

66

slower (♩ = ♩)

rall.

Mrs. C 1034 well to Dim - bo - la, Fresh wa - ter fare - well.

Mr. C *mf* Fare - well to Dim - bo - la, Fresh wa - ter fare - well.

Tenn. *mf* Fare - well to Charles, *p* Ju



steady

tempo

Cl. B♭ 1040

Bn. *p*

Hns. *p*

Tpt. *p*

Tbn. *p*

Mary *p* Good - bye, Good - bye, Good - bye, Good - bye,

Ellen *p* Good - bye, Good - bye, Good - bye, Good - bye,

Mrs. C *p* Good - bye, Good - bye, Good - bye, Good - bye,

Craig *p* Good - bye, Good - bye, Good - bye, Good - bye,

Watts *f* Fare - well to Mo - de - sty, *mp* E - llen fare - well. *p* Good - bye, Good - bye, Good - bye, Good - bye,

Mr. C *p* Good - bye, Good - bye, Good - bye, Good - bye,

Tenn. *p* lia fare - well, fare - well. Good - bye, Good - bye, Good - bye, Good - bye,

1045

Cl. B. *mf* *mf* *pp*

Bn. *mf* *mf* *pp*

Hns. *mf* *mf* *pp* a 2

Tpt. *mf* *mf* *pp*

Tbn. *mf* *mf* *pp* *p*

Hp. *mf* *mf* *pp* *p*

Mary
Good - bye, Good - bye.

Ellen
Good - bye, Good - bye.

Mrs. C
Good - bye, Good - bye.

Craig
Good - bye, Good - bye.

Watts
Good - bye, Good - bye.

Mr. C
Good - bye, Good - bye.

Tenn. *mf* *mf* *pp* *p*
Good - bye, Good - bye.

Vc. *p*

Cb. *p*

1057

Hp.

Mary
bye, Good -

Ellen
Good - bye, Good - bye, Good -

Mrs. C
mes - sage to my age is "When you want to take a pic - ture be care - ful to fix your lens out of fo - cus." Good -

Craig
Good -

Watts
Good - bye, Good - bye, Good -

Mr. C
p
Good - bye, Good - - - - bye,

Tenn.
p
Good - bye, Good - - - - bye. Good -

1
Vn.
2
Va.
Vc.
Cb.

f *p*

f *p*

mp *gl.* *mp* *gl.* *p*

1059

Ob. *mf*

Hp.

Mary
bye, Good - bye, Good - bye, Good - - - - bye, Good -

Ellen
bye, Good - bye, Good - bye, Good - - - - bye, Good -

Mrs. C
bye, Good - bye, Good - bye, Good - - - - bye, Good -

Craig
bye, Good - bye, Good - bye, Good - - - - bye, Good -

Watts
bye, Good - bye, Good - bye, Good - - - - bye, Good -

Mr. C *f*
Ho - cus po - cus, That's the rhyme to fo - cus. And my mes - sage to my age is "Don't keep mar - mo - sets in ca - ges."

Tenn.
bye, Good - bye, Good - bye, Good - - - - bye, Good -

1 Vn.
2 Vn.
Va.
Vc.
Cb.

68

1061

Mary *mf* *pp*
 bye, Good-bye, Good - bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good - bye, Good

Ellen *mf* *f*
 bye, Good-bye. Cracked, cracked, They're all quite cracked. Good - bye, Good -

Mrs. C *mf* *pp*
 bye, Good-bye, Good - bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good - bye, Good

Craig *mf* *f*
 bye. Cracked, cracked, They're all quite cracked. Good - bye, Good -

Watts *mf* *pp*
 bye, Good-bye, Good - bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good - bye, Good

Mr. C *mf* *pp*
 Good-bye, Good - bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good - bye, Good

Tenn. *mf* *pp*
 bye, Good-bye, Good - bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good - bye, Good

1 *mf* *pp*
 Vn. *mf* *pp*

2 *mf* *pp*
 Vn. *mf* *pp* DIV.

Va. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

1065

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

Mary

Ellen

Mrs. C

Craig

Watts

Mr. C

Tenn.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

f *mf* *ff*

bye, Good-bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good -

bye, Good-bye. And our mes - sage to our age is "If you want to paint a veil, Ne - ver fail to

bye, Good-bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good -

bye. And our mes - sage to our age is Ne - ver fail to

bye, Good-bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good -

bye, Good-bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good -

bye, Good-bye, Good - bye, Good - - - bye, Good - bye, Good - bye, Good -

UNIS.

1074

mf

Mrs. C Good - bye, Good - bye,

Craig Good - bye, Good -

Watts Good - bye, Good - bye, Good - bye, Good - bye,

Mr. C bye, Good - bye, Good - bye, Good - bye, Good - bye, Good -

Tenn. Good - bye, Good - bye, Good - bye, Good - bye,



1077

mf

Mary Good - bye, Good - bye, Good - bye, Good - bye, Good -

Ellen Good - bye, Good -

Mrs. C Good - bye, Good -

Craig bye, Good - bye, Good -

Watts Good - bye, Good - bye, Good - bye, Good - bye, Good -

Mr. C bye, Good - bye, Good -

Tenn. Good - bye, Good - bye, Good - bye, Good - bye, Good -

1

Vn. *mf*

2 *mf*

Va. *mf*

Vc. *mf*

molto accel.

