

578

Fl. Ob. Cl. Bn. Pno. TRGL. Pc. Ellen Mrs. C Mr. C Tenn. Vn. 2 Va. Vc. Cb.

*ff* *ff* *f*

*f*

metal stick - in center

TAM-TAM *f* *f*

Is this a mad house?

Bran-dy's no use!

Are you a

Found drowned.

UNIS. *f* UNIS. *f* UNIS. *f* UNIS. *f* UNIS. *f* UNIS. *f* UNIS. *f*

585 (39)

Fl.

Cl. B<sub>b</sub>

Bn.

Hns.

Tpt.

Tbn.

Hp.

Ellen

Mr. C

Vn. 1

Vn. 2

Va.

Vc.

Cb.

take Bass Clarinet

*f*

I'm E - - - - llen Te - - rry.

fact?

10 20

ff ff

593

Bs. Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Watts

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*Rising and advancing, brandishing his brush*

Yes Ma'am.  
There you speak the truth.  
You are no long - er the wife of



603

Fl.

Ob.

Bs. Cl.

Hp.

Watts

saw you, a - ban - doned wretch, I saw you, sit - ting on the Nee - dles;

Vn. 1

Vn. 2

Va.

Vc.

606

Fl.

Ob.

Bs. Cl.

Hp.

Watts

sit - ting on the Nee - dles with a man; sit - ting on the Nee - dles with your arms a - round a

Vn. 1

Vn. 2

Vc.

609

Fl. Ob. Bs. Cl. Hp. Watts man. This is the end, Ellen, the end, Ellen, the

Vn. 1 Vn. 2 Vc. Cb.

pizz. f

613 ff pp *sempre* ff fp

Hns. Tbn. fp

Hp. ff

Watts end, our mar-riage is di - ssolved

Vn. 1 Vn. 2 Va. Vc. Cb.

ff mp fp arco ff fp arco

619

Fl.

Bs. Cl.

Hns.

Tbn.

Watts

in the sea, ————— the sea, ————— the sea, ————— in the sea, ————— the

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp sub.*

633

Fl.

Ob.

Bs. Cl.

Bn.

Tpt.

Ellen

so - rry, Sig - nor. In - deed I am. But he looked so ve - ry hun - gry. I could - n't help it.

pizz.

Vn.

Va.

Vc.

640

Fl.

Ob.

Hns.

Tpt.

SN. DR.

Pc.

Ellen

She looked so ve - ry hun - gry I should say; I'm al - most sure it was a

3

Vn.

Va.

Vc.

Cb.

arco

arco

arco

mf

645

Fl. ff

Ob. ff

Bs. Cl. mf

Bn. ff

Hn. 1 mp

Hn. 2 mp

Tpt. mf

Tbn. mp

Pno. ff

SN. DR.

Pc. mf

Ellen fe male.

Watts A fe male! hah! hah! Don't a - ttempt to lie to me, E - llen.

Vn. ff<sub>sub.</sub>

Vn. ff<sub>sub.</sub>

Va. ff<sub>sub.</sub>

Vc. ff<sub>sub.</sub>

Cb. ff<sub>sub.</sub>

651 (42)

Fl.

Ob.

Bs. Cl.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Pc.

Ellen

Well, John thought it was a fe - male. And John ought to know. John's in the Na - vy.

SN. DR.

*f*

This musical score page shows a section for orchestra and vocal part. The orchestra parts include Flute, Oboe, Bassoon/Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, and Percussion. The vocal part is for Ellen. The piano part includes dynamic markings like ff and f. The vocal part includes lyrics: 'Well, John thought it was a fe - male. And John ought to know. John's in the Na - vy.' A 'SN. DR.' instruction is present. The score is numbered 651 and has rehearsal mark 42.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

lots of bow

lots of bow

This musical score page shows a section for strings. The parts include Violin 1, Violin 2, Viola, Cello, and Double Bass. The instruction 'lots of bow' appears twice above the staves. The score is numbered 658.

658

Fl.

Pno.

Ellen

He's of - ten ea - ten por - poi - ses on de - sert is - lands. Fried in oil, for

Va.

Vc.

Cb.

*mf*

*mp*

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

This musical score page shows a section for ensemble. The parts include Flute, Piano, Violin, Cello, and Double Bass. The vocal part is for Ellen. The piano part includes dynamics like mf, mp, and f. The vocal part includes lyrics: 'He's of - ten ea - ten por - poi - ses on de - sert is - lands. Fried in oil, for'. The score is numbered 658.

(43)

Fl.

Pno.

Ellen break - fast.

Watts John has ea - ten por - poise fried in oil for break - fast. I thought as much!

Va.

Vc.

Cb.

Bs. Cl.

Bn.

Pno.

Watts Go to your lo - ver, live on por - poi - ses fried in oil but leave me, leave me to my art, my

Vn.

Vn.2

Va.

Vc.

Cb.

*slower*