

37 *mf*

Mr. C I slept, and had a vi - sion. I thought I was look - ing in - to _____ the fu - ture.

Vc. *mf* DIV. *mf* *mp*

Cb. *mf* *mf*

48 *slower* *slower again*

Bn. *mf*

Pno. *mp*

Mr. C I saw a yel - low om - ni - bus ad - van - cing down the glades of Fa - rring - ford. I saw

Vc. UNIS. *mp* *mf*

Cb. *mp*

54

Fl. *f*

Cl. B. *f*

Bn. *f*

Mr. C girls with red lips kiss - ing young men with - out shame. I saw in - nu - mera - ble pic - tures

Va. *mf*

Vc. *mf*

3

accel. $\text{♩} = 168\text{c.}$

61

Fl. *mp*

Cl. B. *mp*

Bn. *mp*

Tbn. *mp*

Mr. C
of in - nu - mera - ble a, ap - ples.

Vn. I *mp*

Va. *mp*

Vc. *mp* *p* *sul pont.*

69

Mr. C *mp*
Girls played games.

Vc. *mf* *mp*

76

Mr. C *mp*
Great men were no long - er re - spec - ted. Pu - ri - ty had fled from the hearth. Yet, as I

Vc. *poco*

83

Mr. C *f* *mp*
wan - dered, lost, be - wil - dered, ut - ter - ly con - foun - ded, through the halls of

Vc. *f* *mp*

90

Cl. B. *mf* *ff*

Bn.

Mr. C Al - fred Ten - ny - son's home, I felt my youth re - turn, *ff*

Va. *f* *ff* sul pont. 3 3

Vc. *ff* 3 3

96 (5)

Cl. B. *ff*

Bn. *ff*

Pno. *ff*

Mr. C — My eyes cleared, my hair turned black, my powers re - vived, re - vived, re - vived, re - vived. And...

Vc. *ff* nat. 3 3 3

Solo Vc.

Gli Altri

Cb. *ff*

106 (6)

Cl. B. *f*

Bn. *f*

Hns. *f*

Mr. C Trembling and stretching his arms out *f* There was a dam - sel an ex - qui - site but not al - to -

Va. *f* SOLO TUTTI

Vc. *f*

Solo Vc. *f*

Gli Altri *f*

7

114

Cl. B.

Bn.

Hns.

Pno.

Mr. C.
- ge - ther e - the - real nymph. —

Va.

Vc.

Cb.

f



123

Fl.

Ob.

Cl. B.

Bn.

Hns.

Pno.

Mr. C.
Her name was Ly - dia. She was a dan - cer. She came from Mu - sco - vy.

Vc.

Cb.

mf

trb

132

FL. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

B. *mf*

Hns. *mf*

Tpt. *mp*

Tbn. *mf*

Pno. *f* *mf*

Mr. C
She had danced be - fore the Tsar. She snatched me by the

1 Vn. *f* *mf*

2 Vn. *f* *mf*

Va. *f* *mf* TUTTI

Vc. *f* *mf*

Cb. *f* *mf*

139

8

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

mf

Pno.

Mr. C

waist and whirled me through the cu-rrant bu-shes, Oh Al - fred, Al - fred, tell me, was it but a

1 Vn.

2 Vn.

Va.

Vc.

Cb.

146

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *ff* a 2

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Hp. *ff*

Pc. SUSP. wire brushes
CYM. *pp cresc.* *mp* *f*

Mr. C. *ff*
dream?

Vn. 1

Vn. 2

Va. *ff*

Vc. *ff*

Cb. *ff*

Mrs. Cameron enters

9

molto rall. ♩ = 92c.

154

Ob. *mp*

Cl. Bn.

Hns. *mf*

Tpt. *mf*

Tbn. *mf*

Pno.

Pc. BS. DR. *mp* *ff*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

161

Ob. *mp*

Mrs. C *mf*

Vn. 1 *mp* *mf* *mp*

Vn. 2 *mp* *mf* *mp*

Va. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf*

What is the use of a police-man if he has no calves? There you have the tra-ge-dy of my