

3: THEY MARRY AND BEAR OFFSPRING

stately

rall ————— tempo
mf

Izngi

I-za-na-mi, let us de-scent from the

Cl.

Vc.

Izngi

Hea-ven and e-rect a pa-lace on O-NO-GO- RO. Let us live on the Earth, ma-rry and give

Vc.

7

rall ————— tempo

Izngi

birth to coun-tries and te-rrri-to-ries.

Cl.

Vc.

They descend to Earth.

Iznm*i*

Cl.

Vc.

15

Izng*i*

Then let us, you and I, walk in a cir - cle a - round this land, and meet, and ma - rry.

Cl.

ITOPIA (1.5) Vector Play ON, Modulation Wheel at MAX.

Kbd.

Vc.

22

Izngi

You walk a-round from the right, and I'll walk a-round from the left and meet with you.

Cl.

Kbd.

Vc.

25

They walk around and meet

SN. DR.

Perc. 1

TMPL. BLKS.

Perc. 2

Vc.

pp

28 pp

SN. DR.

Perc. 1

TMPL. BLKS.

Perc. 2

Vc.

Iznm*i*

Cl.

Sn. DR.

GLOCK.

TMPL. BLKS.

Perc. 2

Kbd.

Vc.

How de - light - full
A - NA - NI - YA - SI!!

f

40

f

Iznm*i*

Izng*i*

Cl.

GLOCK.

Perc. 1

Kbd.

Vc.

I have met a love - ly youth!

O, a come-ly and love-able mai-den! How de-light-ful!

f

mp

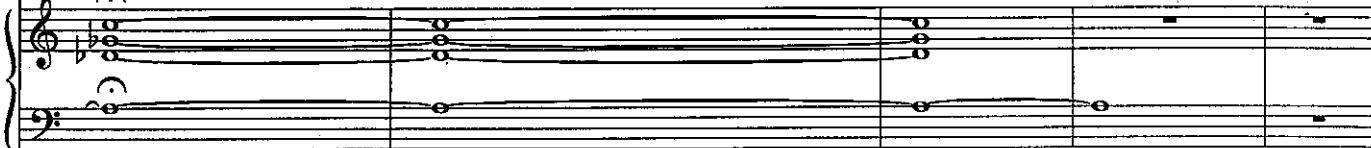
mf

44

f

darkly

Izngi 

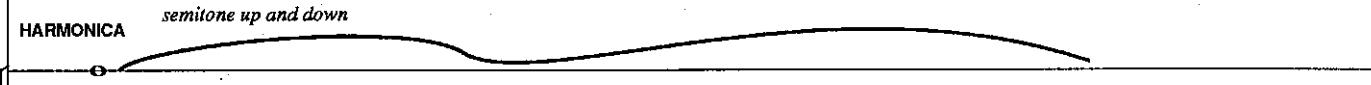
Kbd. 

But I am the man I should have spo - ken first. This was un - lu - cky. Un - lu - cky.

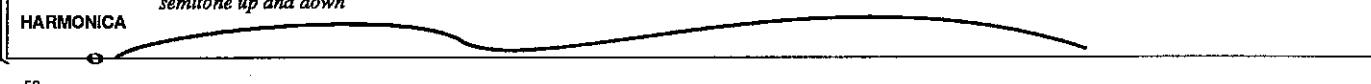
48

Narr. Nevertheless, IZANAMI took IZANAGI's hand and they were married. Their first offspring was a Leech-Child;

