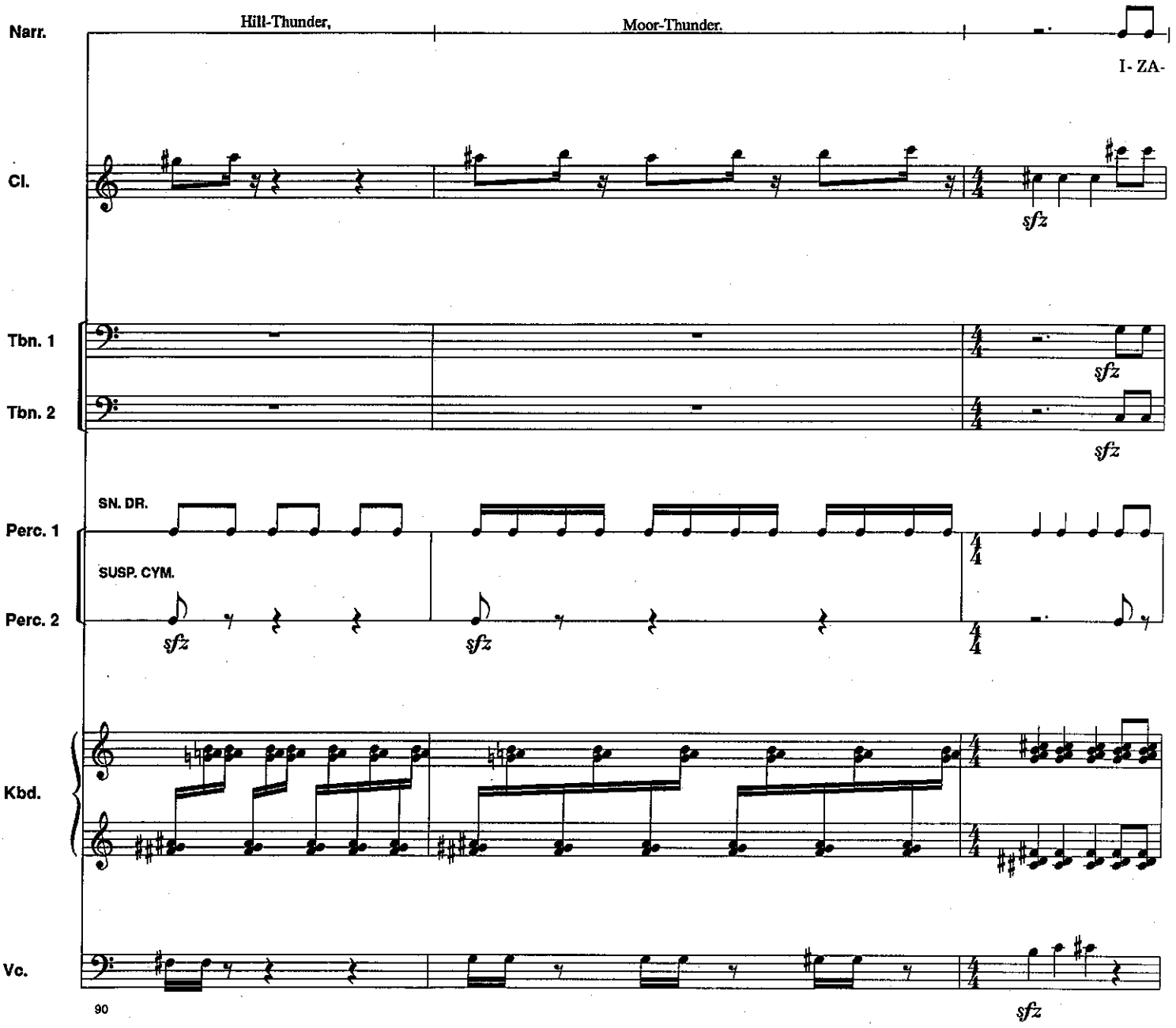

Rotten matter flowed from her.
Narr.
SN. DR.
Perc. 1
mp
Kbd.
sul pont.
Vc.
68
f sempre staccato

