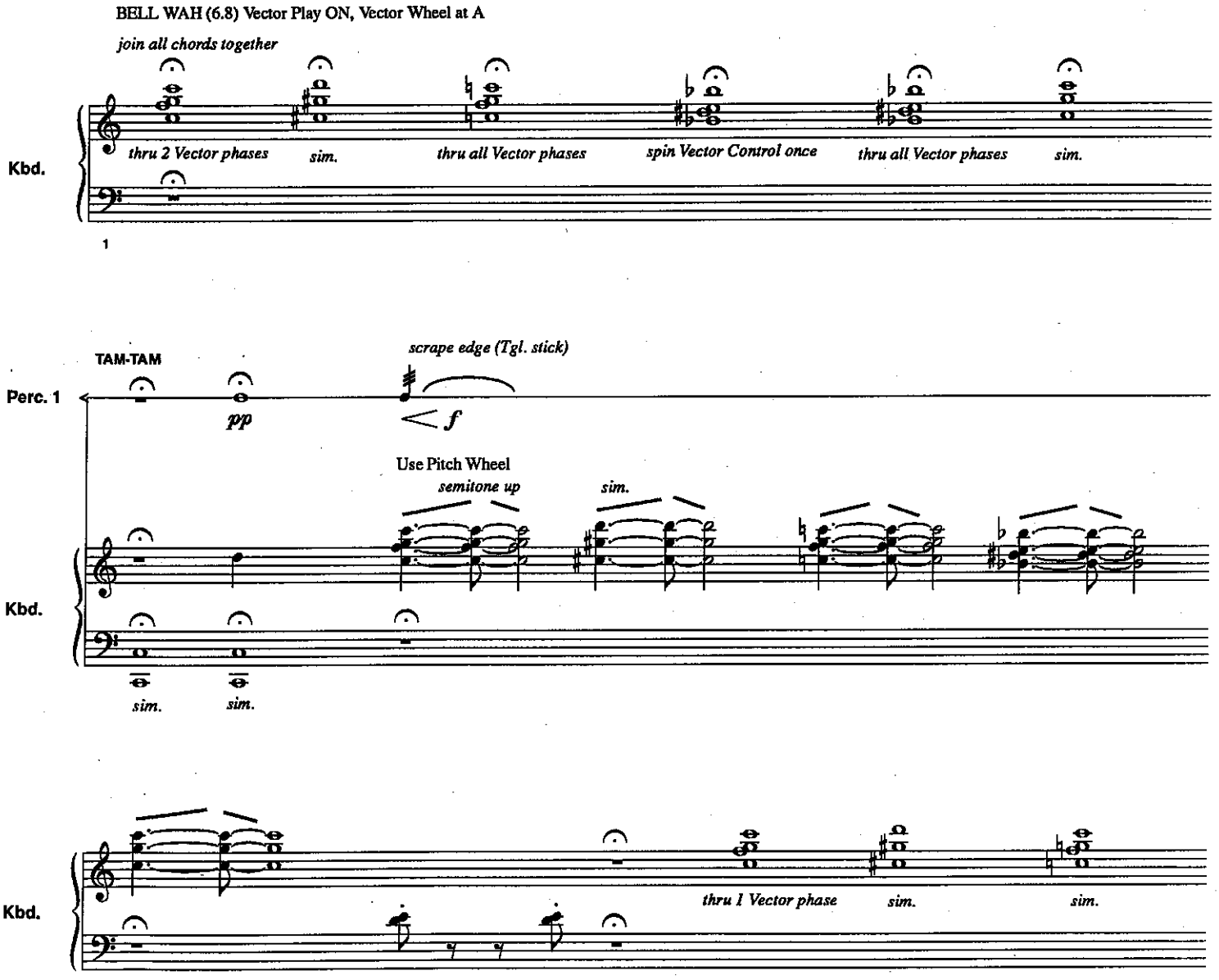
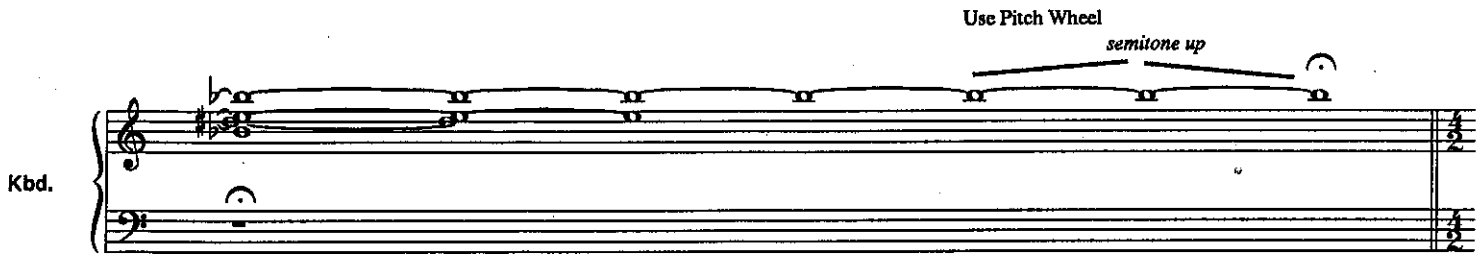
FROM THE RECORD OF ANCIENT MATTERS

Andy Vores

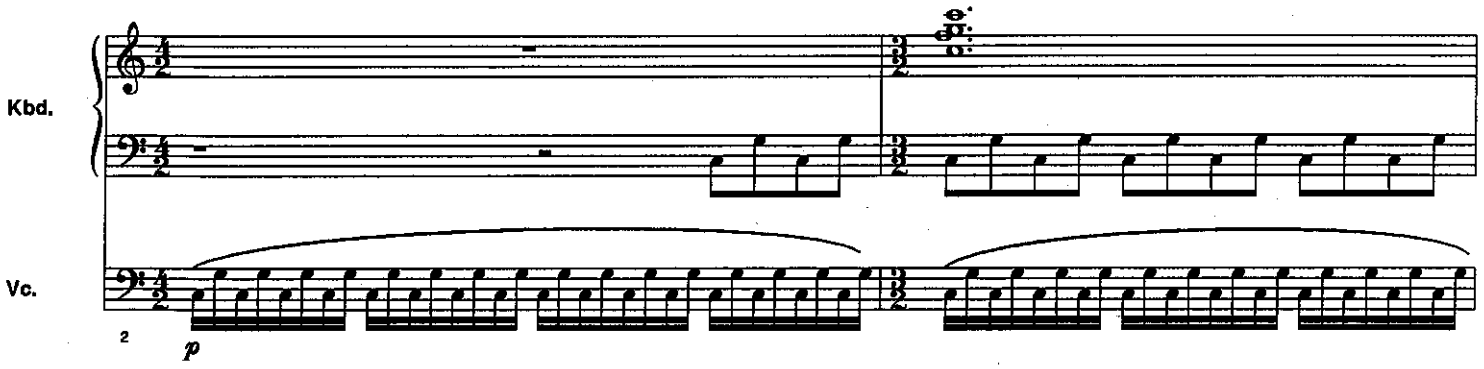
1: THE CREATION OF HEAVEN, EARTH, AND THE GODS

