

1149

Fl. *mp*

Ob. *mp*

Vn.1

Vn.2 div. *dim.*

Va. div. *pizz.* *dim.* *pp*

Vc. *dim.* *pp*

74

♩ = 84c.

1158

Bn. *pp*

Tenn. *mp*
They have left us, Watts.

Vn. 1 *pppp* UNIS. *poco a poco cresc.*

Vn. 2

Vc. arco *pp*

Cb. arco *pp*

1162

Bn.

Watts *mp* 3:2
A - lone with our art.

Tenn. *mp*
Low on the sand and loud on the stone the

Vn.1

75

1166

Cl. B. *mp* *mf* *p*

Bn. *mf* *p*

Tenn. *mf* *p*

last wheel e - choes a - way.

Vn. 1 *mf* *p*

Vn. 2 UNIS. *mp* *mf* *p*

Va. UNIS. arco *mf* *p*

Vc. *mf* *p*

1170

Cl. B. *p cresc.*

Bn. *p cresc.*

Hns. senza sord. a 2 *p cresc.*

Pno. *ppp cresc.*

Hp. *p*

Tenn. *f* *mf*

God bless my soul, it don't! It's get - ting

Vn. 1 *p cresc.*

Vn. 2 *p cresc.*

Va. *p*

Vc. *p pizz. cresc.*

Cb. *p*

1174

Fl. *p* *fl.*

Ob. *p*

Cl. B. *mp cresc.*

Bn.

Hns.

Tpt. *p* *fl.*

Pno.

Hp. *mp* *mf*

Pc. *WD BLKS.* *medium sticks* *pppp cresc.*

Tenn. *cresc.*
loud - er, loud - er, loud - er! They're com - ing

Vn. 1

Vn. 2

Va. *mf cresc.*

Vc.

Cb. *mp* *mf* *f*

76

1178

Fl. *ff* nat.

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *ff*

Tpt. *ff* nat.

Tbn. *ff*

Pno. *ff*

Pc. WD BLKS.

Watts

Tenn. *ff* back!

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Don't tell me. Don't tell me,

♩ = 92c.

1188

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc.
WDBLKS.

Watts

Tenn.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

face an - - - oth - - - er fact!

She is com - ing, my dove, my dear;

p

cresc. poco a poco

pp *cresc. poco a poco*

p *cresc. poco a poco*

pizz. *p* *cresc. poco a poco*

pp *cresc. poco a poco*

1193

Bn.

Tbn.

Pno.

Tenn.

Vc.

Cb.

She is com - ing, my life, my fate. The red rose cries "She is near, she is

♩ = 80c.

1196

Fl. *mf* *fff* *mf*

Ob. *mf* *fff* *mf*

Cl. B. *mf* *fff* *mf*

Bn. *mf* *fff* *mf*

Hn. 1 *f* *fff* *mf*

Hn. 2 *f* *fff* *mf*

Tbn. *mf* *fff* *mf*

Pno. *fff* *gl.*

Hp. *mf* *gl.* *fff*

Mary *ff*
Her Ma - je - sty the

Tenn. near.

Vn. 1 *mf* *fff* *mf*

Vn. 2 *mf* *fff* *mf*

Va. *mf* *fff* *mf*

Vc. *mf* *fff* *mf*

Cb. *gl.* *fff*

1200

Fl. *fff*

Ob. *fff*

Cl. B. *fff*

Bn. *fff*

Horn in F 1 *fff*

Horn in F 2 *fff*

Tpt. *fff*

Tbn. *fff*

Pno. *8va-----*

Hp.

Pc. *hard sticks*
TOM-TOMS *fff*
BS. DR.

Mary *Mary shows in Queen Victoria*
Queen.

Violin 1 (DIV.) *fff* UNIS. 6 DIV. 3

Violin 2 (DIV.) *fff* UNIS. 6 DIV. 3 UNIS. 3

Va. *fff* 6 6 3

Vc. *fff* 6 6 3

Cb. *fff* 3

78

broaden

1203

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc.
TOM-TOMS
BS.
DR.

Q. Vic.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

mf

mf

gl.

gl.

soft stick

f

mf

We have ar -

mf

mf

mf

mf