

78

broader

1203

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc.
TOM-TOMS
BS.
DR.

Q. Vic.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

mf

gl.

soft stick

f

mf

mf

mf

mf

mf

mf

We have ar -

1207

FL. *mf*

Ob. *mf*

Cl. B. *mf*

Bn. *mf*

Pno. *mf*

Hp. *mf*

Q. Vic. rived. We are ex - treme - ly, ex - treme - ly pleased to see — you —

Va. *mf*

Vc. *mf*

Cb. *mf*

1212

FL. *f* *mf*

Ob. *mf* *mf* *mf*

Cl. B. *f* *mf*

Bn. *mf*

Pno. *mf* *mf* *mf*

Hp. *mf* *mf* *mf*

Q. Vic. both. We pre - fer to stand, to stand, to

Va. *mf* *f*

Vc. *mf* *f*

Vc. div. *mf*

Cb. *mf* *mf* *mf*

1216

Fl. *f* *mf*

Ob. *f* *mf*

Cl. B. *f* *mf*

Bn. *f* *mf*

Hp.

Q. Vic. stand. — It is the an - ni - ver - sa - ry of our

Va. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

1222

slower

79

Fl.

Ob.

Cl. B.

Bn.

Pno. *ff*

Hp. *ff*

GLOCK.

Pc. *f*

Q. Vic. wed - ding day, our wed - ding day, our wed - ding, wed - ding, —

Va.

Vc.

Cb.

rit. // tempo

1227

Fl. *ff* *mp*

Ob. *ff*

Cl. B. *ff* *mp*

Bn. *mp* *mp*

Pno.

Hp.

GLOCK.

Pc.

Q. Vic. *mp*
wed ding day. Ah, Al - bert!

1 *ff* *mp* DIV. *mf*

2 *ff* *mp* *mf*

Va. *ff* *mp* *mf*

Vc. *ff* *mp* *mf*

Cb. *mp* *mf*

1234

Fl. *mp*

Ob. *mp* *ff*

Cl. B. *mp* *ff*

Q. Vic. *ff*
It is the an - ni - ver - sa - ry of our wed ding day. Ah, Al - bert! ah, Al - bert! ah,

1 (DIV.)

2 (DIV.) UNIS.

Va. *ff*

Vc. *ff*

Cb. *ff*

rit.

♩ = 72c.

80

1240

Fl.

Ob.

Cl. B.

Q. Vic.

Al - bert, Al - bert, Al - bert, Al - bert, Al bert! And in to - ken of this ne-ver to be for -

Solo Vn.1 Gli Altri Vn.2 Va. Vc. Cb.



1246

Fl.

Cl. B.

Hp.

Q. Vic.

- got - ten, al - ways to be re - mem - bered, e - ver to be la - men - ted, la - men - ted, la - men

Solo Vn.1 Gli Altri Vn.2 Va. Vc. Cb.

81

1250

Fl.

Hp.

Q. Vic.
ted, la - ment ed, la - ment ted, la - men ted, la - men

Solo Vn.1
Gli Altri

Vn.2

Va.
SOLO
p
port. gl.

Vc.
p
SOLO
port. gl.

Cb.
p
SOLO
port. gl.



1255

Q. Vic.
ted day. la - men ted, la - men ted, la - men - ted, la - men - ted, la - men ted, la - men ted

1 Vn.
ff DIV. mp

2 Vn.
ff DIV. mp

Va.
TUTTI mp

Vc.
TUTTI mp

Cb.
TUTTI mp

82

tempo ♩ = 72c.

1260

Tpt. *mf* *mp* 6 6 6 6 6 6

Tbn. *mf* *mp*

Hp. *ff*

Q. Vic. Ah but

Tenn. *mf*
It is bet - ter to have loved and lost...

Vn. 1 UNIS. *mp*

Vn. 2 UNIS. *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

1265

Fl. *fff*

Ob. *fff*

Tpt. 6

Tbn. 6

Hp.

Q. Vic. *f* *mp*

Vn.1 div. *f* *mp*

Vn.2 *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

Cb.

you are both so hap - pi - ly mar-ried. We have brought you these to - kens of our re-

83

1283

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *mp* *pp* *mf > p*

Tpt. *mp* *pp* *mf > p*

Tbn. *mp* *pp* *mf > p*

Pno. *scd.* ** scd.* ** scd.* ***

Hp. *mf p* *fp* *sf*

Pc. GLOCK.

Q. Vic. *f*
To you Mr. Watts, the

1. Vn. *ff* *mp* *mp* *UNIS.*

2. Vn. *ff* *mp* *mp*

Va. *ff* *mp* *mp*

Vc. *ff* *mp* *mp*

Cb. *mp* *mp*

1290

Pno. *ff*

Hp. *sfmp* *gl.*

GLOCK.

Pc. *ff*

Q. Vic. *3* *3* *Watts kneels*
Or — der of Me - rit.

1295

Pno. *p sub.*

Hp. *mfp* *gl.* *ff*

GLOCK.

Pc. *p*

1299

Fl. *mp*

Ob. *mp*

Cl. B. *mp*

Tpt. *p*

Q. Vic. *mp* May the spi — rit — of the ble - ssed

Vn. 1 *mp*

Vn. 2 *mp*

1304

Fl.

Ob.

Cl. B \flat

Tpt.

Hp.

Q. Vic.

Albert look down, the spi - rit look down, may the spi - rit of the ble - ssed Albert look down and pre -

1 Vn.

2 Vn.

Va.

Vc.

Cb.

mf

mp

mp

mp

1308

(84)

Fl.

Ob.

Cl. B \flat

Tpt.

Q. Vic.

serve you, pre - serve you, the spi - rit of the ble - ssed Albert look down, the spi - rit look down, may the

1 Vn.

2 Vn.

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

1312

Fl.

Ob.

Cl. B.

mf

Tpt.

Hp.

ff

Pc.

SN. DR.

snare on

pp

Q. Vic.

spi rit of the ble-ssed Al bert look down and pre-serve us, pre-serve us, pre-serve us, pre-serve us, pre-

1

Vn.

2

Va.

ff

Vc.

ff

Cb.

ff

85

♩. = 120

1321

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

HP.

Pc.
SN.
DR.

Q. Vic.

Watts

Tenn.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

cresc.

cresc.

the Queen.

the Queen.

Detailed description: This page of a musical score covers measures 132 through 136. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horns, Trumpets, Trombones), piano, harp, percussion (snare drum, tom-tom), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds and strings play rhythmic patterns, while the piano and percussion provide harmonic support. The vocal parts for the Queen and the tenor have lyrics 'the Queen.' and 'the Queen.' respectively. The score includes dynamic markings such as 'cresc.' and a rehearsal mark '85' at the top.