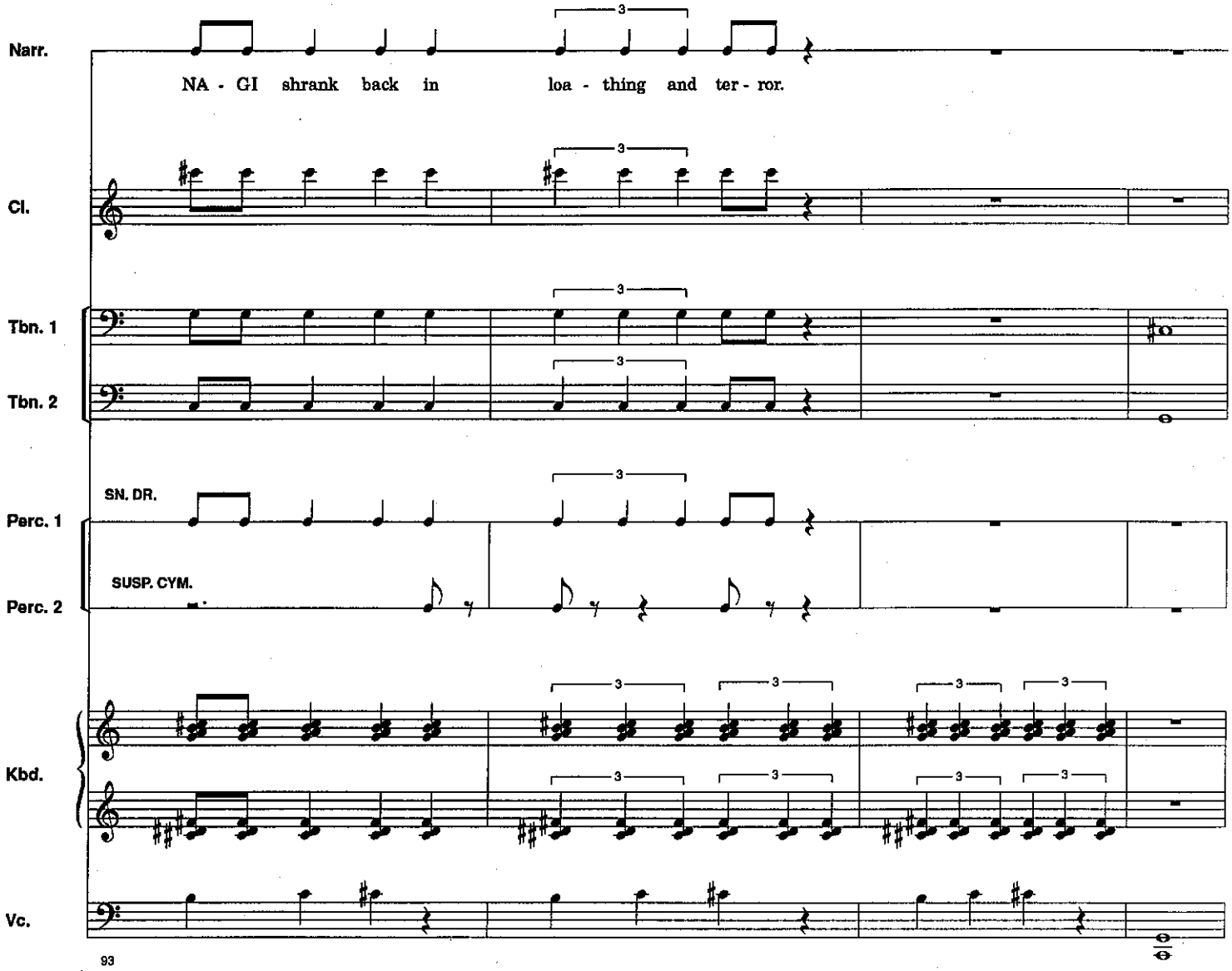

SN. DR.
Perc. 1
Perc. 2
GUIRO
f
Kbd.
Vc.
72
Cl.
f sempre staccato
SN. DR.
Perc. 1
cresc.
Perc. 2
GUIRO
Kbd.
Vc.
76