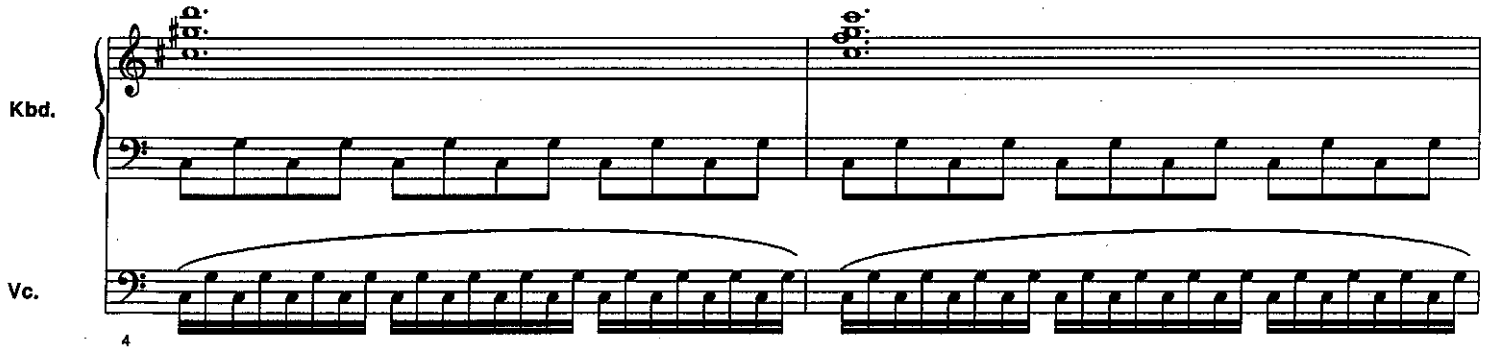
very slow and strange

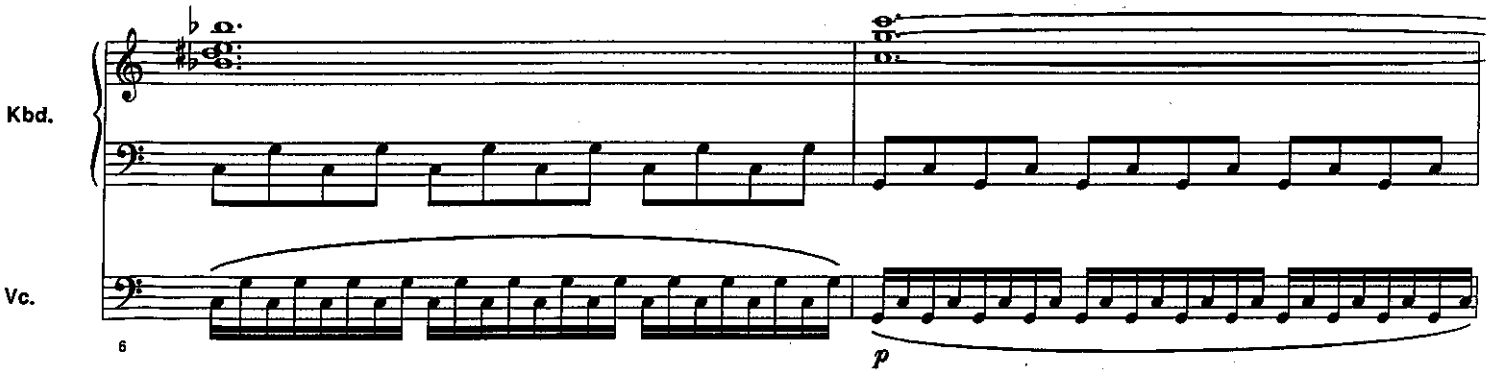


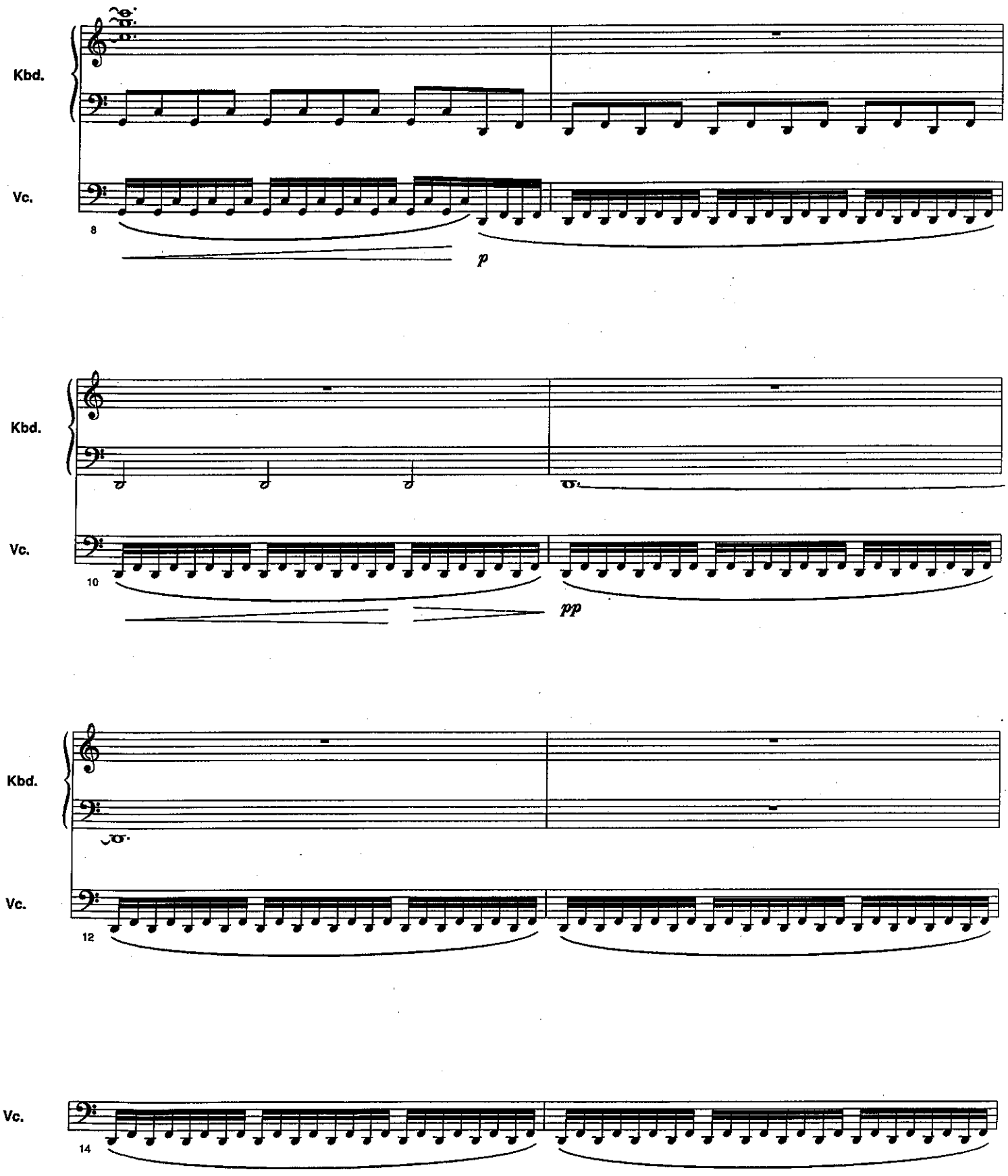


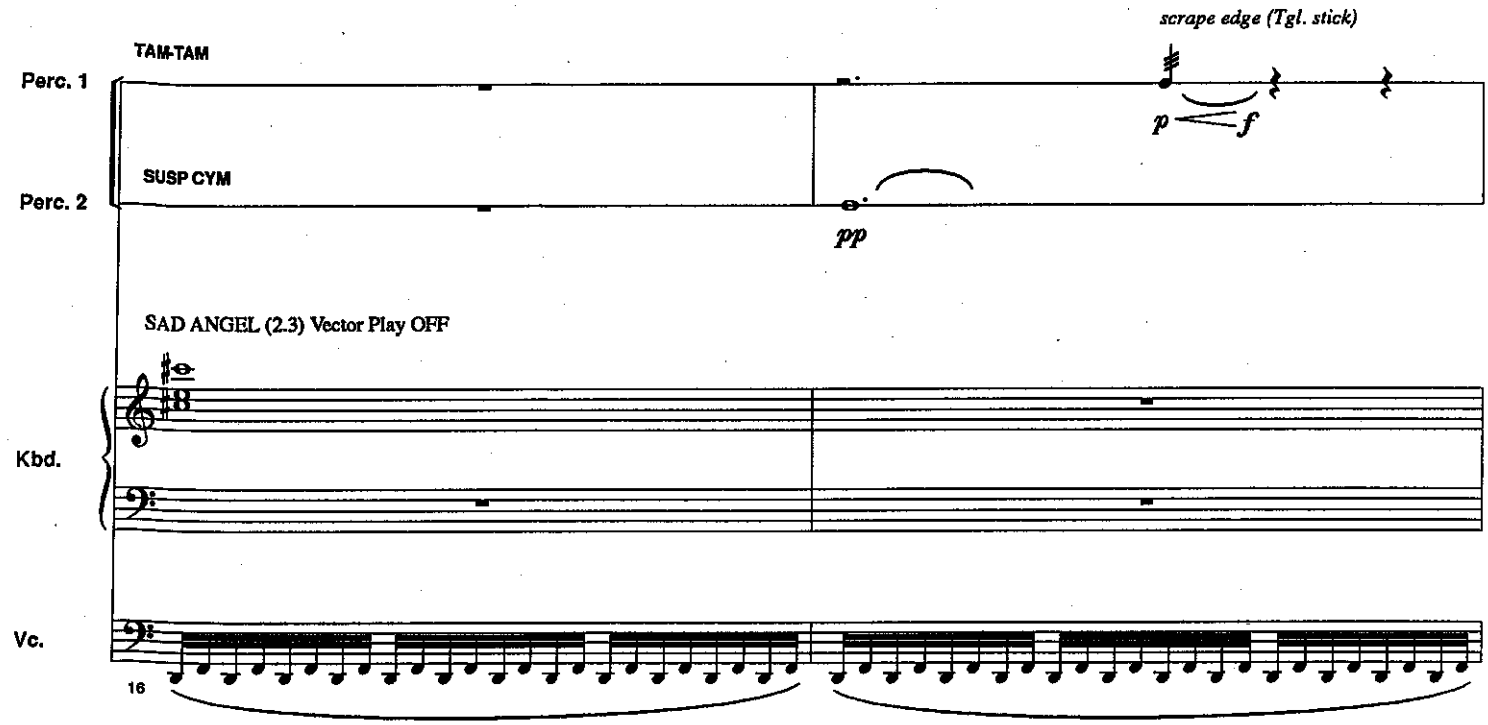
Moderately fast

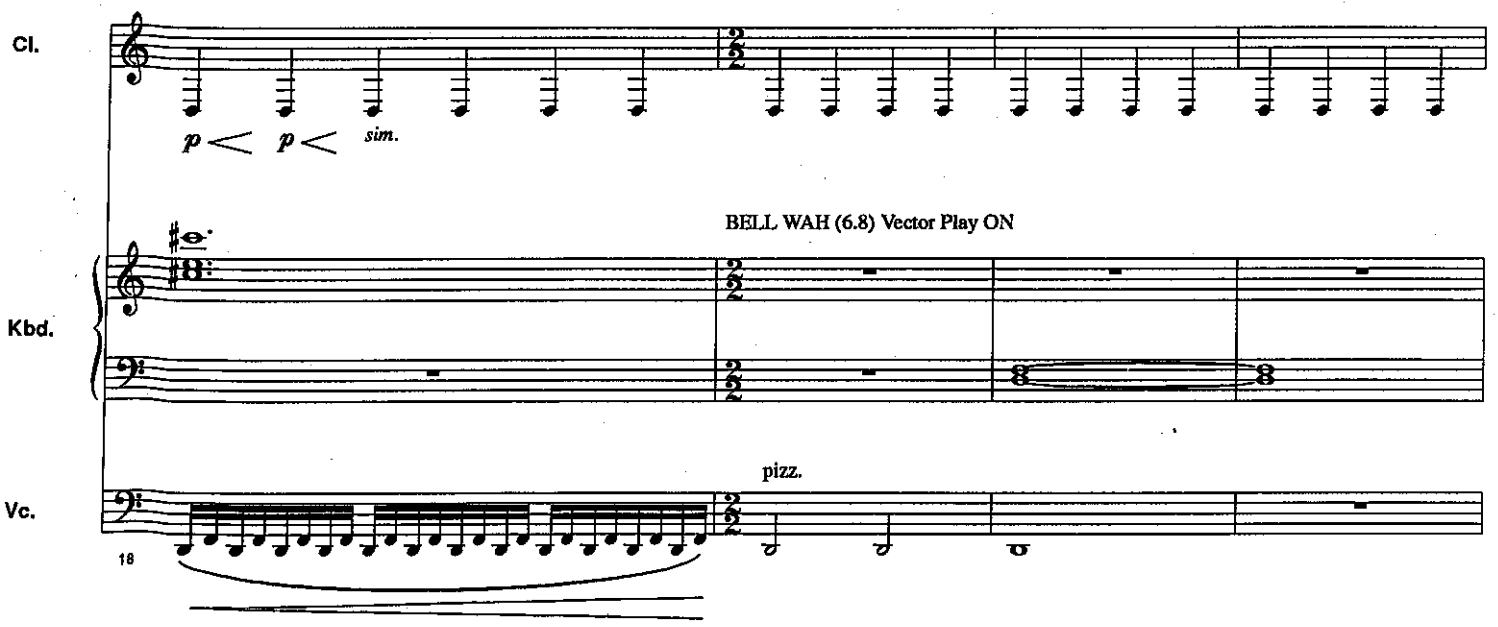


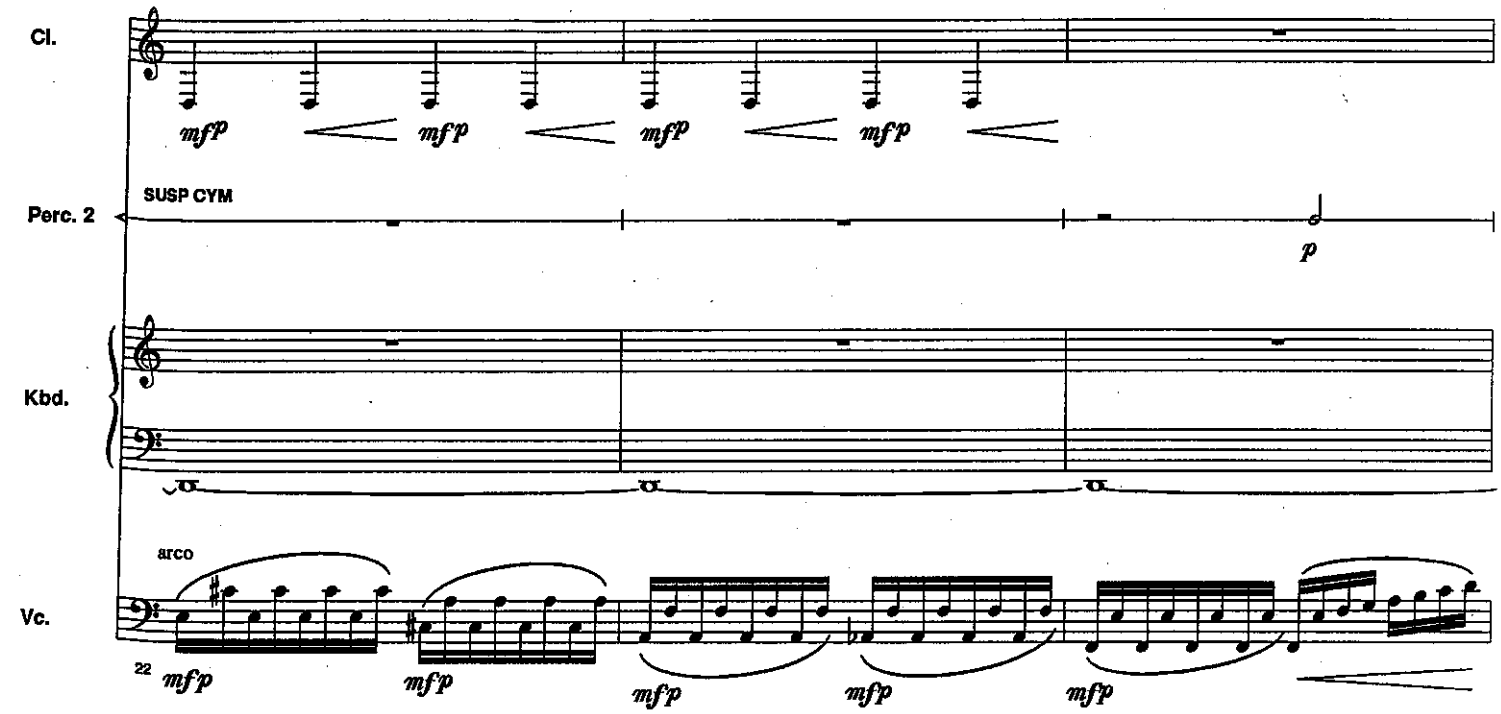


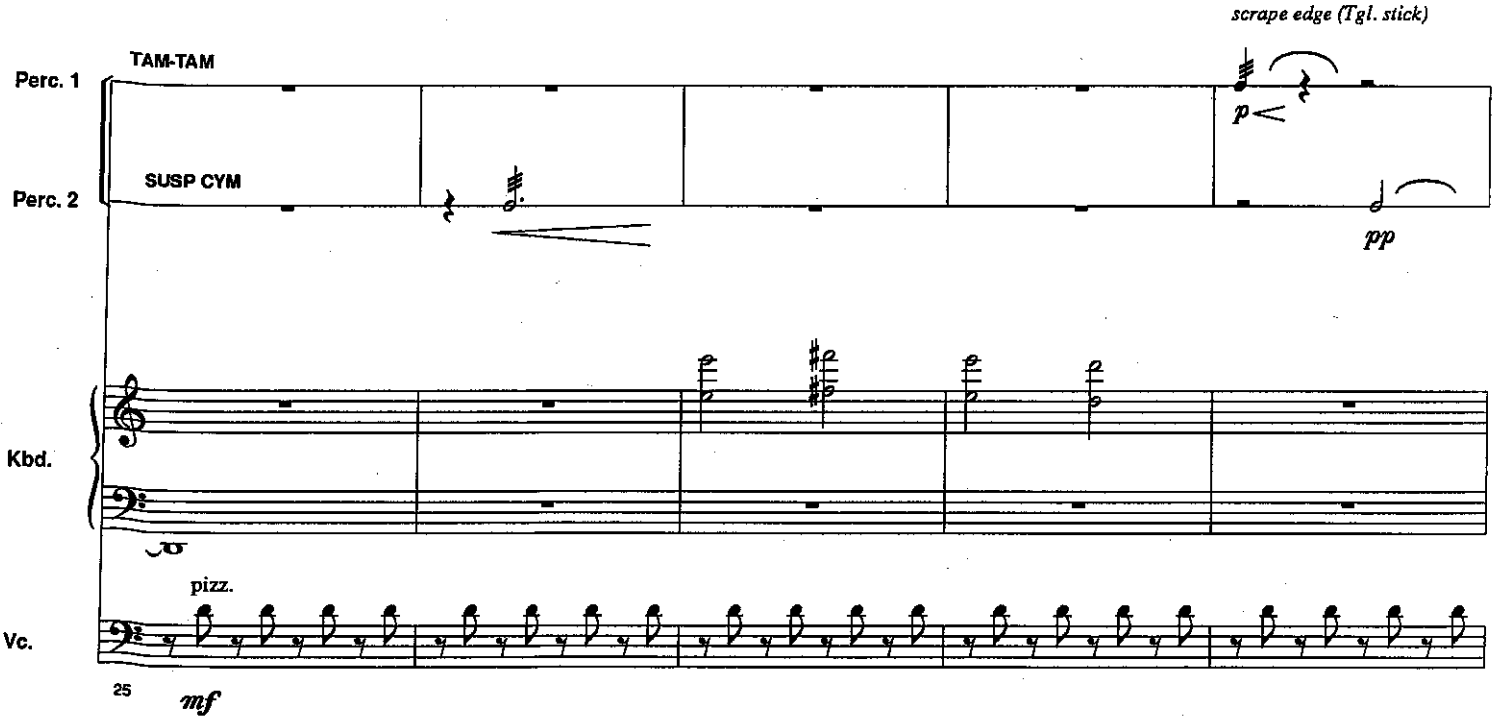


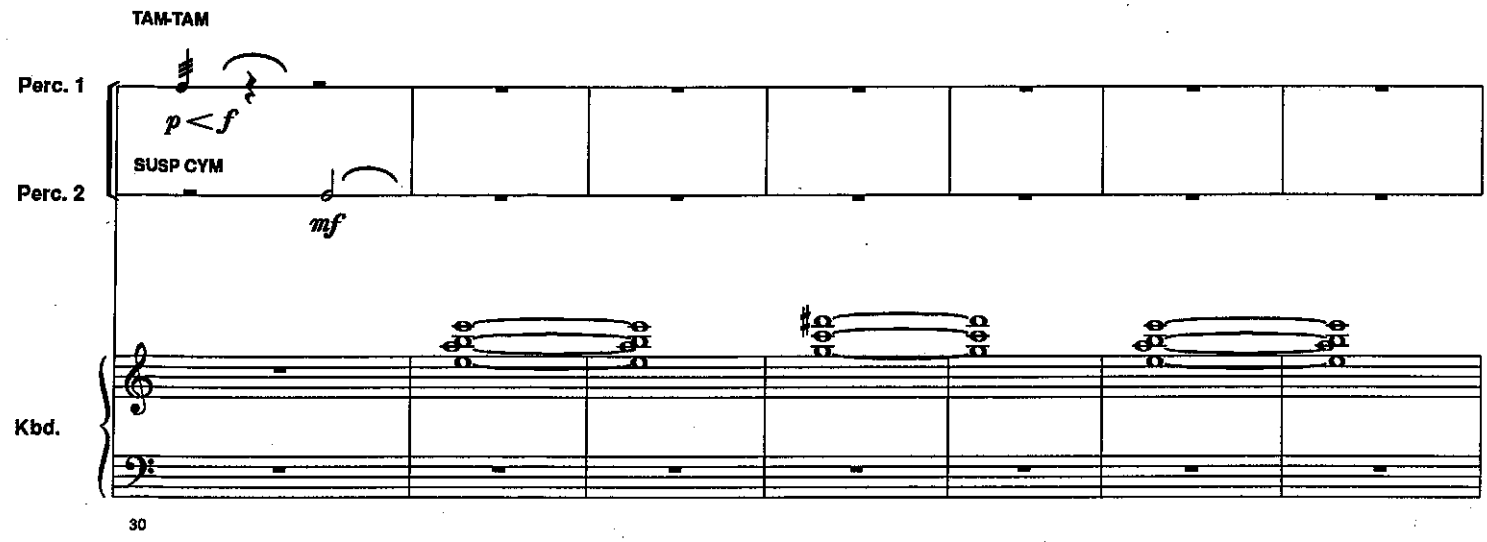

Kbd.
Vc.
8
p
Kbd.
Vc.
10
pp
Kbd.
Vc.
12
Vc.