1081

Hns. *mf cresc.*

Tpt. *mf cresc.*

Tbn. *mf cresc.*

Mary *f*
bye, Good - bye, Good -

Ellen *f*
bye, Good - bye, Good -

Mrs. C *f*
bye, Good - bye, Good -

Craig *f*
bye, Good - bye, Good -

Watts *f*
bye, Good - bye, Good -

Mr. C *f*
bye, Good - bye, Good -

Tenn. *f*
bye, Good - bye, Good -

1 *f*

Vn. *f*

2 *f*

Vn. *f*

Va. *f*

Vc. *f*

70

faster

1085

Cl. B. *ff*

Bn. *ff*

Pno. *ff*

Mary *ff*
bye, Good - bye,

Ellen *ff*
-bye Good - bye, Good - bye, Good - bye, Good -

Mrs. C *ff*
bye, Good - bye,

Craig *ff*
-bye Good - bye, Good - bye, Good - bye, Good -

Watts *ff*
bye, Good - bye, Good -

Mr. C *ff*
bye, Good - bye,

Tenn. *ff*
bye, Good - bye, Good - bye, Good - bye, Good -

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

1092

Fl.

Ob.

Cl.
B.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc.
SUSP.
CYM.
BS.
DR.

Mary, Ellen, Craig, Mrs. Cameron, and Mr. Cameron exit

1
Vn.

2
Va.

Vc.

Cb.

1101

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc.
SUSP. CYM.
BS. DR.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

UNIS.

UNIS.

UNIS.

1108

Cl. Bn.

Bn.

Pno.

Pc. BS. DR.

Violin 1

Violin 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1108, 1109, and 1110. The score is for a full orchestra. The woodwinds include Clarinet in B-flat (Cl. Bn.), Bassoon (Bn.), and Percussion (Pc.). The strings include Violin 1 and Violin 2, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part is marked 'BS. DR.' and consists of three quarter notes. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic and rhythmic lines, with the Clarinet in B-flat and Bassoon playing similar parts. The piano part provides harmonic support with chords and moving lines. The overall texture is dense and rhythmic.

1111

Cl. B \flat

Bn.

Pno.

Pc. SL. BLS. *f*

Mary

Mrs. C

Mr. C

1 Vn.

2 Vn.

Va.

Vc.

Cb.

Good

Good - bye.

Good - bye.

1114

Cl. B. *dim. poco a poco*

Bn. *dim. poco a poco*

Pno. *dim. poco a poco*

Pc. SL. BLS.

Mary
bye.---

Ellen
Good - bye. Good - bye.

Mrs. C
Good - - bye.

Craig
Good - bye.

Watts
Good - bye.

Tenn.
Good--- bye.

1 Vn. *dim. poco a poco*

2 Vn. *dim. poco a poco*

Va. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

1120

Cl. B. *ff* *mp sub.*

Bn. *ff* *mp*

Hn. 1 *pp* *ff* *mp sub.*

Hn. 2 *pp* con sord.

Pno. *ff* *mp sub.*

Pc. SL. BLS. *ff* *mp sub.*

Mrs. C *Offstage*
Good - - - - - bye.

Vn. 1 *ff* *poco mf* col legno battuto

Vn. 2 *ff* *mp sub.*

Va. *ff* *mp sub.*

Vc. *ff* *mp sub.*

Cb. *ff* *poco mf* col legno battuto

1123

Cl.
B♭

Bn.

Hn.
1
2

Pno.

Pc.
SL. BLS.

Watts
Offstage
Good - - - - - bye.

Vn.
1
2

Va.

Vc.
col legno battuto
poco mf

Cb.

1126

Cl. B.

Pno.

Pc. SL. BLS.

Vn. 1

Vn. 2

Va.

Vc.

Cb.



1129

Fl.

Pno.

Hp.

Pc. SL. BLS.

Vn. 1 DIV. a 4 arco

Vn. 2

Va.

Vc.

Cb.

UNIS.

p

mf

p

mf

pp sempre

mf

p

mf

p

1132

Pno.

Hp.

Pc. SL. BLS.

Vn. 1

Vn. 2

Va.

p

mp

pp

pp

mp

pp

pp

pp

1135

Pc. SL. BLS.

Vn. 1

Vn. 2 UNIS.

Va.

Vc.

mp

mp

pizz. mp

mp

niente

(73)

1141

Vn.1

Vn.2 div.

Va.

Vc. arco

pizz.

1149

Fl. *mp*

Ob. *mp*

Vn.1

Vn.2 div. *dim.*

Va. div. *pizz.* *dim.* *pp*

Vc. *pp*

74

♩ = 84c.

1158

Bn. *pp*

Tenn. *mp*
They have left us, Watts.

1 Vn. *pppp* UNIS. *poco a poco cresc.*

2 Vn.

Vc. arco *pp*

Cb. arco *pp*

1162

Bn.

Watts *mp* 3:2
A - lone with our art.

Tenn. *mp*
Low on the sand and loud on the stone the

Vn.1