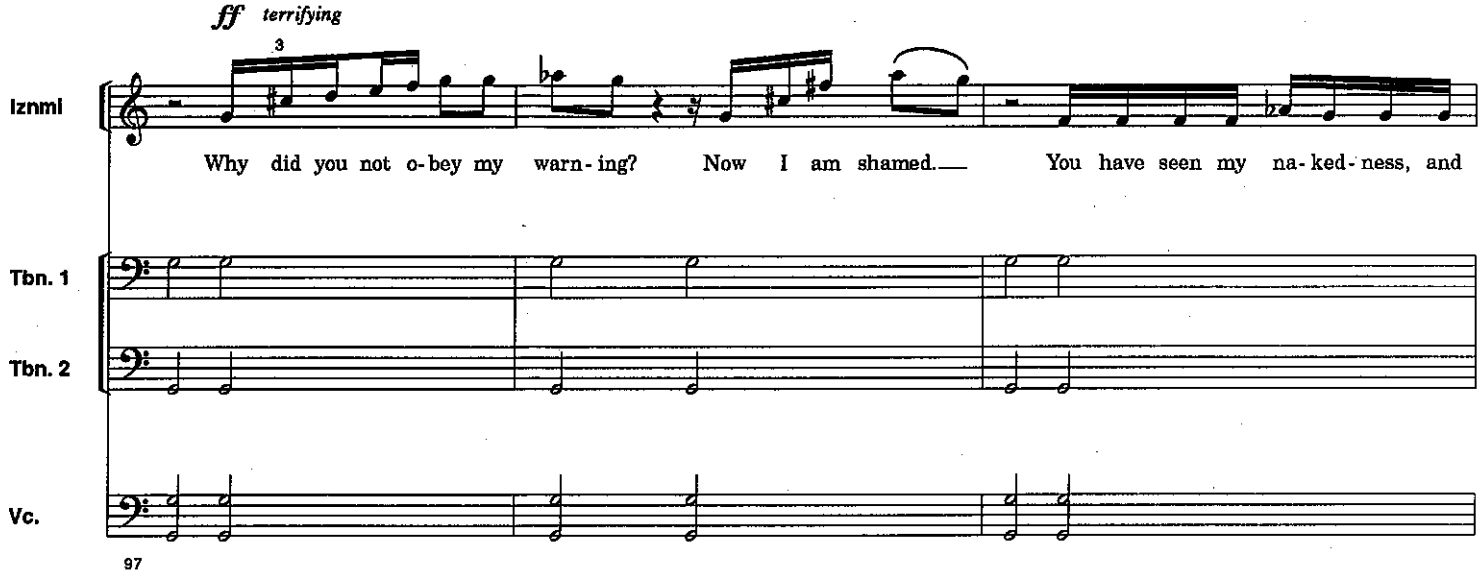

Eight Thunder Gods sat on her body:
Narr.
Cl.
ff
SN. DR.
Perc. 1
ff
Kbd.
Vc.
80