14

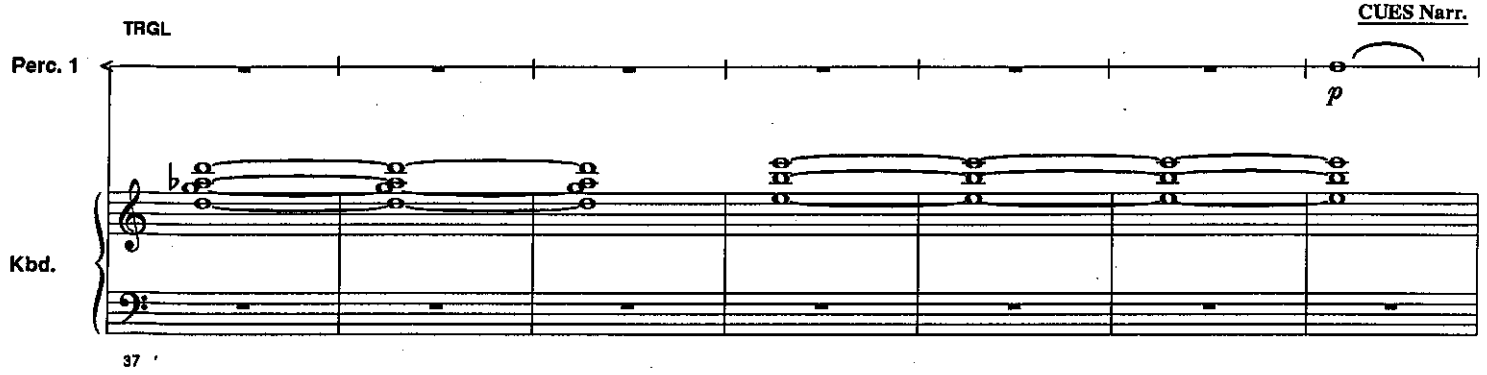

scrape edge (Tgl. stick)
TAM-TAM
Perc. 1
SUSP CYM
Perc. 2
p f
pp
SAD ANGEL (2.3) Vector Play OFF
Kbd.
Vc.
16

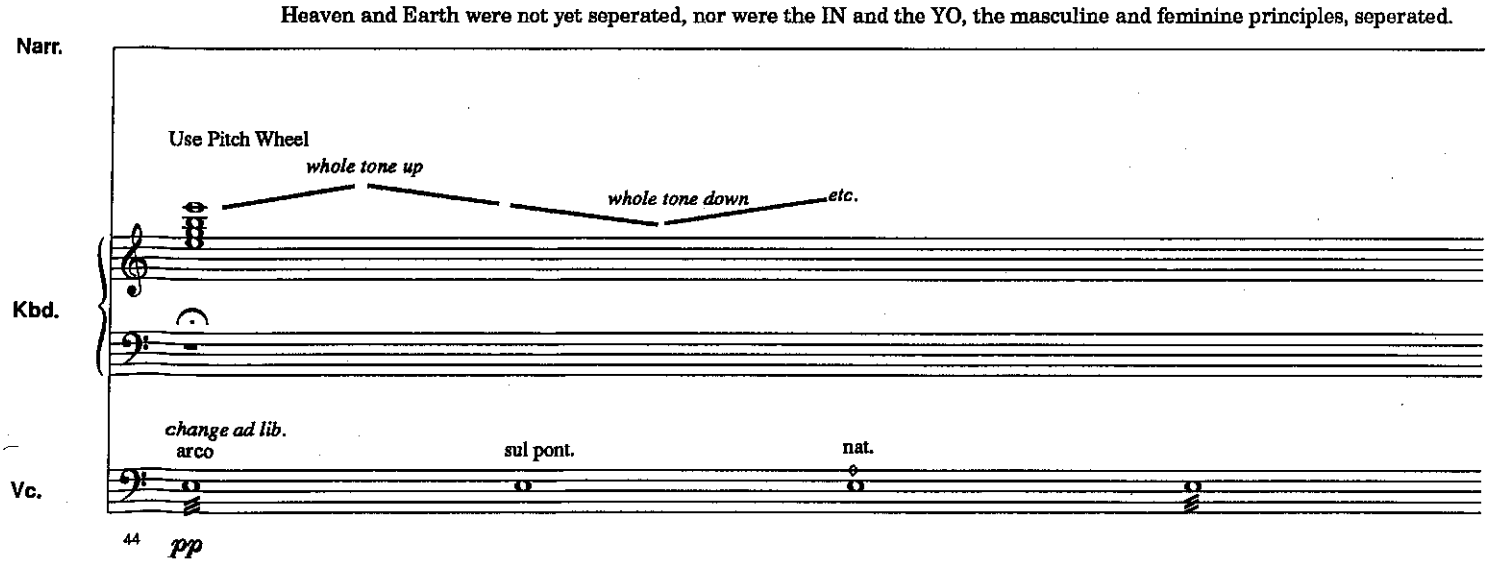

Cl.
p p sim.
BELL WAH (6.8) Vector Play ON
Kbd.
pizz.
Vc.
18


Cl.
mfp
mfp
mfp
mfp
Perc. 2
SUSP CYM
p
Kbd.
arco
Vc.
22
mfp
mfp
mfp
mfp
mfp


scrape edge (Tgl. stick)
Perc. 1
TAM-TAM
p
Perc. 2
SUSP CYM
pp
Kbd.
pizz.
Vc.
25
mf

