

### 4: IZANAMI'S DEATH

fast and explosive

Izanami and Izanagi bore many islands.

Narr.

Perc. 2

BS. DR.

1

*p* *sfz* *p* *mf* *sfz*

Chor 1

Chor 2

Tbn. 1

Tbn. 2

Perc. 2

BS. DR.

*ff*

FAT BRASS (4.7) Vector Play OFF

Kbd.

6

Great Moun - tain Gate Fer - tile Dra - gon - Fly Is - land. Dou - ble Name Is - land.

Great Moun - tain Gate Fer - tile Dra - gon - Fly Is - land. Dou - ble Name Is - land.

Chor 1  
I-KI Is-land. SA-DO Is-land. O-KI Is-land Is-land of KO-SHI.

Chor 2  
I-KI Is-land. SA-DO Is-land. O-KI Is-land Is-land of KO-SHI.

Tbn. 1

Tbn. 2

Perc. 2  
BS. DR.

Kbd.

12

Chor 1  
Deer Blood Is-land. Two Chil-dren Is-land. —

Chor 2  
Deer Blood Is-land. Two Chil-dren Is-land. —

Tbn. 1

Tbn. 2

Perc. 2  
BS. DR.

Kbd.

a little slower

FLUTE (4.8) Vector Play ON

18

*mp*

Iznmi

All of our is - lands when first born were small and fee - ble

Kbd.

Vc.

24 *p*

Iznmi

things. They grew in

Kbd.

Vc.

29

Iznmi

strength and gained their pre - sent size, as hu - mans do.

Iznngi

The smal - ler is - lands were born from the bub - bles of the

Kbd.

Vc.

34

mp

Izngi salt, salt wa - ter. But

Cl. mp

Kbd.

Vc. tr

38

IZANAGI blew these away with his breath.

Narr.

Izngi no-thing is o-ver the land we have made save mor- ning mists which eve-ry-where shed their per-fume.

Cl.

Kbd.

43

IZANAGI and IZANAMI bore many deities.

Narr.

Cl. *tr* *tr* *fp*

Perc. 2 BS. DR. *mp*

Kbd.

Vc. *tr* *tr*

46

Chor 1 *ff*

Great Door Sun Lord. Great O-cean Po-sse-ssor. Foam Calm. Sky Ten Thou-sand. Tree El-der.

Chor 2 *ff*

Great Door Sun Lord. Great O-cean Po-sse-ssor. Foam Calm. Sky Ten Thou-sand. Tree El-der.

Cl. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Perc. 1 CBELL *ff*

Vc. *ff*

51

Chor 1  
Sky Dark Door. Earth Dark Door.

Chor 2  
Sky Dark Door. Earth Dark Door.

Cl.

Tbn. 1  
Tbn. 2

Perc. 1  
CBELL

Perc. 2  
BS. DR.

Kbd.

Vc.  
pizz. arco

56

*sfz* *pp*

*sfz* *pp*

*p*

Detailed description: This is a page of a musical score, page 56. It features six staves. The top two staves are for a two-part chorus, with lyrics 'Sky Dark Door. Earth Dark Door.' written below the notes. The third staff is for Clarinet (Cl.). The fourth and fifth staves are for Trumpets 1 and 2 (Tbn. 1 and Tbn. 2), with dynamic markings *sfz* and *pp*. The sixth and seventh staves are for Percussion 1 and 2 (Perc. 1 and Perc. 2), with parts for 'CBELL' and 'BS. DR.'. The eighth staff is for Keyboard (Kbd.), showing a melodic line with triplets. The ninth staff is for Violoncello (Vc.), with markings for 'pizz.' and 'arco'. The page number '56' is at the bottom left, and a dynamic marking '*p*' is at the bottom right.

*mp*

Iznmi We have borne the Eighty Countries. We have borne the

Izngi *mp* We have borne the Eighty Countries. We have borne the

Cl. *mp*

Tbn. 1

Tbn. 2

Kbd.

Vc. pizz. arco pizz. arco

Detailed description of the musical score: The score is for page 47 and features five systems of staves. The first system contains vocal parts for Iznmi and Izngi, both with lyrics: "We have borne the Eighty Countries. We have borne the". The Iznmi part is in the treble clef and the Izngi part is in the bass clef. Both are marked *mp*. The second system contains a Clarinet (Cl.) part in the treble clef, marked *mp*, with triplet markings above the notes. The third system contains two Trumpet parts (Tbn. 1 and Tbn. 2) in the bass clef, both playing sustained notes. The fourth system contains a Keyboard (Kbd.) part in grand staff notation, playing a steady eighth-note accompaniment. The fifth system contains a Violoncello (Vc.) part in the bass clef, alternating between pizzicato (pizz.) and arco (arco) playing.