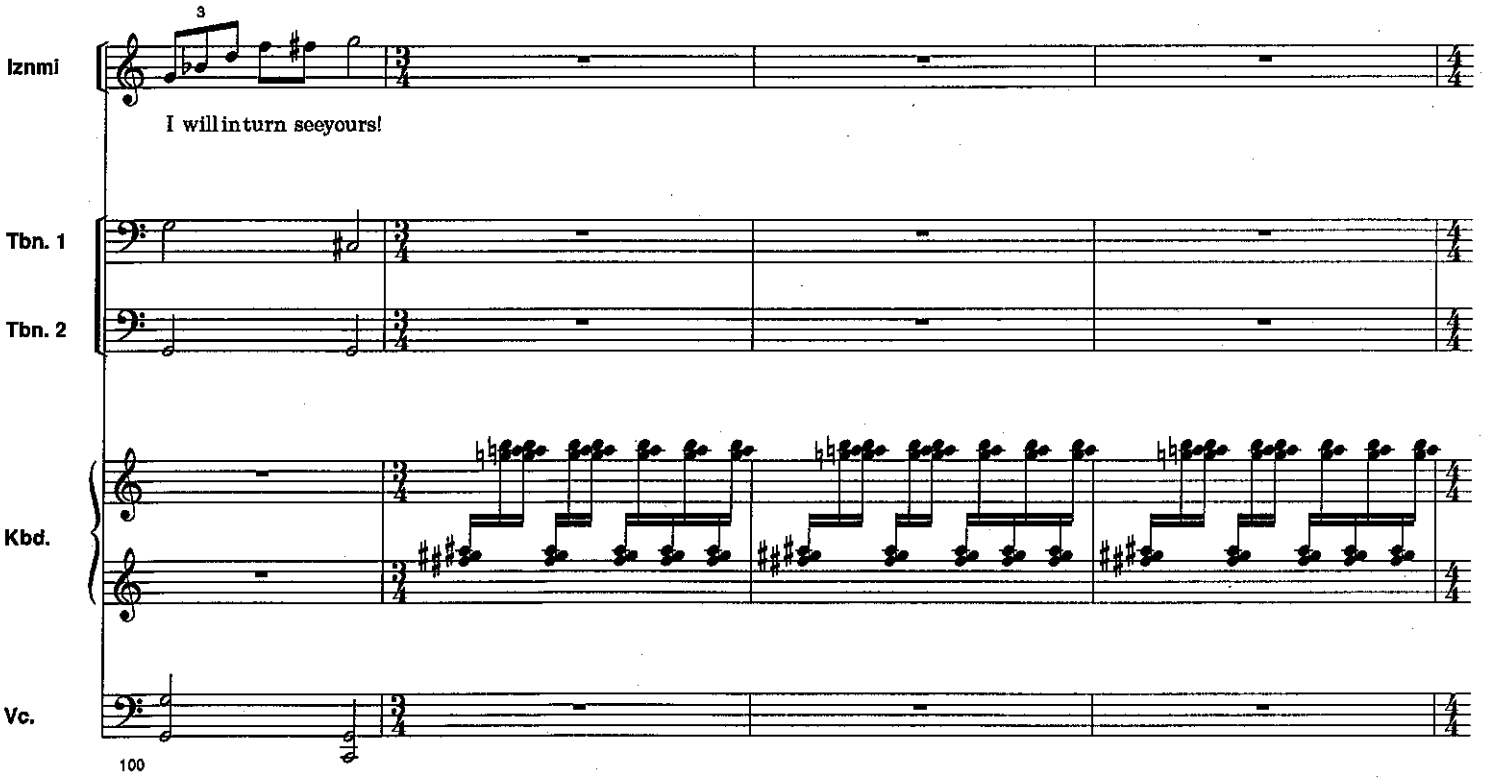

Great-Thunder,
Fire-Thunder,
Black-Thunder,
Narr.
Cl.
SN. DR.
Perc. 1
SUSP. CYM.
Perc. 2
sfz
sfz
sfz
Kbd.
Vc.
84