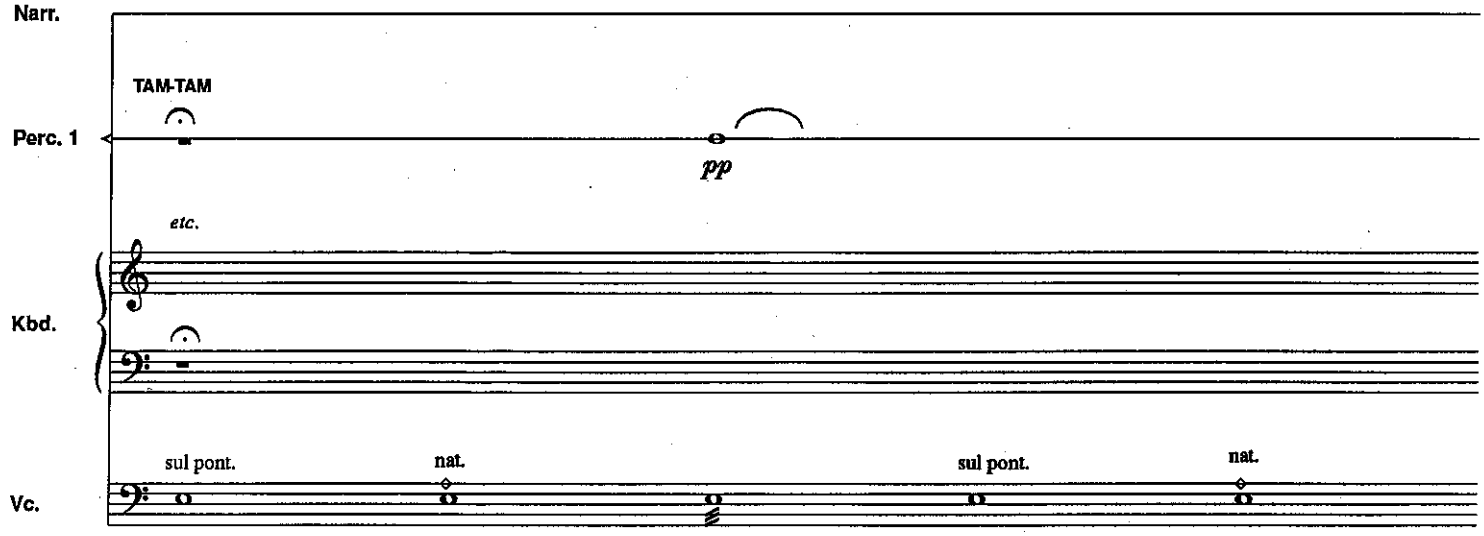

TAM-TAM
Perc. 1
p < f
SUSP CYM
Perc. 2
mf
Kbd.
30


TRGL
CUES Narr.
Perc. 1
p
Kbd.
37

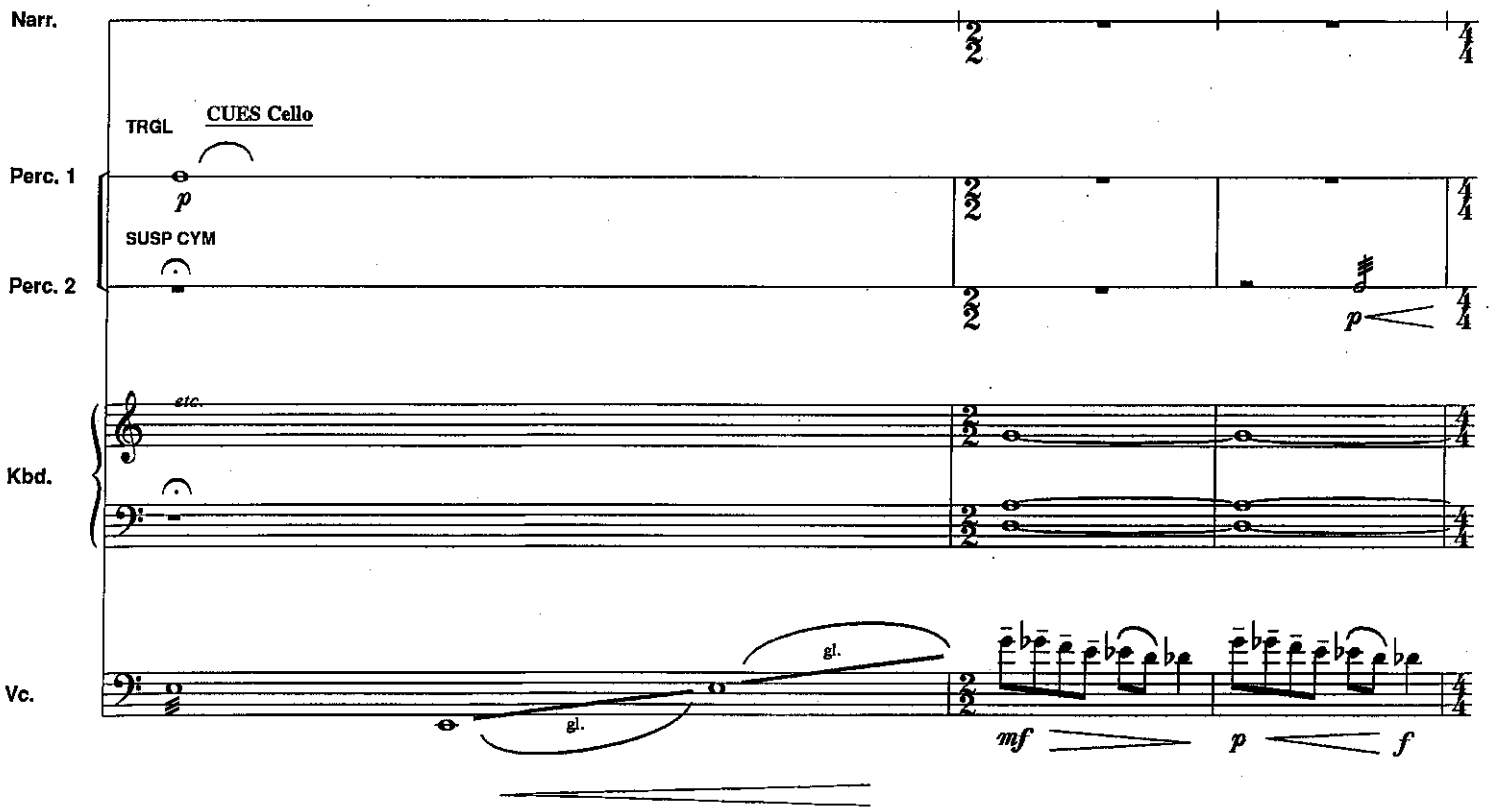

Heaven and Earth were not yet seperated, nor were the IN and the YO, the masculine and feminine principles, seperated.
Narr.
Use Pitch Wheel
whole tone up
whole tone down
etc.
Kbd.
change ad lib.
arco
sul pont.
nat.
Vc.
44
pp

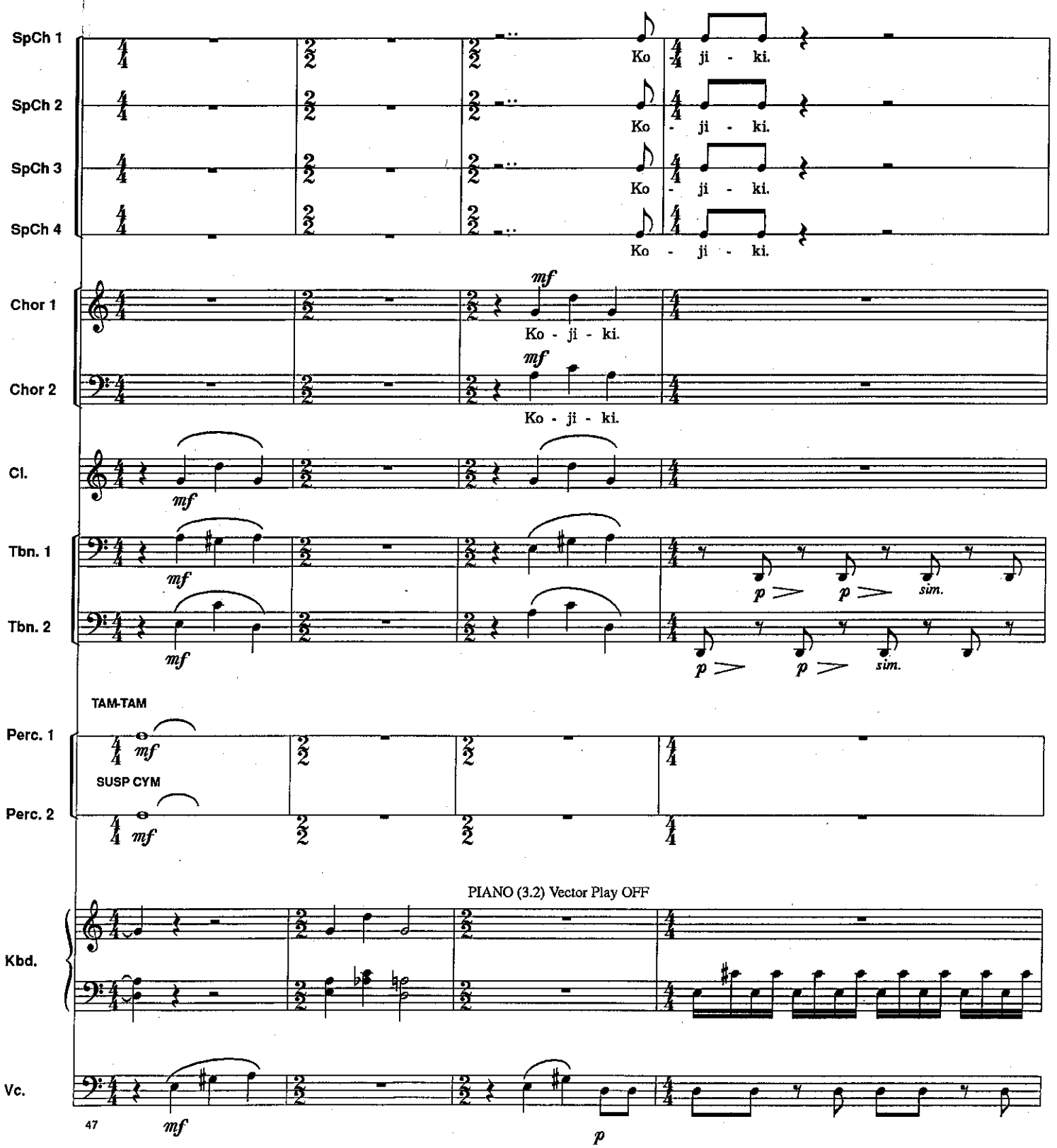
CUES Trgl

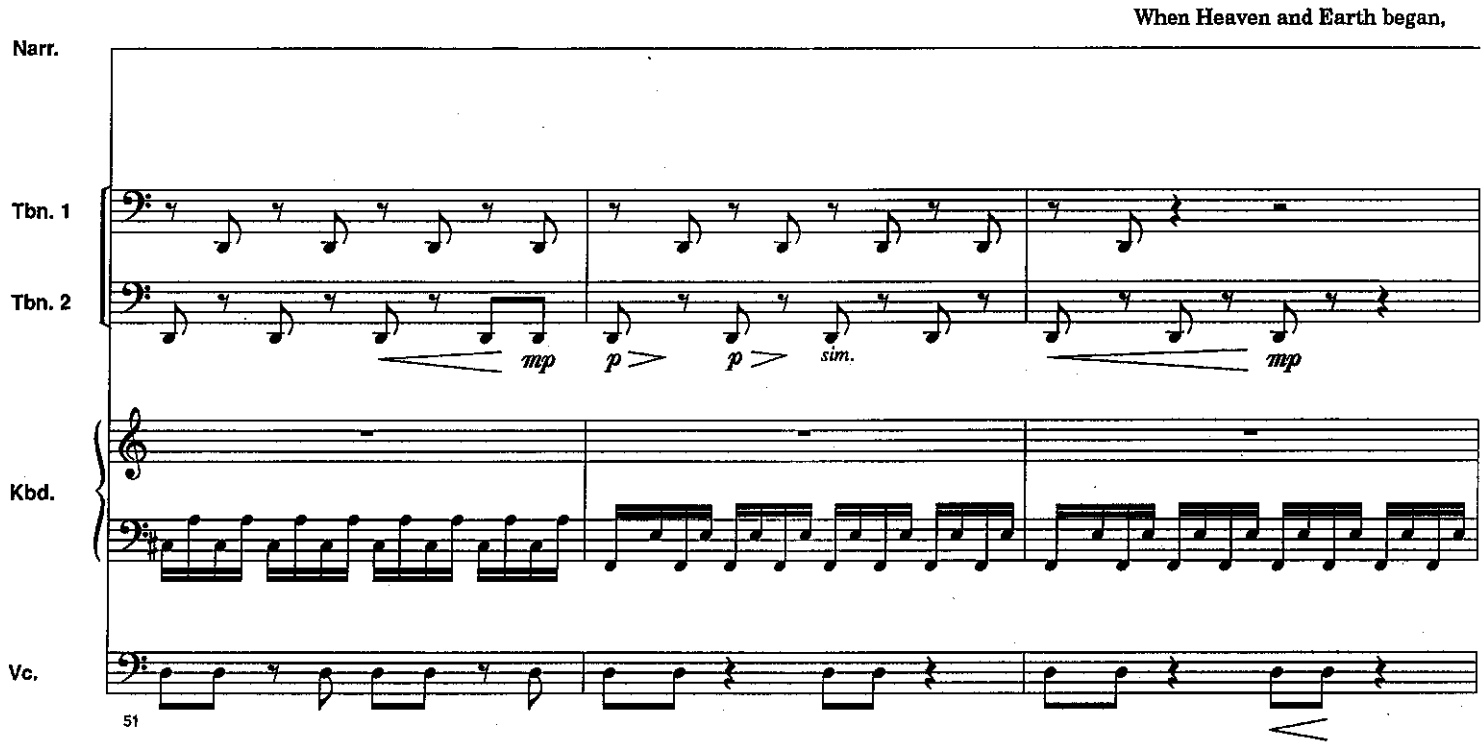
All was in a mass; formless, egg-shaped, the extent whereof is not known, which held the life principle. The purer, tenuous essence,

