

They descend to Earth.

mf

Izumi

That will be good.

mf

Cl.

mf

Vc.

15

mp

Izumi

Then let us, you and I, walk in a cir- cle a - round this land, and meet, and ma - rry.

mp

Cl.

f

Kbd.

ITOPIA (1.5) Vector Play ON, Modulation Wheel at MAX.

Vc.

22

Izngi

You walk a-round from the right, and I'll walk a-round from the left and meet with you.

Cl.

Kbd.

Vc.

25

Perc. 1

SN. DR.

They walk around and meet

TMPLE. BLKS.

pp

Perc. 2

pp

Vc.

28

pp

Perc. 1

SN. DR.

TMPLE. BLKS.

Perc. 2

Vc.

35

40

Iznmi

How de - light - full A - NA - NI - YA - SI!

Cl.

SN. DR.

GLOCK.

TMPLE. BLKS.

Perc. 2

Kbd.

Vc.

f

f

mf

f

44

Iznmi

I have met a love - ly youth!

Izngi

O, a come - ly and love - a - ble mai - den! How de - light - full

Cl.

GLOCK.

Perc. 1

Kbd.

Vc.

f

f

mp

mf

f

darkly
p

Izngi

But I am the man I should have spo-ken first. This was un - lu - cky. Un - lu - cky.

Kbd.

48

Nevertheless, IZANAMI took IZANAGI's hand and they were married. Their first offspring was a Leech-Child;

Narr.

Perc. 1

Perc. 2

HARMONICA *semitone up and down*

HARMONICA *semitone up and down*

53

a jelly-like creature without arms or legs. The Leech-Boy displeased them - even at the age of three it could not stand.

Narr.

Perc. 1

Perc. 2

HARMONICA *hold any pitch*

HARMONICA *hold any pitch*

They set it adrift in a boat of reeds.

Narr.

Perc. 1 HARMONICA

Perc. 2 HARMONICA

Kbd. AUTOHARP use lots of F sharps

They put it to sea, abandoning it to the winds and the currents.

Narr.

Perc. 1 HARMONICA

Perc. 2 HARMONICA

Kbd. AUTOHARP

Their next offspring was APA, Foam-Island; an island of foam. This too they would not accept as their child.

Narr.

Perc. 1 HARMONICA

Perc. 2 HARMONICA

Kbd. AUTOHARP

The children we have borne are not good. We must ask the Heavenly-Deities why this is.

Izumi

Kbd. AUTOHARP Press down Bb minor

They did.

Narr.

Izngi It is best we report this matter to the Heavenly-Deities.

Kbd. AUTOHARP Press down F major

Izanagi and Izanami ascend to Heaven

Cl.

Vc.

69

We have performed a Great-Divination.

How can one think of the woman speaking first!

SpCh

Perc. 1

Perc. 2

SN. DR. rimshot

rimshot

fff

TMPLE. BLKS.

fff

56

Go back and perform the meeting and marriage ritual again.

And now the man must speak first.

SpCh

Perc. 1

Perc. 2

SN. DR. rimshot

rimshot

fff

TMPLE. BLKS.

fff

60

They return to Earth and once again walk around the land and meet

rall

Cl.

Kbd.

Vc.

mp

Use Pitch Wheel

P.W.

P.W.

P.W.

mp

64

tempo

Cl. *p*

Kbd.

Vc. *p*

69

Perc. 1 SN. DR.

Perc. 2 TMPLE. BLKS. *pp*

Vc. *pp*

75

Perc. 1 SN. DR.

Perc. 2 TMPLE. BLKS.

Kbd.

Vc.

81

Izngi *f* Ah! What a fair and love - ly mai - den.

Cl.

SN. DR. *f*

GLOCK. *mf*
TMPL. BLKS.

Perc. 2

Kbd.

Vc.

86

Izngi Ah! I have met a beau - ti - ful youth.

Izngi AN - A - NI - YA - SI.

Cl.

GLOCK. *mf* *pp*

Perc. 1

Kbd.

90