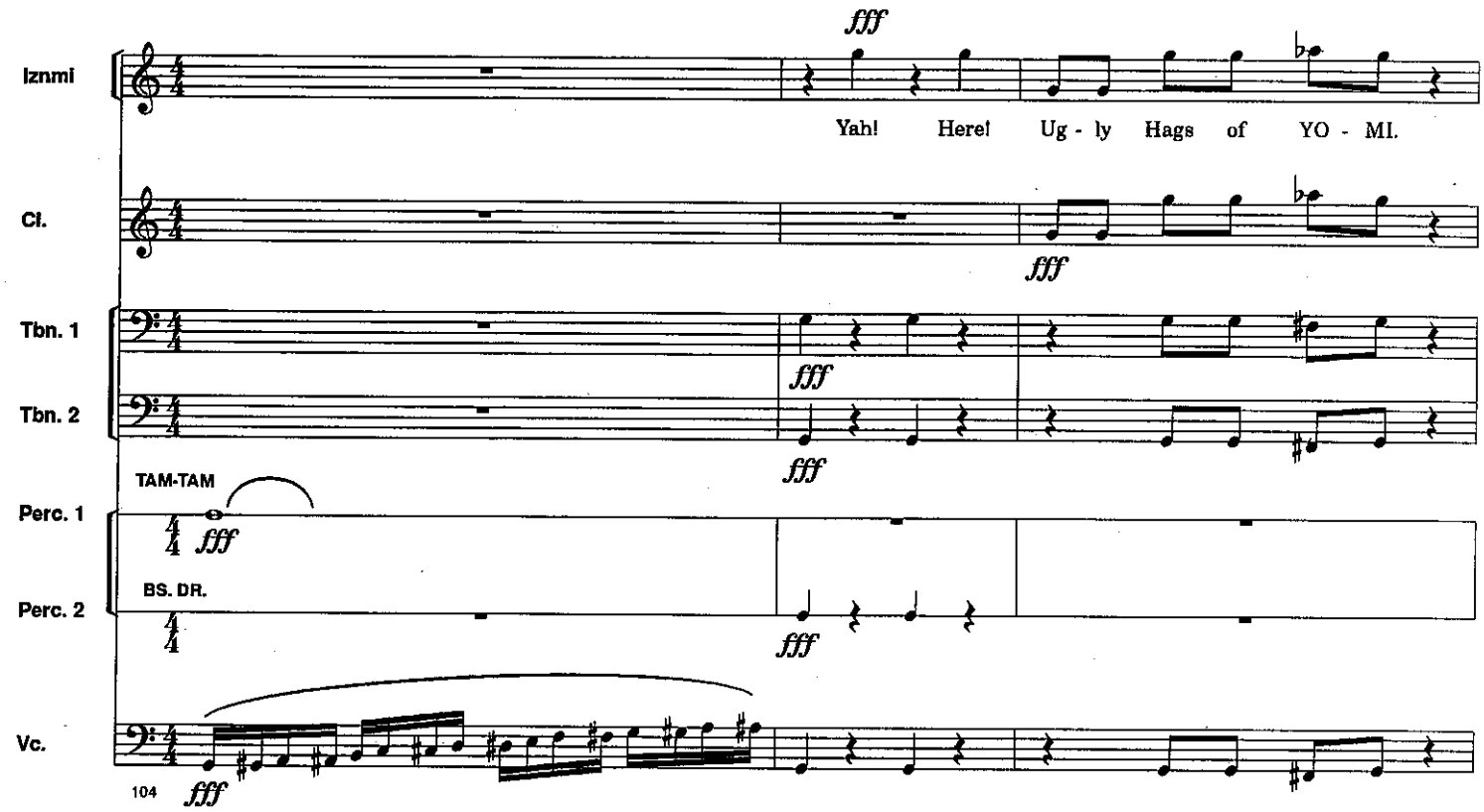

Narr.
Crack-Thunder,
Young-Thunder,
Earth-Thunder,
Cl.
SN. DR.
Perc. 1
SUSP. CYM.
Perc. 2
sfz
sfz
sfz
Kbd.
Vc.
87