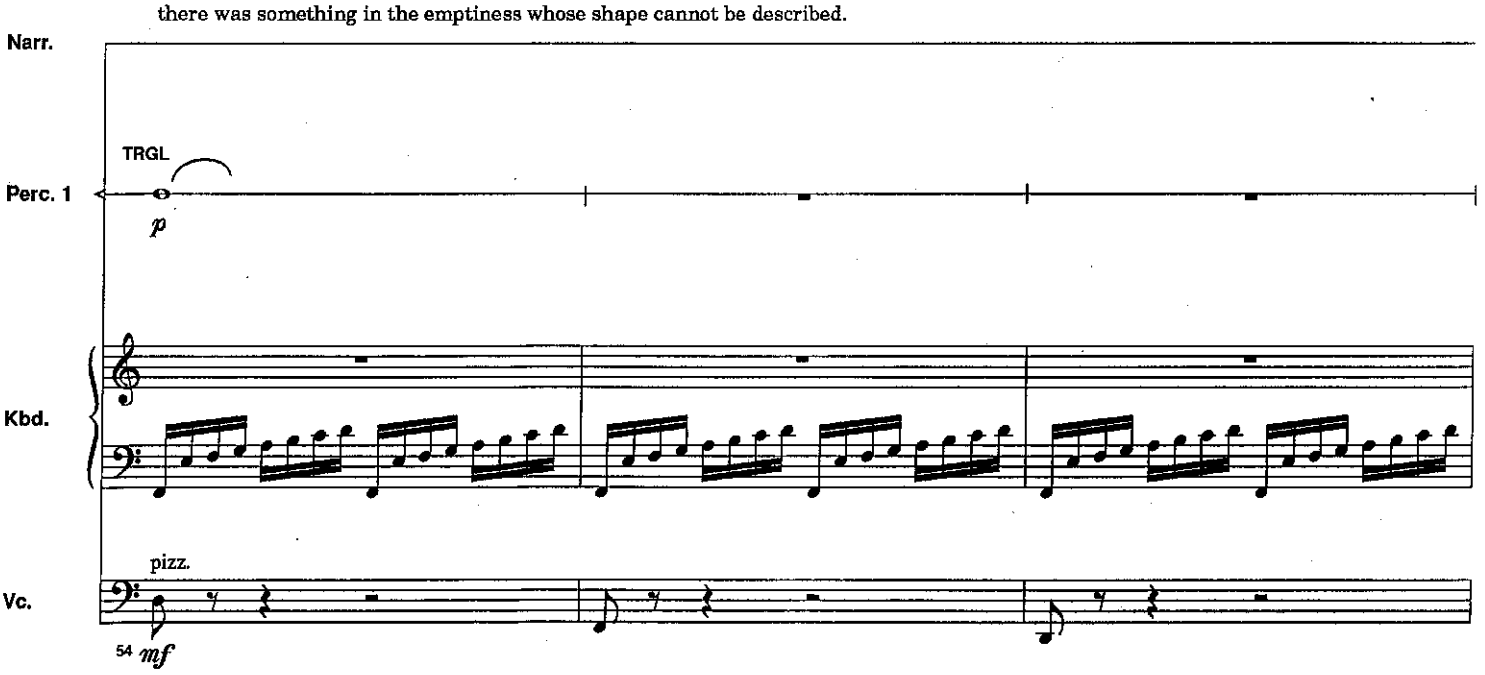


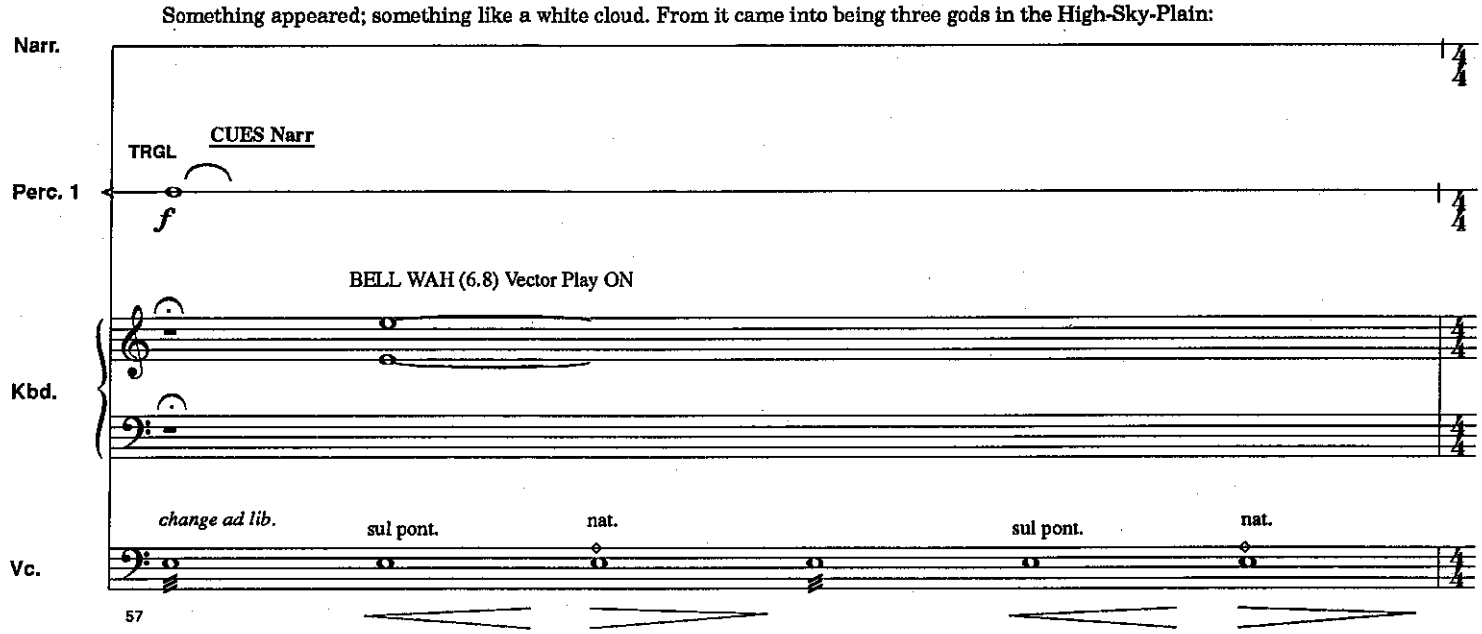
ascending, gradually formed Heaven, the heavier portion sank, becoming Earth.

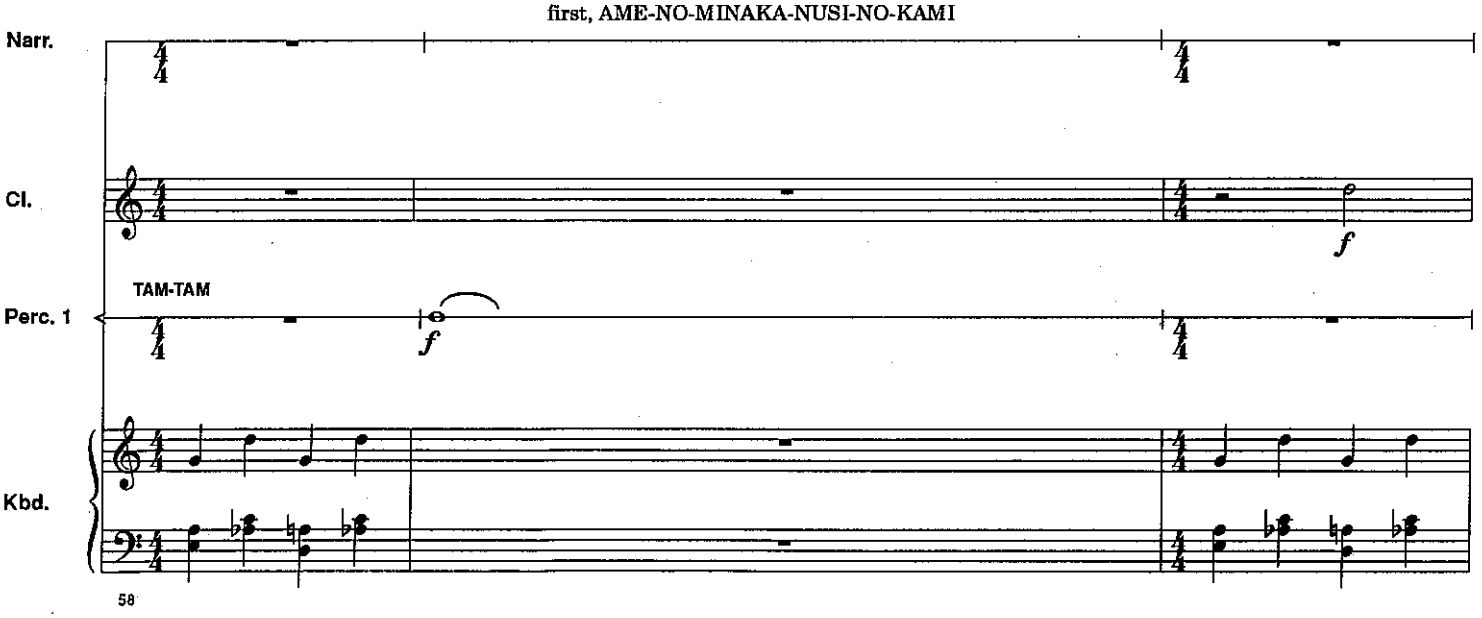


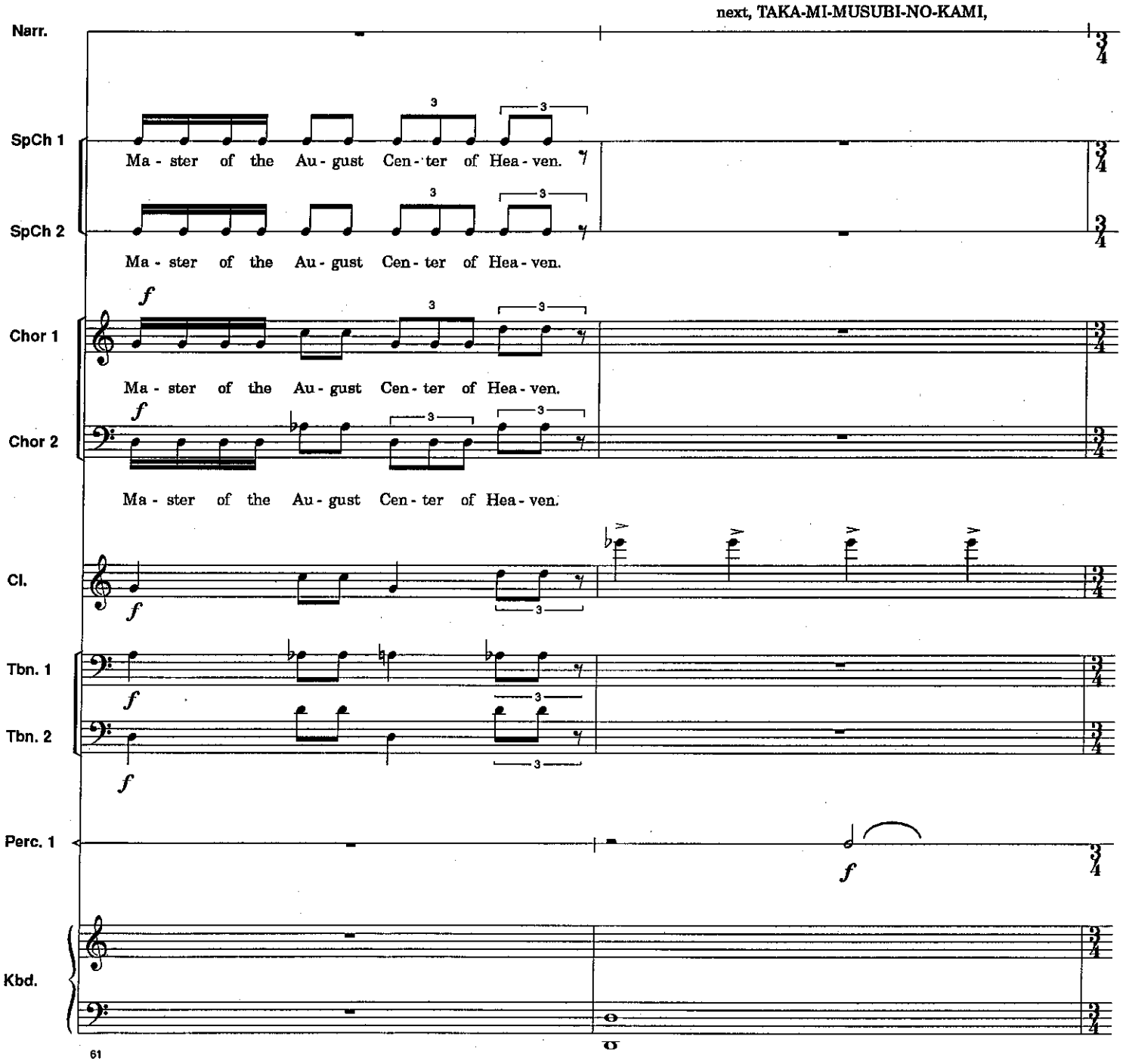

SpCh 1
SpCh 2
SpCh 3
SpCh 4
Ko - ji - ki.
Chor 1
Chor 2
mf
Cl.
Tbn. 1
Tbn. 2
p
sim.
TAM-TAM
Perc. 1
SUSP CYM
Perc. 2
PIANO (3.2) Vector Play OFF
Kbd.
Vc.
47

