

300

(20) take Oboe

♩ = 84c.

senza sord.  
ff

ff

ff

3

Mrs. C  
Look at the out - line of the nose a - gainst the i - vy!

arco

*colla voce*

*tempo*

306

Hns.

Tpt.

Tbn.

Pno.

Mrs. C

1 Vn.

2 Vn.

Va.

Vc.

Cb.

Look at the hair tum-bling like At-lan-tic bil-lows on a stor-my night! And the

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf*

21

♩ = ♩. (♩. = 52c.)

310

Picc. *p* *p* *p* *p*

Hns. <sup>1<sup>o</sup></sup> *p* <sup>2<sup>o</sup></sup> con sord.

Tpt.

Tbn.

Pno.

Hp. *p*

Pc. TRGL. TAM-TAM *p* scrape edge with triangle beater

Mrs. C *mp*  
eyes, look up— Al— fred, look up, they are like pools of li - ving

1 Vn. *mf* *ppp* *ppp* *ppp*

2 Vn. *mf*

Va. *mf* pizz. *p*

Vc. *mf* pizz. *p*

Cb. *mf*

316

Picc. *p* *p*

Cl. E<sub>b</sub> *pp*

Hns. (2<sup>o</sup>) 1<sup>o</sup> 2<sup>o</sup>

Hp.

Pc. TRGL. TAM-TAM

Mrs. C  
light in which thoughts— play— like— dol - phins a - mong groves of co - ral, like

Vn.1 *ppp* *ppp*

Va.

Vc.

322

Picc. *pp*

Cl. E<sub>b</sub> *pp*

Hns. (2<sup>o</sup>) 1<sup>o</sup> 2<sup>o</sup>

Hp.

Mrs. C  
pools of li - ving light in which thoughts— play— like— dol - phins a - mong groves of

Vn.1 *ppp*

Va.

Vc.

328

Picc. *mf*

Cl. Es *mf*

Hn.2

Hp. *mf*

Pc. TRGL.

Mrs. C *mf*  
co - ral. Charles, rouse your-self! Al - - fred is a - bout to read

1 Vn. *mf* sul pont.

2 Vn.

Va.

Vc.

22

♩ = ♩ (♩ = 104c.)

334

Picc. *mfpp* *fp* *ff*

Ob. *ff*

Cl. E. *mfpp* *fp* *ff*

Bn. *ff*

Hrn. *f* *1<sup>o</sup>* *a 2*

Tpt. *con sord.* *fffz sempre*

Tbn. *con sord.* *ff*

Pno. *8<sup>va</sup>* *ff*

Hp.

Pc. *SN. DR.* *ff*

Mrs. C. *'Maud.'* *Mr. and Mrs. Cameron settle themselves expectantly*

Vn. 1 *norm.* *ff*

Vn. 2 *norm.* *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

341

Picc. *mf*

Ob.

Cl. Es

Bn.

Hns.

Tpt. *sfmp* *cresc.*

Tbn. *senza sord.*

Pno.

8va

Hp. *ff*

Pc. SN. DR. *sf* SUSP. CYM. *choke* *choke* *choke*

1 Vn. *mf*

2 Vn.

Va.

Vc.

Cb.

23

♩. = ♩

347

Picc.

Ob.

Cl.  
E♭

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc.

SUSP.  
CYM.

choke

choke

choke

choke

choke

(choke)

*The door opens and Watts comes in,  
hiding his head in his hands*

Tenn.

Tennyson reads *ff*

"The

Vn.  
1

Vn.  
2

Va.

Vc.

Cb.

*ff*



352

Picc. *ff*

Ob. *ff*

Bn.

Tenn.  
fault was mine, the fault was mine, Why am I sit-ting here so stunn'd and

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

357

Bn. *pp*

Tbn. *pp*

Pno. *f* *pp*

Hp. *mf*

Pc. BS. DR. *mp* *cresc.*

**Watts staggers across the room distractedly while Tennyson continues reading**

Tenn.  
still, Pluck-ing the harm-less wild flower on the hill? — It is this

1 Vn. *ff* *mf sub.* **DIV.** **UNIS.** **DIV.**

2 Vn. *ff* *mf sub.*

Va. *ff* *mf sub.* **DIV.** **UNIS.**

Vc. *ff* *mf sub.*

Cb. *ff* *mf sub.*

361

Ob. *pp*

Cl. B. *pp*

Bn.

Hn. 1 *pp*

Hn. 2 *pp*

Tbn.

Pno.

Hp.

Pc. BS. DR. *ff*

Tenn.

guil - ty hand! And there ri - ses e - ver a pa - ssion - ate cry."

Vn. 1 (DIV.)

Vn. 2

Va.

Vc. (DIV.)

Cb.

24

rall.  
ft.

365

Picc. *fff*

Ob. *fff*

Cl. B. *fff*

Bn. *fff*

Hns. *fff*

Tpt. *f*

Tbn. *fff*

Pno. *fff*

Hp. *gl.* *ff*

Pc. BS. DR. *fff* *dim. molto* *p* *mf*

Watts E - llen! E - llen! My wife, — my wife, — dead, —

Tenn. *p.*

1 Vn. (DIV.) UNIS. *fff*

2 Vn. *fff*

Va. *fff*

Vc. (DIV.) UNIS. *fff*

Cb. *fff*

25

♩ = 64c.

*colla voce*

*tempo*

371 **take Flute**

Picc. 

Ob. 

Cl. B. 

Bn. 

Hns. 

Tpt. 

Tbn. 

Pno. 

Hp. 

Pc.  *BS. DR.*  
*p* *f* *p* *poco*

Watts   
dead, \_\_\_\_\_ dead, \_\_\_\_\_

Tenn.   
*ff*  
My God, Watts. You don't mean to say E - llen's dead?—

1 Vn.  *f*

2 Vn.  *f*

Va.  *f*

Vc.  *f*

Cb. 