

31

♩ = 84c.

458

Ob.

Cl.
B.

Bn.

Hns.

Tbn.

Pno.

1
Vn.
(DIV.)
2

Va.

ff

p

con sord.

ff

ff

462

Ob. *f* *p* *f*

Cl. B. *f*

Bn. *f* *p* *f*

Hns. *f*

Tbn. *f*

Pno.

Tenn. *f*
 Hm, ha, yes, let me see. Give me a pen-cil. Now a sheet of pa-per

1 Vn. *mf* pizz.

2 Vn. UNIS. *mf* pizz.

Va. pizz. *mf*

Vc. *f* pizz.

Cb. *f* pizz.

479

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

GUIRO

Pc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

fff

senza sord.

8^{va}

Detailed description: This page of a musical score covers measures 479 to 482. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Piano, Percussion (Guiro and Conga), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 479-482 show a complex orchestral texture. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion includes a Guiro and Conga. The score includes dynamic markings such as *mf* and *fff*, and performance instructions like 'senza sord.' and '8^{va}'. The page number 479 is located at the top left of the first staff.

486 **33**

Fl.

Ob.

Cl.
B \flat

Bn.

Hns.

Tpt.

Tbn.

Pno.

(8 \sharp)-----

GUIRO

Pc.

ff

Watts

Mo - de - sty for - sooth! Cha - sti - ty hah! A - las, I pain - ted bet - ter than I knew.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

499

Fl.

Ob.

Bn.

Tpt.

Tbn.

Pno.

Pc. WDBLKS.

Watts
the fer - ti - li - ty, the fer - ti - li - ty, the fer - ti - - - - li - - - - ty

1
Vn. (DIV.)

2
Vn. (DIV.)

Cb.

gl.

gl.

gl.

6

34

503

Fl. *nat.* *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *3*

Tpt. *6*

Tbn. *gl.*

Pno. *3*

WDBLKS. *3*

CENCS.

Watts
He strikes his brush across his painting
 of fish.

1. *(DIV.)* *UNIS. nat.* *4 SOLI sul pont.*

Vn. *(DIV.)* *UNIS. arco* *4 SOLI sul pont.*

Va.

Vc.

Cb.

509

Fl.

Ob.

Cl. B.

Pno.

Pc. CENCS.

Tenn.

mp *mf*

A - hem. I have

(4 SOLI) TUTTI (UNIS.) nat. 4 SOLI sul pont. TUTTI (UNIS.) nat.

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *pp*

poco rall. *slower*

517

Ob.

Tenn.

wri - ten the first six lines. Li - sten. "Ode on the death of E - llen Te - rry",

SOLO

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