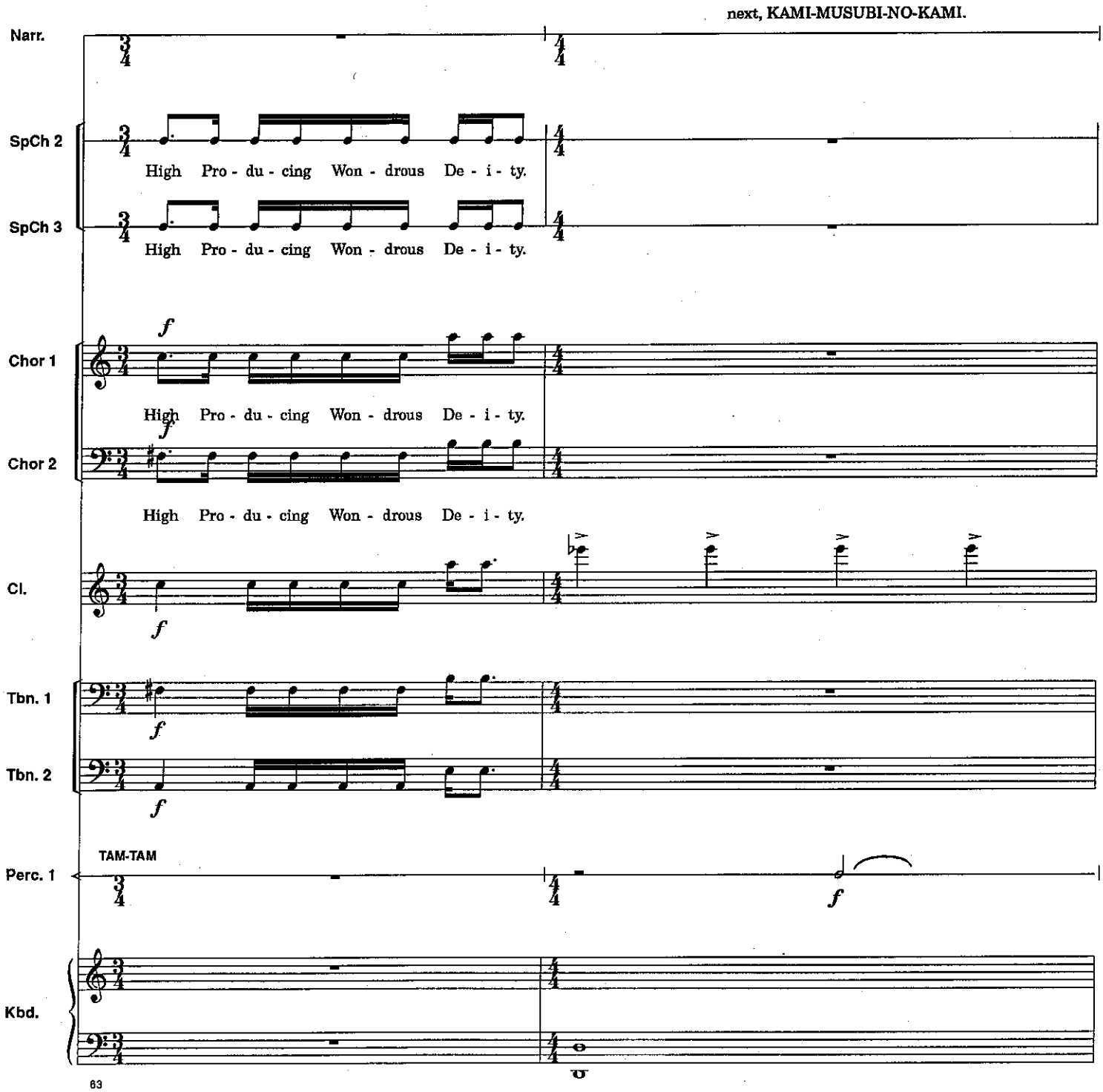

When Heaven and Earth began,
Narr.
Tbn. 1
Tbn. 2
Kbd.
Vc.
51
mp
p
p
sim.
mp

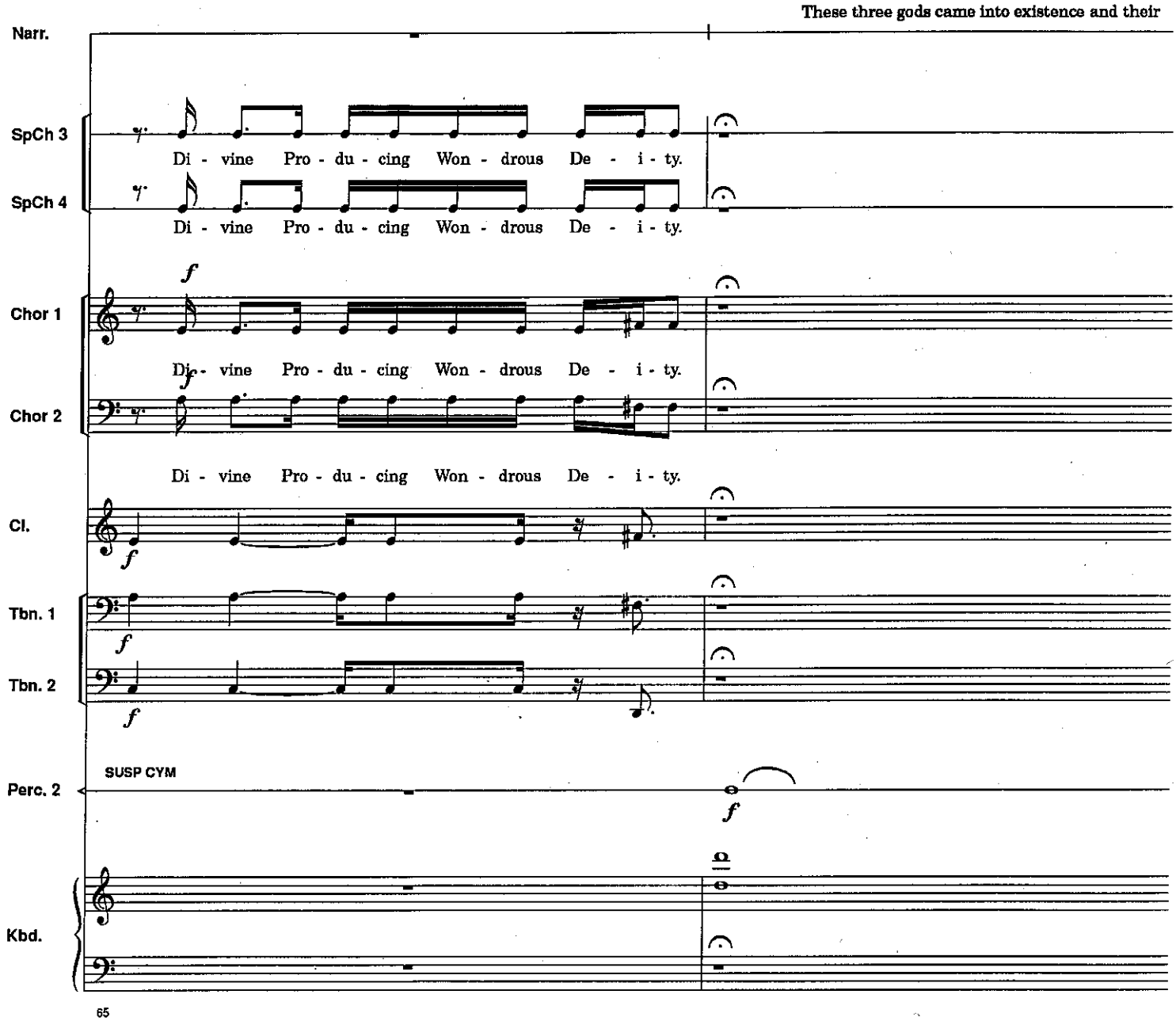

there was something in the emptiness whose shape cannot be described.
Narr.
Perc. 1
TRGL
p
Kbd.
Vc.
pizz.
54
mf

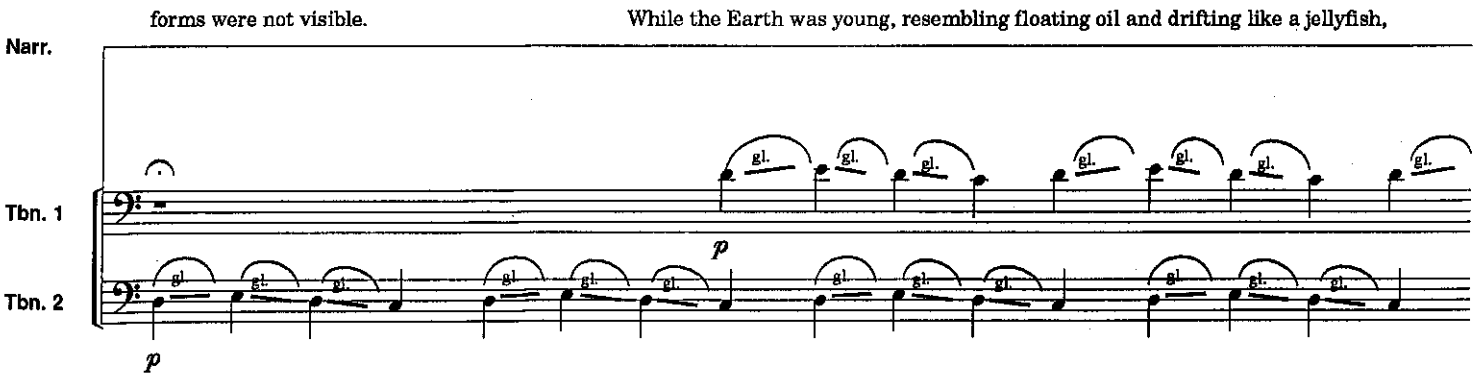

Something appeared; something like a white cloud. From it came into being three gods in the High-Sky-Plain:
Narr.
CUES Narr
TRGL
Perc. 1
f
BELL WAH (6.8) Vector Play ON
Kbd.
change ad lib.
sul pont.
nat.
sul pont.
nat.
Vc.
57