67

Izmi  
Eigh - ty Is - lands.

Izngi  
Eigh - ty Is - lands.

Cl.  
3 3 3 3 3

Tbn. 1

Tbn. 2

Perc. 1  
CBELL  
mp 3 3

Kbd.  
3 3 3 3 3 3 3 3

Vc.  
pizz. arco pizz. arco port. pizz.



**Izmi**  
We have borne the Great Eight Is - land Land, — the sea, the ri - vers,

**Izngi**  
We have borne the Great Eight Is - land Land, — the sea, the ri - vers,

**Cl.**

**Tbn. 1**

**Tbn. 2**

**Perc. 1**  
CBELL

**Kbd.**

**Vc.**  
arco port. pizz. arco port. pizz.

71

Detailed description: This is a page of a musical score for a vocal soloist and an orchestra. The vocal parts are for Izmi and Izngi, both with lyrics: "We have borne the Great Eight Is - land Land, — the sea, the ri - vers,". The instrumental parts include Clarinet (Cl.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Percussion 1 (Perc. 1) with a CBELL, Keyboard (Kbd.), and Violin (Vc.). The Vc. part includes markings for "arco port." and "pizz.". The page number "71" is located at the bottom left.

Izmi  
the moun - tains, the trees, the plants.

Izngi  
the moun - tains, the trees, the plants.

Cl.

Tbn. 1

Tbn. 2

Perc. 1  
CBELL

Kbd.

Vc.  
arco port. pizz. arco port. pizz.

76

Detailed description: This is a page of a musical score for a concert band or orchestra. It features vocal parts for Izmi and Izngi, and instrumental parts for Clarinet (Cl.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Percussion 1 (Perc. 1) with a Cymbal (CBELL), Keyboard (Kbd.), and Violoncello (Vc.). The vocal parts have lyrics: "the moun - tains, the trees, the plants." The instrumental parts include various rhythmic patterns, triplets, and articulation marks like "arco port." and "pizz.". The page number 76 is located at the bottom left.

Iznmi *f* 3:2

Now I must give birth to fire,

Cl. *f* 3 3 3 3 *fltr.* *nat.* *fltr.* *nat.*

Tbn. 1

Tbn. 2

FANFARE (4.6) Vector Play ON

Kbd.

Vc. *mf*

60

Iznmi *ff*

to Fire— Shi-ning Swift— Male, to KA - GU-TSU-CHI — the god of Fire.

Cl. *fltr.* *nat.* *fltr.* *ff* *fltr.*

Tbn. 1 *ff* *fltr.*

Tbn. 2 *ff* *fltr.*

Kbd.

Vc. *ff*

84

Izanami gives birth to Fire

Perc. 1 TAM-TAM  
BS. DR.  
Use Snare Drum sticks  
*mp* *mf*

Perc. 2  
*mp* *mf*

80

Perc. 1 TAM-TAM  
BS. DR.  
*f*

Perc. 2  
*f*

95

Tbn. 1  
con sord.  
nat.  
*sfz sempre*

Tbn. 2  
con sord.  
nat.  
*sfz sempre*

Perc. 1 TAM-TAM  
SIZZ. CYM.  
*ff*

Perc. 2  
*ff*

Kbd.  
DIST GTR (1.4) Vector Play OFF

100

Tbn. 1

Tbn. 2

Perc. 1  
TAM-TAM

Perc. 2  
SIZZ. CYM.  
BS. DR.

Kbd.

104

*She screams*

Cl.

Tbn. 1

Tbn. 2

Perc. 1  
TAM-TAM

Perc. 2  
SIZZ. CYM.  
BS. DR.

Kbd.

108

*shouted*  
*fff* *Izanami dies*

Izumi  
The fire burns me in my womb.

Cl.

Perc. 2  
BS. DR.

Kbd.

113

*slowly*  
*pp*

Izngi  
My wife, my love - ly youn - ger sis - ter! A -

THIN CLAV (3.6) Vector Play ON

Kbd.

118

Izngi  
las, that I have lost my be-lo-ved spouse for this one child! Gi-ving birth to Fire she has

Kbd.

123

lzngl

burned with a burn-ing fe— ver, She has burned, she has sick-ened with fe-ver and lay down.

Kbd.

127

lzngl

A— las, that I have lost my be-lo-ved spouse for his one child!

Kbd.

133

lzngl

I shall crawl on my bel-ly a-round your head, I shall crawl on my bel-ly a-round your feet,

Kbd.

138

lzngl

From my tears shall be born the Weep-ing Wo— man, A-las,

Kbd.

140

lzngl

A-las, My wife, my be-lo-ved wife, I-za-na-mi, I shall crawl, I shall

Kbd.

144

lzngl

crawl, Ai - ee.

Kbd.

149