

25

♩ = 64c.

*colla voce*

*tempo*

371 take Flute

Picc.

Ob.

Cl. B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc. BS. DR. *p* *f* *p* *poco*

Watts  
dead, dead.

Tenn. *ff*  
My God, Watts. You don't mean to say E - llen's dead?—

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f*

Cb.

Musical score for measures 376-415. Instruments include Horn 1, Trumpet, Piano, Mrs. C, Watts, Violin 1 & 2, Viola, and Violoncello. Mrs. C's lyrics: "Drowned? That's what comes of go - ing ba - thing." Watts' lyrics: "She is dead,". Performance markings include *mp*, *p*, *con sord. (cup)*, *ff*, *mf*, *4 SOLI*, and *TUTTI*.

26

Musical score for measures 381-415. Instruments include Horn 1, Trumpet, Trombone, Piano, Harp, Watts, Violin 1 & 2, Viola, Violoncello, and Contrabass. Watts' lyrics: "drowned... to me, to me. I was be - hind a". Performance markings include *ff*, *mf*, *p*, *6*, *DIV.*, and *mf*.

387

Hp. *p* *f*

Watts  
rock on the beach. I saw her drown.

Mr. C *mf*  
Hap - py E - llen! Gone,

1 Vn. *SOLO mp*  
sul pont.

2 Vn. *ppp*

Va. *p*  
(DIV.)

Vc. *p*

Cb. *p*



394

Hp. **(27)**

Mrs. C *mf*  
Oh, but this is aw - ful! but this is aw - ful!

Mr. C  
gone to Pa - ra - dise.

1 Vn. *(SOLO) mf*  
*TUTTI*

2 Vn. *mf*  
nat.

Va. *mf*

Vc. *mf*  
UNIS.

Cb. *mf*

399

Fl.

Ob.

Cl.  
B.

Pno.

Hp.

Mrs. C

1

Vn.

2

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*ff*

*mf*

The girl's dead \_\_\_\_\_ and where am I to get a - no - ther mo - del for the Muse?

405

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. B. *mp* *mf*

Pno. *mp* *mf* *f*

Hp. *f* *près de la table gl.*

Mrs. C *mp* *mf* *mp*

1 Vn. *mp* *mf* *mp*

2 Vn. *mp* *mf* *mp*

Va. *mp* *mf* *mp*

Vc. *mp* *mf* *DIV. UNIS. mp*

Cb. *mp* *mf* *mp*

Are you sure, Sig - nor, that she's quite dead? Not a spark of life— left in her? Could - n't



28

415

Ob. *p* *mf*

Cl. *p* *mf*

Hns. *ff*

Tbn. *ff*

Pno. *p* *mf* *p*

Watts  
No — bran — dy will bring — E — llen to — life. She is dead,

1. Vn. *ff* *p* *p*

2. Vn. *ff* *p* *p*

Va. *ff* *p* *p* *mf* *p*

Vc. *ff* *p* *p* *mf* *p*

Cb. *ff*



420

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Watts  
She is dead, stone — dead, She is dead, stone — dead, —

1. Vn. *p*

2. Vn. *p*

Va. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

29 tempo ♩ = 72c.

425

Ob. *p* *mf* *p* *mf*

Cl. B. *p* *mf* *p* *mf* *mp*

Pno. *p* *mf* *p* *mf* *mp*

Hp. *mf*

Watts *p* *mf*  
to me. —

1 *mp* SOLO

Vn. 2 *ppp* *8va*

Va. *p* *mf* *p* *mf* *mp*

Vc. *p* *mf* *p* *mf*



429

Hp.

Mr. C *mf* *mp*  
Hap - py E - llen; lu - cky E llen. They don't wear

1 (SOLO)

Vn. 2 (8va)

Va.



435

Hp.

GLOCK.

Pc.

Mr. C

Tenn.

Vn.

1

2

*pp*

*mp*

*mp*

*mp*

bra - ces in hea-ven;

Yes. There is some - thing high - ly plea - sing a - bout the death of a young - wo - man

TUTTI  
punta d'arco

punta d'arco

439

Hp.

GLOCK.

Pc.

Mr. C

Tenn.

Vn.

1

2

*mp*

*cresc.*

they don't wear trou-sers in hea-ven.

in the pride of life. Rolled a - round earth's di - ur - nal course with stocks and stones and

444

Hp.

GLOCK.

Pc.

Mr. C

Tenn.

Vn.

1

2

*mf*

*mf*

Would that I were where E

trees. That's Words - worth. I've said it too. 'Tis bet - ter to have loved and lost than

(30)

449

Hp.

GLOCK.

Pc.

Mr. C

Tenn.

Vn. 1

Vn. 2

*mp* *mf*

llen lies. I slept, I had a vi - sion, a vi - sion, a

*mp* *mf*

ne - ver to have loved at all. 'tis bet - ter to have loved and lost than ne - ver to have loved at all.

*p sub.* *cresc.* *mf* *norm.*

*p sub.* *cresc.* *mf* *norm.*

454

Pno.

Hp.

GLOCK.

Pc.

Mr. C

Tenn.

Vn. 1

Vn. 2

Va.

*mf* *dim.* *p* *accel.*

vi - sion in my sleep, my sleep.

Wear - ing the white flow - er of a blame - less life.

*mf* *p* *p* *p*

31

♩ = 84c.

458

Ob.  
Cl.  
B.  
Bn.  
Hns.  
Tbn.  
Pno.  
1 Vn.  
2 Vn. (DIV.)  
Va.

ff  
p  
ff  
con sord.  
ff  
ff

Detailed description: This page of a musical score covers measures 458 to 461. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 84 beats per minute. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Bn.), Horns (Hns.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Viola (Va.).  
- Measures 458-459: The woodwinds and brass are mostly silent. The piano plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.  
- Measure 460: The Oboe, Clarinet, Bassoon, Horns, and Trombone all play a half note chord marked *ff*. The piano continues its accompaniment.  
- Measure 461: The Oboe and Bassoon play a melodic line marked *p*. The Horns play a half note chord marked *ff* with the instruction "con sord." (with mutes). The Trombone and Piano continue their parts.