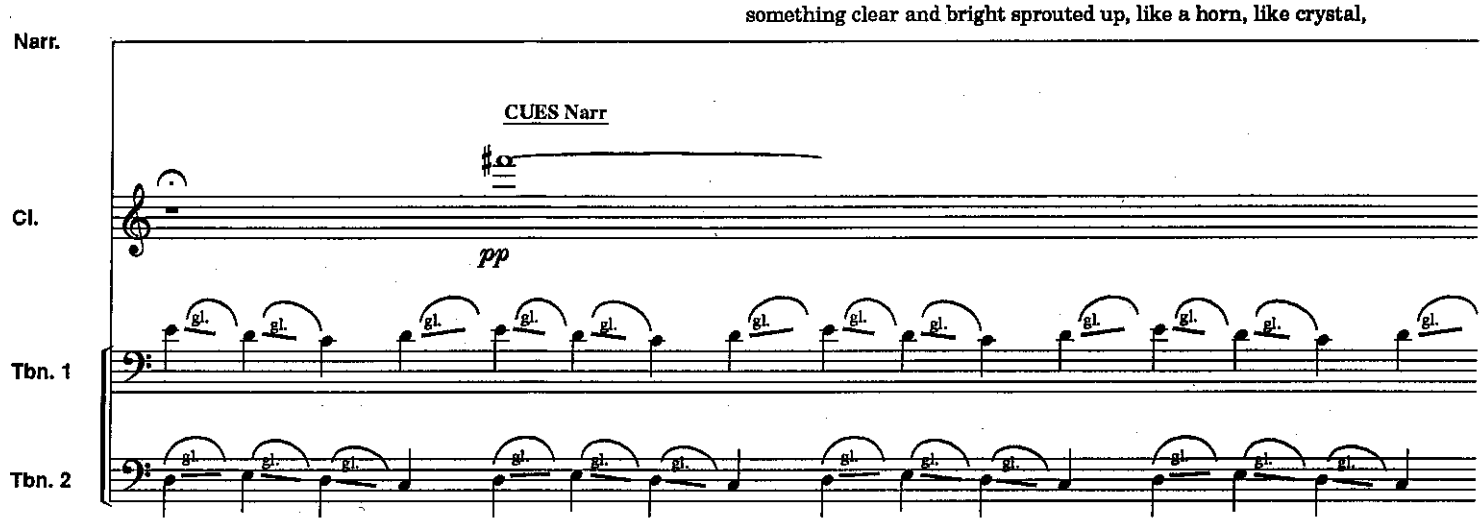

first, AME-NO-MINAKA-NUSI-NO-KAMI
Narr.
Cl.
f
TAM-TAM
Perc. 1
f
Kbd.
58

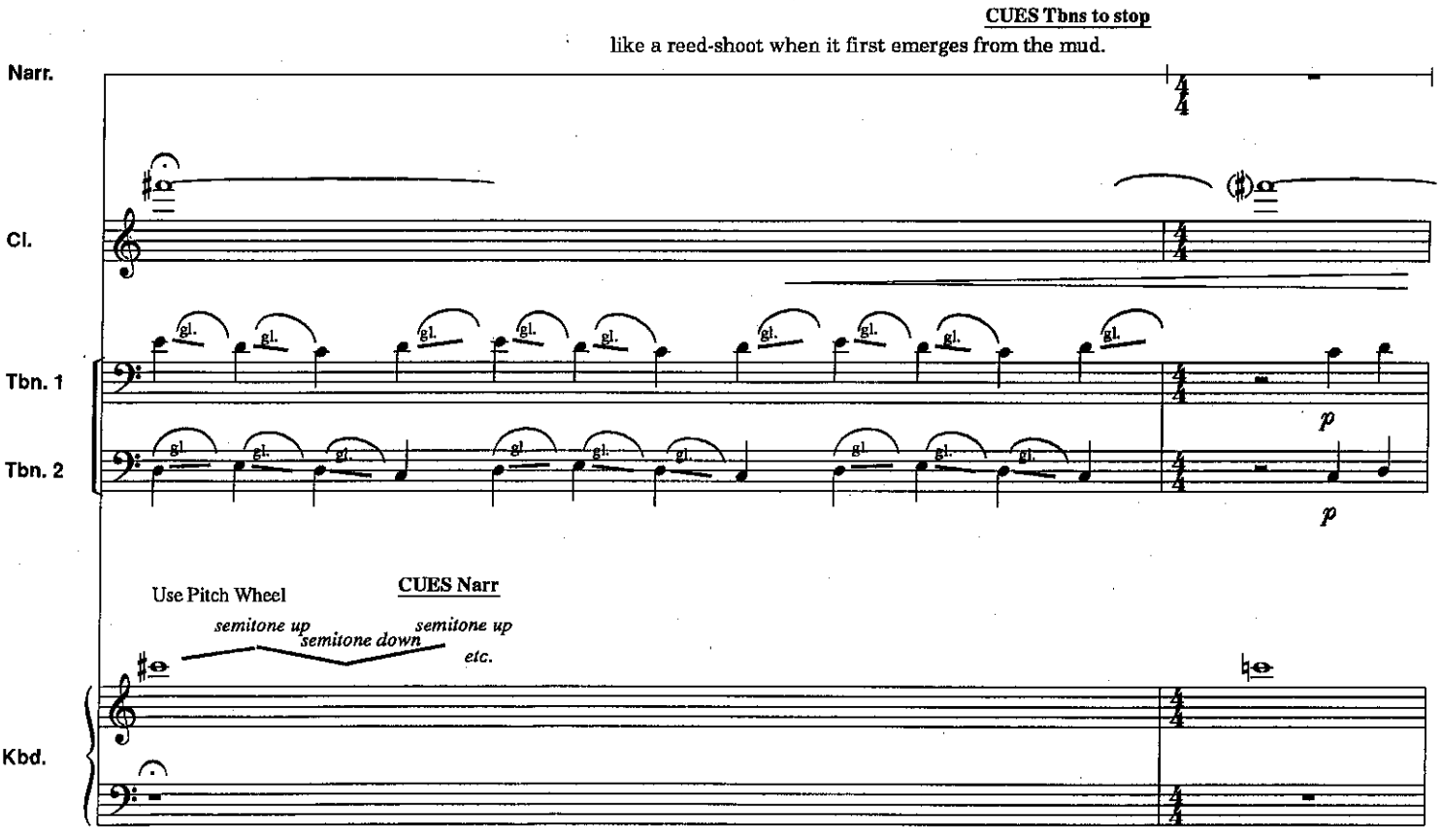

next, TAKA-MI-MUSUBI-NO-KAMI,
Narr.
SpCh 1
Ma - ster of the Au - gust Cen - ter of Hea - ven.
SpCh 2
Ma - ster of the Au - gust Cen - ter of Hea - ven.
Chor 1
Ma - ster of the Au - gust Cen - ter of Hea - ven.
Chor 2
Ma - ster of the Au - gust Cen - ter of Hea - ven.
Cl.
Tbn. 1
Tbn. 2
Perc. 1
Kbd.
61

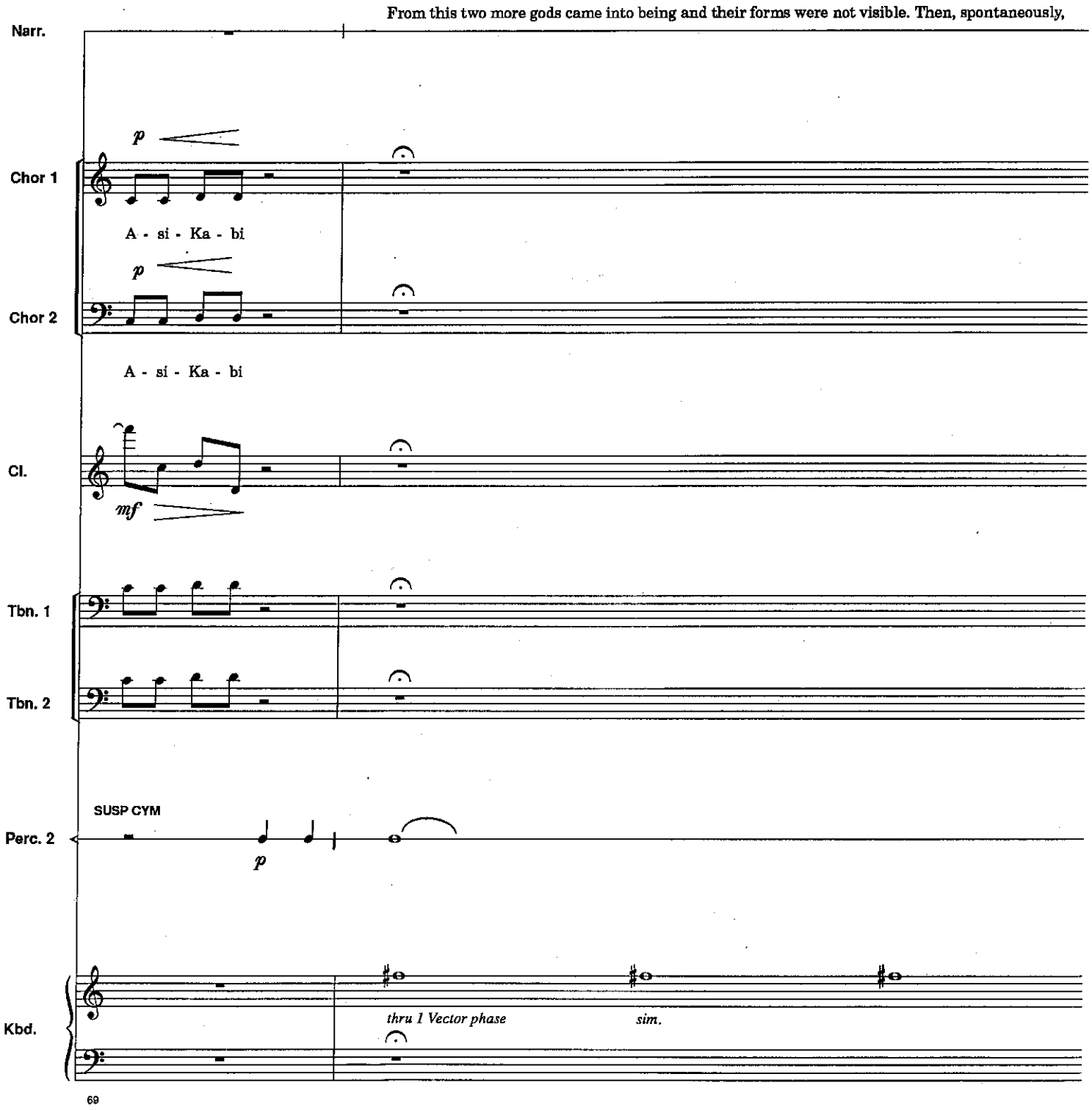

next, KAMI-MUSUBI-NO-KAMI.
Narr.
SpCh 2
High Pro - du - cing Won - drous De - i - ty.
SpCh 3
High Pro - du - cing Won - drous De - i - ty.
Chor 1
High Pro - du - cing Won - drous De - i - ty.
Chor 2
High Pro - du - cing Won - drous De - i - ty.
Cl.
Tbn. 1
Tbn. 2
TAM-TAM
Perc. 1
Kbd.
63

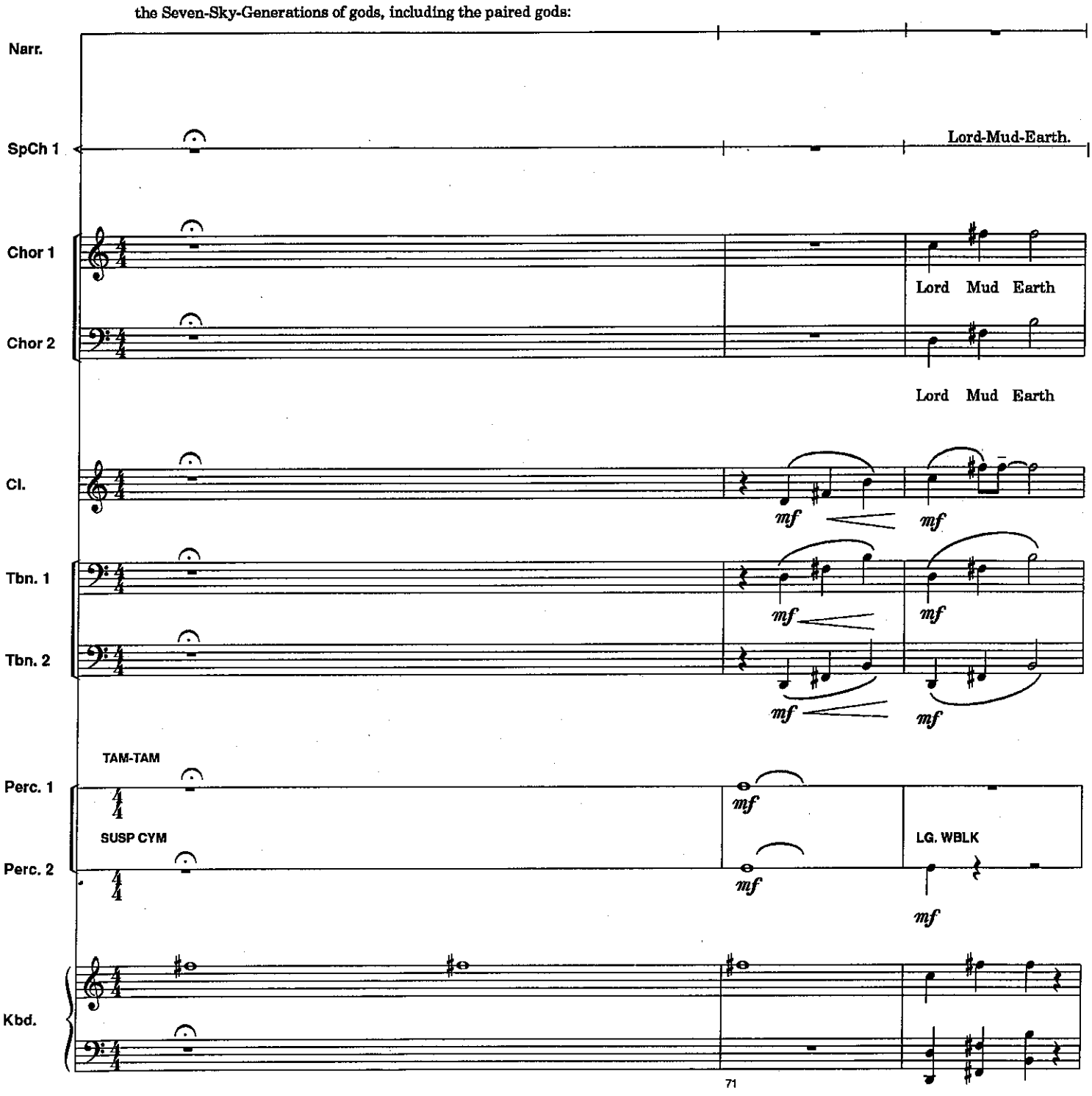

These three gods came into existence and their
Narr.
SpCh 3
Di - vine Pro - du - cing Won - drous De - i - ty.
SpCh 4
Di - vine Pro - du - cing Won - drous De - i - ty.
Chor 1
Di - vine Pro - du - cing Won - drous De - i - ty.
Chor 2
Di - vine Pro - du - cing Won - drous De - i - ty.
Cl.
Tbn. 1
Tbn. 2
SUSP CYM
Perc. 2
Kbd.
65

