

(16)

$\text{♩} = 92\text{c.}$

253

Cl. E_b Bn. Pno. Mrs. C Mr. C Tenn.

mf *mf* *mf* Who _____
Where is El - len, Al - fred?
Where is Ly - dia, Charles?

257

Cl. E_b Bn. Pno. Mrs. C Mr. C Tenn. Cb.

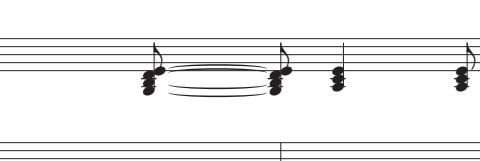
is Ly - - - dia?
She is a Mus-co-vite.
Who is Ly - dia, what is
nat. *mf*

261

Picc. 

Cl. E♭ 

Bn. 

Pno. 

Mr. C She is a Mus - co - vite. She danced be - fore the Tsar.

Tenn. she that all our swains a - - - dore— her? Maud,

Vc. 

Cb. 

263

Picc. 

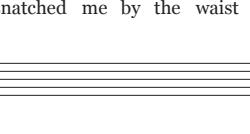
Cl. E♭ 

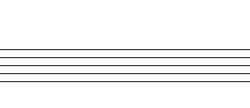
Bn. 

Pno. 

Mr. C She snatched me by the waist and whirled,

Tenn. Maud, they are cry-ing and call - ing.

Vc. 

Cb. 

266

Picc. -

Cl. E. -

Bn. -

Pno. -

Mr. C.

whirled me through the cur - rant bu - shes,

Tenn. Maud, _____

Vc. -

Cb. -

through the cur - rant bu - shes.

Maud. _____

Maud. _____

17

269

Picc. -

E. Hn. -

Hns. -

Tbn. -

con sord.

p dolce

con sord.

pp dolce

Hp. -

pp

Reading from 'Maud'

Tenn. Maud, _____

"And the wood - bine spi - ces are waf - ted a - broad, And the

Vc. -

Cb. -

275

Hns. Tbn. Hp. Tenn.

1°

mp *pp*

mf *pp*

mf 3:2 *pp* 3:2

musk of the rose is blown. She is co - coming, my own, my dear; Were it e - ver so ai - ry a tread.

Vn. Vn. Vn. Vn. Vn.

DIV. nat. DIV. nat. UNIS.

mf *pp*

mf nat. *pp*

mf *pp*

mf *pp*

mf *pp*

281

E.Hn. Hn. Hn. Tenn. Vn. Vn. Vn. Vn. Cb.

18

lightly

p

con sord.

p 3:2 *p* 3:2

My heart would hear her and beat, Were it earth in an earth - ly

pp SOLO *p* SOLO *p* SOLO *p*

DIV.

287

E.Hn. 

Tenn. bed; My dust would hear her and beat, Had I lain for a century dead. Would

Vn.

Va.

Vc.

292

Picc. 

E.Hn. 

Cl. 

Hp. 

MK. TREE 

Pno. 

Mrs. C. 

Tenn. start and trem - ble un - der her feet, And blo - ssom in pur - ple and red, and

"In - spi - ra - tion"

Vn. 

(SOLO) 

(SOLO) 

(SOLO) 

Vc. 

Cb. 

(19)

Fluttering her fingers

f

296

Picc. E.Hn. Cl. Pno. Hp. Pc. Mrs. C. Tenn. Vn. Vcl. Cb.

MK. TREE

mf 3:2

or the Po - - et's dream."

blo - ssom in pur - ple and red."

mf dim. molto

TUTTI

ff

pp

ff sub.

TUTTI (UNIS.)

ff

pizz. norm.

ff

f

Detailed description: This is a page from a musical score. It contains ten staves of music for various instruments. The top section (measures 296-297) includes parts for Picc., E.Hn., Cl., Pno., Hp., Pc., Mrs. C., and Tenn. The middle section (measure 298) includes parts for Vn., Vcl., and Cb. Measure 296 starts with a dynamic of *ff*. Measures 297 and 298 begin with *ff* dynamics. Measure 298 ends with a dynamic of *f*. The vocal parts (Mrs. C. and Tenn.) sing lyrics: "or the Po - - et's dream." and "blo - ssom in pur - ple and red.". The bottom section (measure 299) begins with a dynamic of *mf dim. molto*. It features a tutti dynamic for all parts. The strings play eighth-note patterns, and the bassoon has a sustained note. The dynamic changes to *pp*, then *ff sub.*, then *ff*, and finally *pizz. norm.*. The page concludes with a final dynamic of *ff*.

(20) take Oboe ♩ = 84c.

E.Hn. 300 senza sord.

Hns. ff

Tpt. ff

Tbn. ff

Pno. vln.

Mrs. C Look at the out-line of the nose a-against the i - vy!

Vn. 1 3

Vn. 2

va.

vc.

Ch. arco