HARMONICA semitone up and down

Perc. 1 

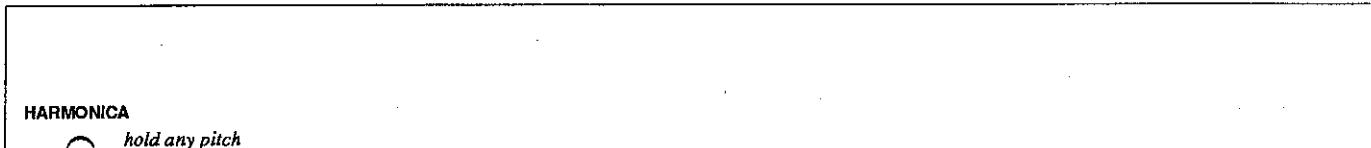
HARMONICA semitone up and down

Perc. 2 

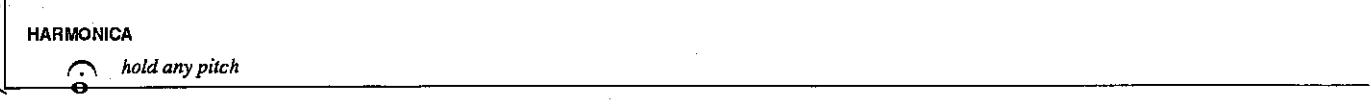
53

Narr. a jelly-like creature without arms or legs. The Leech-Boy displeased them - even at the age of three it could not stand.

HARMONICA hold any pitch

Perc. 1 

HARMONICA hold any pitch

Perc. 2 

They set it adrift in a boat of reeds.

Narr.

HARMONICA

Perc. 1

HARMONICA

Perc. 2

AUTOHARP

use lots of F sharps

Kbd.



They put it to sea, abandoning it to the winds and the currents.

Narr.

HARMONICA

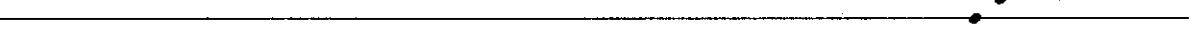
Perc. 1

HARMONICA

Perc. 2

AUTOHARP

Kbd.



Their next offspring was APA, Foam-Island; an island of foam. This too they would not accept as their child.

Narr.

HARMONICA

Perc. 1

HARMONICA

Perc. 2

AUTOHARP

Kbd.



The children we have borne are not good. We must ask the Heavenly-Deities why this is.

Iznmi

AUTOHARP

Press down Bb minor

Kbd.

Narr.

They did.

Izngi

It is best we report this matter to the Heavenly-Deities.

Kbd,

AUTOHARP

Press down F major

5
4

Izanagi and Izanami ascend to Heaven

Cl.

Vc.

We have performed a Great-Divination.

How can one think of the woman speaking first!

SpCh

SN. DR.
rimshot

rimshot

Perc. 1

fff
TMPL. BLKS.

fff

Perc. 2

*fff**fff*

56

Go back and perform the meeting and marriage ritual again.

And now the man must speak first.

SpCh

SN. DR.
rimshot

rimshot

Perc. 1

fff
TMPL. BLKS.

fff

Perc. 2

*fff**fff*

60

They return to Earth and once again walk around the land and meet

rall

Cl.

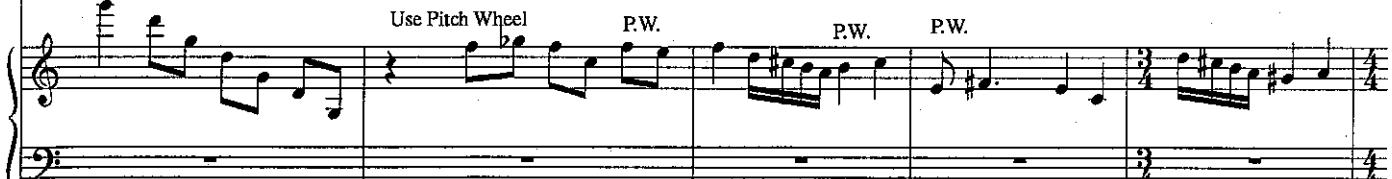


Use Pitch Wheel

P.W.

P.W. P.W.

Kbd.



Vc.



64 mp

tempo

cl.

Kbd.

Vc.

69 *p*

SN. DR.

Perc. 1

TMPL. BLKS.

Perc. 2

pp

Vc.

75 *pp*

SN. DR.

Perc. 1

TMPL. BLKS.

Perc. 2

Kbd.

Vc.

81

Izngi

Cl.

SN. DR.

GLOCK.
TMPL. BLKS.

Perc. 2

Kbd.

Vc.

f

Ah! What a fair and love - ly mai - den.

f

mf

86

Iznmi

Izngi

AN - A - NI - YA - SI.

Cl.

GLOCK.

Perc. 1

Kbd.

mf

pp

90