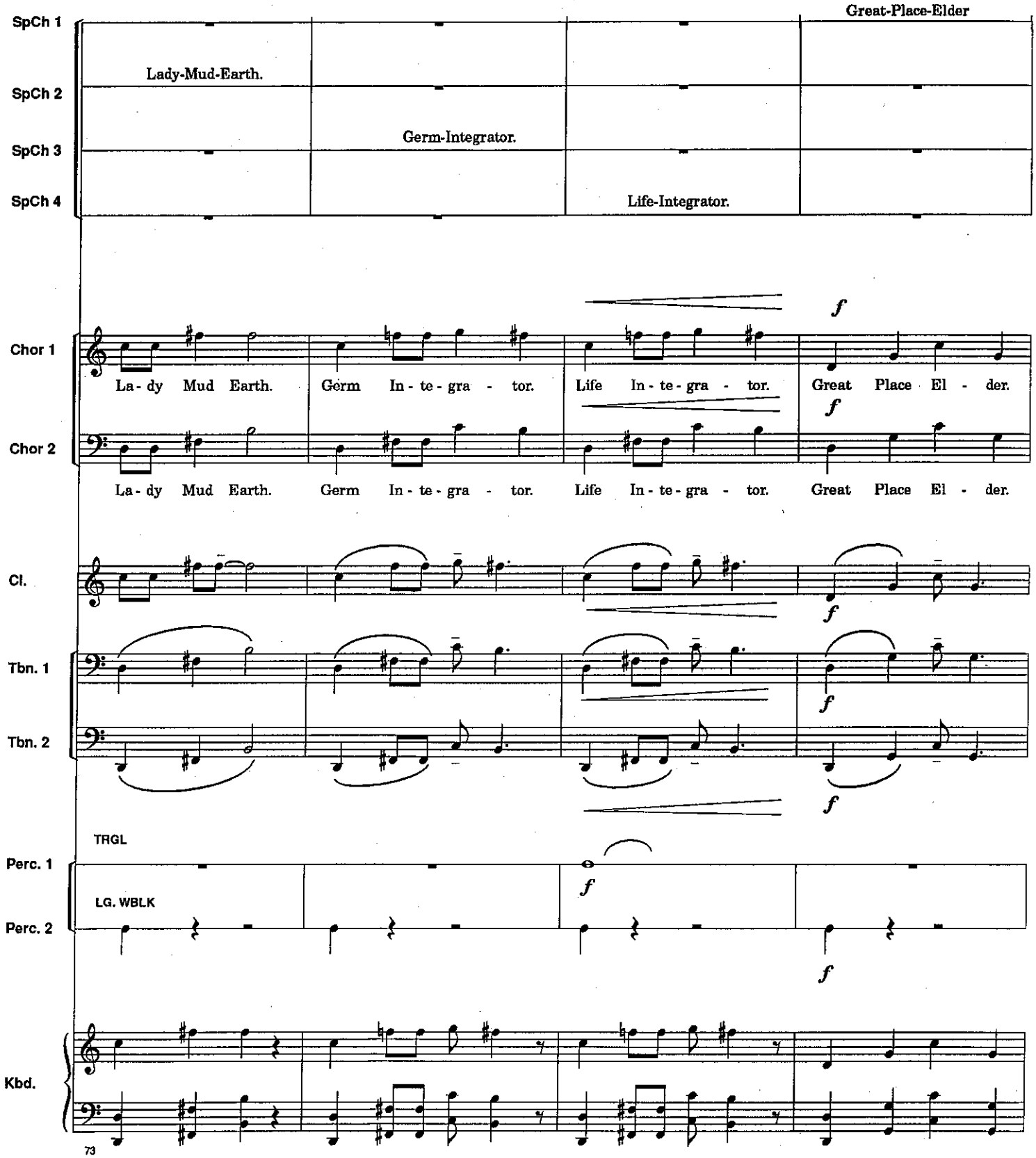

forms were not visible.
While the Earth was young, resembling floating oil and drifting like a jellyfish,
Narr.
Tbn. 1
Tbn. 2
gl.

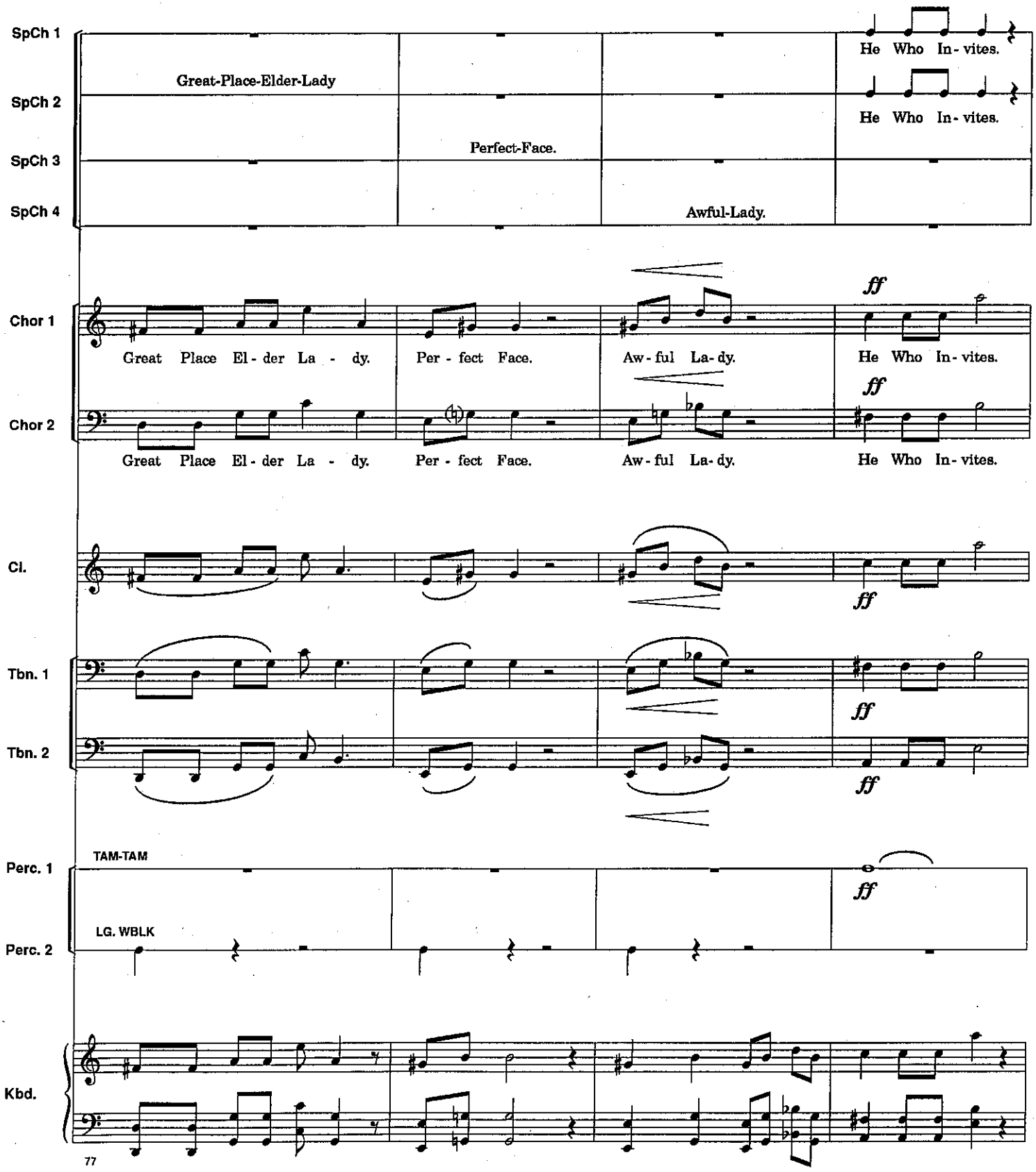
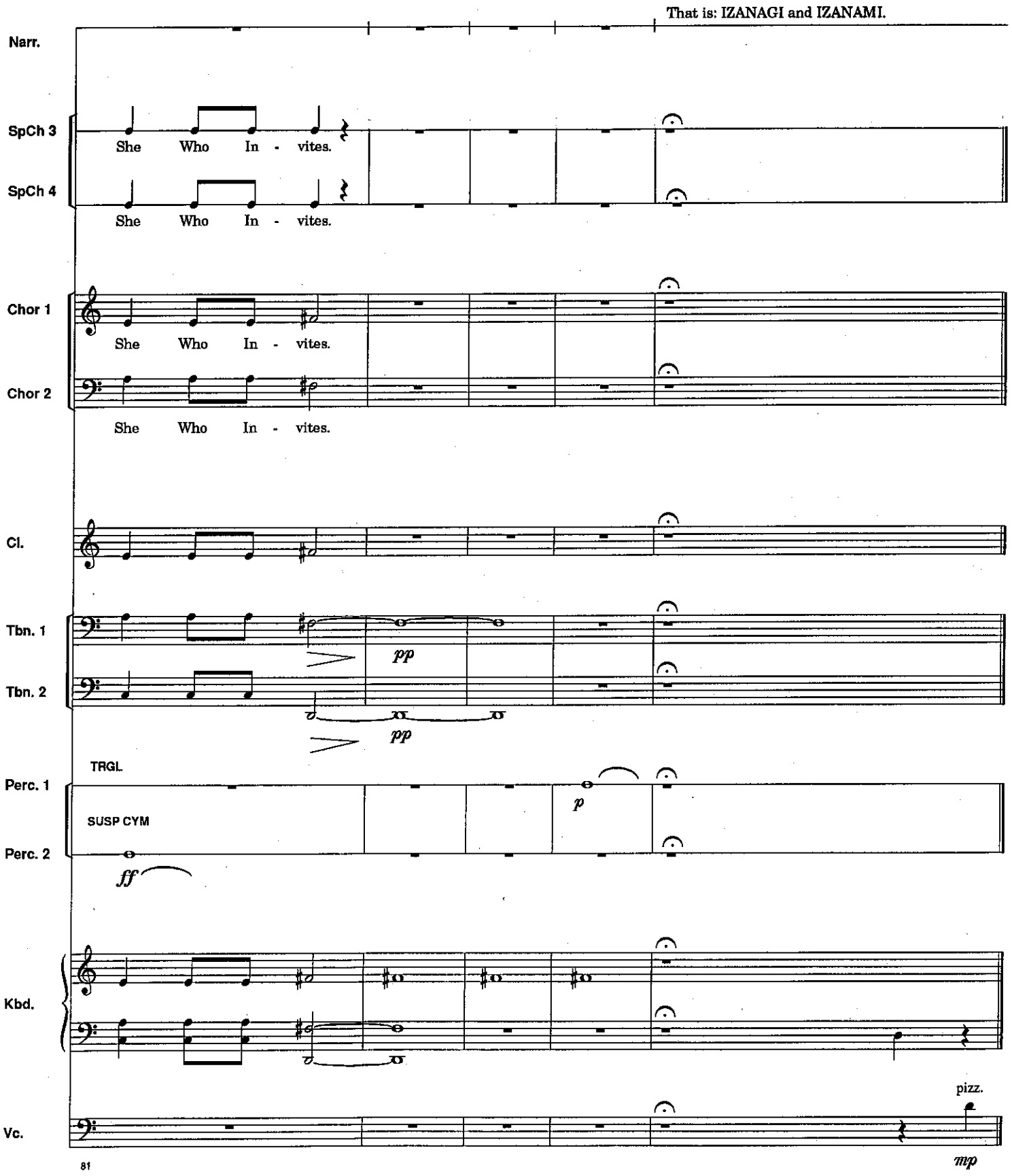

Narr.
something clear and bright sprouted up, like a horn, like crystal,
CUES Narr
Cl.
pp
Tbn. 1
Tbn. 2


CUES Tbns to stop
like a reed-shoot when it first emerges from the mud.
Narr.
Cl.
Tbn. 1
Tbn. 2
p
p
Use Pitch Wheel
CUES Narr
semitone up
semitone down
semitone up
etc.
Kbd.


From this two more gods came into being and their forms were not visible. Then, spontaneously,
Narr.
Chor 1
p
A - si - Ka - bi
Chor 2
p
A - si - Ka - bi
Cl.
mf
Tbn. 1
Tbn. 2
SUSP CYM
Perc. 2
p
Kbd.
thru 1 Vector phase
sim.
69


the Seven-Sky-Generations of gods, including the paired gods:
Narr.
SpCh 1
Lord-Mud-Earth.
Chor 1
Lord Mud Earth
Chor 2
Lord Mud Earth
Cl.
mf
mf
Tbn. 1
mf
mf
Tbn. 2
mf
mf
TAM-TAM
Perc. 1
mf
SUSP CYM
LG. WBLK
Perc. 2
mf
mf
Kbd.
71


SpCh 1
SpCh 2
SpCh 3
SpCh 4
Lady-Mud-Earth.
Germ-Integrator.
Life-Integrator.
Great-Place-Elder
Chor 1
Chor 2
La - dy Mud Earth.
Germ In - te - gra - tor.
Life In - te - gra - tor.
Great Place El - der.
Cl.
Tbn. 1
Tbn. 2
TRGL
Perc. 1
LG. WBLK
Perc. 2
Kbd.
f
73


SpCh 1
SpCh 2
SpCh 3
SpCh 4
Great-Place-Elder-Lady
Perfect-Face.
Awful-Lady.
He Who In-vites.
He Who In-vites.
Chor 1
Chor 2
Great Place El-der La-dy.
Per-fect Face.
Aw-ful La-dy.
He Who In-vites.
Great Place El-der La-dy.
Per-fect Face.
Aw-ful La-dy.
He Who In-vites.
ff
Cl.
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
TAM-TAM
LG. WBLK
Kbd.
77

Izanami and Izanagi enter