



59

faster ♩ = 72c.

942

Fl.

Ob.

Cl. B.

Pno.

Hp.

Watts

Mr. C

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*ff*

*p*

*cresc.*

*p cresc. poco a poco*

Mi - sera - ble girl, if girl I still can call you. I

was yel - low.

*mp*

*ff*

*p*

*mp*

*ff*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*3*

*p cresc. poco a poco*



951

Fl. *cresc.*

Ob. *cresc.*

Cl. B. *cresc.*

Tpt. *con sord. (harmon)*  
*sfp*

Pno. *cresc.*

Hp. *cresc.*

Pc. *SIZZ. CYM.*  
*mp*

Watts  
veil, or dressed in white it would have been diff - erent. But

1 *(DIV. a 4)*  
*cresc.*

Vn. *(DIV. a 4)*  
*cresc.*

Va. *cresc.*  
*f*

Vc. *f*

Cb. *f*

*DIV. a 2*  
*arco*

*DIV. a 2*  
*arco*

955

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Tpt. *ff*

Pno. *ff*

Pc. *ff*  
SIZZ.  
CYM.

Watts  
trou-sers, no— check— trou-sers; no,— no,— Go— then. Go— then. Va-nish with your pa-ra-mour.

Vn.1 div. *ff*

Vn.2 UNIS. *ff*

Va. DIV. *ff*

Vc. DIV. *ff*

Cb. *ff*

DIV. *ff*

DIV. *ff*

DIV. a 4 *ff*

962

Pno.

Hp.

Ellen

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*ff*

*p*

*f*

*Pulling a long veil out of her pocket*

O, I was for - get - ting.

(DIV.) UNIS.

(DIV.) UNIS.

UNIS.

*ff*

UNIS.

*ff*

*ff*

967

Fl.

Cl. B.

Hns.

Pno.

Hp.

Pc.

Ellen

1 Vn.

2 Vn.

Va.

**60**

*f*

*p sub.*

*f*

*p sub.*

con sord.

*f*

*p*

*f*

*p sub.*

*et.*

*f*

*p*

GLOCK.

*mf*

here's your veil.

*mp*

*f*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*



971

Fl.

Cl. B.

Hns.

Tpt.

Pno.

Hp.

GLOCK.

Pc.

Mary

Mrs. C

Vn. 1

Vn. 2

Va.

co - ffins are on the fly. It's time to say good - bye.

There's

*p* *mf* *p* *mf* *p* *mf* *p*



973

Fl. *mf*

Cl. B. *mf*

Hns. *mf*

Tpt. *p* *mf* *p*

Pno. *mf*

Hp. *mf*

GLOCK.

Pc. *mf*

Mary  
no room for the tur - key wings, Ma'am.

Mrs. C  
Give them here. I'll

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Detailed description: This page of a musical score covers measures 973 and 974. The score is for a full orchestra and two vocalists. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. B.), Horns (Hns.), Trumpets (Tpt.), and Percussion (Pc.). The string section includes Violins (Vn. 1 and 2) and Viola (Va.). The piano (Pno.) and harp (Hp.) are also present. The vocalists are Mary and Mrs. C. The music is in 2/4 time. Measure 973 features complex woodwind and piano passages with various articulations and dynamics. Measure 974 includes vocal entries for Mary and Mrs. C, and a strong dynamic shift to *f* for the strings and harp. The percussion part includes a glockenspiel (GLOCK.) with a *mf* dynamic.

975

Fl. *f*

Ob. *f*

Cl. B. *f*

Tpt. *f*

Pno. *f p f*

Hp. *f*

Mrs. C  
 put them in my re - ti - cule, my re - ti - cule, my re - ti - cule, my re - ti - cule, my



979

Ob. *mp*

Cl. B. *mp*

Tpt.

Pno. *mp*

Hp. *mf*

Mrs. C  
 re - ti - cule. The co - ffins are on the fly. It's

982

Fl. *ff* 6 6 3

Cl. B. *f*

Pno.

Mary *ff*  
Gor - - - bli - mey! What a set! Gor -

Mrs. C  
time to say good - - - bye.

1 Vn. *pp* *ff* 6 6 3

2 Vn. *pp* *ff* 6 6 3

Va. *pp* *ff*

Vc. *pp* *ff*

985

Fl. 3 6 3 6 6 6 6

Mary  
-bli - mey! What a set! Co - ffins in the ki - tchen. Wet plates in the hall. And

1 Vn. 3 6 3 6 6 6 6

2 Vn. 3 6 3 6 6 6 6

Va.

Vc.

988

Fl. *6*

Mary *3*  
 when you pick up a du - ster it is - n't a du - ster af - ter all. I'm sick of do - ing par - lour work. I

1 *6*  
 Vn. *6*

2 *6*  
 Vc. *6*

Va. *6*

991

Fl. *6*

Mary *3*  
 don't like this at all. I'll ma - rry the Earl and live a re - spec - ta - ble

1 *6*  
 Vn. *6*

2 *6*  
 Vc. *6*

Va. *6*

995 **62**

Mary  
 girl in a ca - stle, and live in a ca - stle.

1 *mf sub.* *6*  
 Vn. *6*

2 *mf sub.* *6*  
 Vc. *mf sub.* *6*

Va. *mf sub.* *6*

Mr. C *mf* The

1 *molto*

2 *molto*

Vc. *molto*

1003 (63) *mf* *p*

Ellen The co - ffins are on the fly. It's time to say good - bye.

Mrs. C *mf* *p* *mf* We're

Craig *mf* *p* It's time to say good - bye.

Mr. C *p* *mf* co - ffins are on the fly. It's time to say good-bye. We're going to the land of the

1006 *mp*

Mary Good - bye,

Ellen *mf* *mp* Thank God we're go - ing soon. We're go - ing to W C

Mrs. C *mp* going to the land of the moon. Good - bye,

Craig *mf* *mp* We're going to W C One. We're go - ing to W C

Mr. C *mp* sun. Good -

1009 *mp*

Mary Good - bye, Good - bye, Good - bye.

Ellen One. Thank God we're go - ing soon. Good - bye, Good - bye. Good - bye.

Mrs. C Good - bye, Good - bye, Good - bye, Good - bye.

Craig One. Thank God we're go - ing soon. Good - bye, Good - bye. Good - bye.

Watts *mp* Good - bye, Good - bye, Good - bye, Good -

Mr. C bye, Good - bye, Good - bye,

Tenn. *mp* Good - bye, Good - bye, Good - bye,