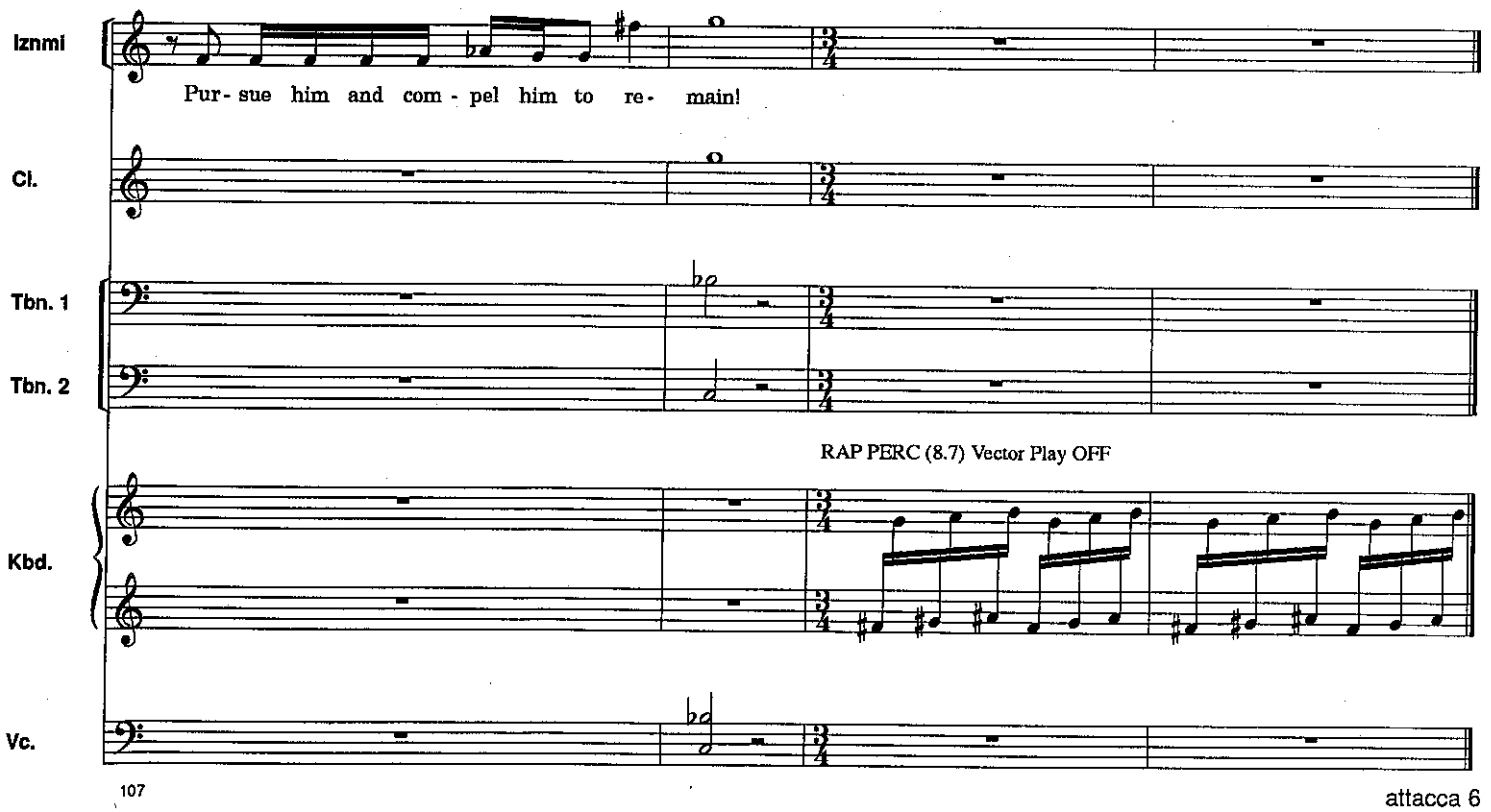

Narr.
Hill-Thunder,
Moor-Thunder.
I- ZA-
Cl.
sfz
Tbn. 1
Tbn. 2
sfz
sfz
SN. DR.
Perc. 1
SUSP. CYM.
Perc. 2
sfz
sfz
Kbd.
Vc.
90
sfz


Narr.
NA - GI shrank back in loa - thing and ter - ror.
Cl.
Tbn. 1
Tbn. 2
SN. DR.
Perc. 1
SUSP. CYM.
Perc. 2
Kbd.
Vc.
93


ff terrifying
3
Iznmi
Why did you not o-bey my warn-ing? Now I am shamed. You have seen my na-ked-ness, and
Tbn. 1
Tbn. 2
Vc.
97


3
Iznmi
I will in turn see yours!
Tbn. 1
Tbn. 2
Kbd.
Vc.
100


Iznmi
fff
Yah! Here! Ug - ly Hags of YO - MI.
Cl.
fff
Tbn. 1
fff
Tbn. 2
fff
TAM-TAM
Perc. 1
fff
BS. DR.
Perc. 2
fff
Vc.
104
fff


Iznmi
Pur - sue him and com - pel him to re - main!
Cl.
Tbn. 1
Tbn. 2
RAP PERC (8.7) Vector Play OFF
Kbd.
Vc.
107

attacca 6