

852

Pno. *mp* *f*

Mr. C *mf*
Looking out the window
A -

Tenn. *f*
time; Where did I leave off?

Va. *mp*

Vc. *mp* *f*

54

855 *slower* *tempo*

Fl. *ff*

Ob. *ff*

Cl. B. *mp*

Bn. *mp*

Tbn. *mf* < *ff* *mf* < *ff* *mf* < *ff*
senza sord.
trb mmm trb mmm trb mmm

Pno. *ff*

Pc. BS. DR. *f*

Mr. C - hem! I think there's a fact in the rasp - berry canes.

Tenn. *ff*
Facts? Damn facts.

1 Vn. *ff*
pizz. norm.

2 Vn. *ff*
pizz. norm.

Va. *ff*

Vc. *ff*

Cb. *ff*

slower

859

Fl.

Ob.

Hns.

Tbn.

Pno.

Mr. C

Tenn.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

gl.

mf

mf

mf

mf

mf

senza sord.

Damn facts. That is

Facts are the death of po - e - try.

864

Hns.

Pno.

Mr. C

Vc.

Cb.

3

what I have al - ways said. Pla - to has said it. Ra - da - kri - shna has

869

Hns.

Tpt.

Tbn.

Pno.

Mr. C.
said it. Spi-no - za has said it. Con - fu - cius has said it. And

Vc.

Cb.



rall. *tempo*

875

Cl. B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Mr. C.
Charles Hay Ca - me - ron says it too. All the same, that was a fact in the rasp - berry

Vc.

Cb.

♩ = 84c.

884

Fl. *fff*

Ob. *fff*

Cl. B♭ *fff*

Bn. *fff*

Hns. *fff*

Tbn. *fff*

Pno. *ff*

Pc. SN. DR. *mp*

Mr. C

Enter Craig

canes.

♩ = 72c.

55

887

Picc. *ff*

Fl. *ff*

Tpt. *ff*

Tbn. *ff*

Pno.

Pc. SN. DR. *ff*

Craig *ff*

Mr. C *f*

My name's Craig. Lieu - te - nant John Craig of Her Ma

Are you a fact, young man?

890

Fl.

Tpt.

Tbn.

Pno.

Hp.

Craig

Violin

Va.

p

mf

p

SOLO

mp

Ma - je - sty's Na - vy. Sor - ry to in - ter-rupt. A - fraid I've

56

colla voce

tempo

895

Fl. *mp* \triangleleft *f*

Ob. *mp* \triangleleft *f*

Cl. B. *mp* \triangleleft *f*

Bn. *mp* \triangleleft *f*

Pno. *mp* \triangleleft *f*

Hp.

Mrs. C *f*
E - llen?

Craig *f*
come at an in - con - ve - nient hour. I've called to fetch E - llen by ap - point - ment. Yes.

1 Vn. DIV.

2 Vn. *p* TUTTI DIV.

Va. *p* TUTTI DIV.

Vc. *p*

Cb. *p*

UNIS. *f*

UNIS. *f*

f

f

f



colla voce

tempo

900

Cl. B. *pp*

Bn. *pp*

Hns. *pp*

Ellen *mp*
John.

Craig *p*
Chas - ti - ty, Pa - tience, the Muse, What do you call her here. Nell.

Tenn. *p*
Queen

Vm. *mp* 4 SOLI sul tasto

Vc. *p* SOLO TUTTI *pp*

57

♩ = 66c.

904

Bn.

Pno.

Hp.

Pc.

Watts

Tenn.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

pp

mf

mp

ff

ff

ff

ff

ff

ff

pp *poco*

with plectrum

very fast *gl.*

medium sticks

E - llen, E - llen, pain - ted, pow - dered. Mi - sera - ble girl.

Rose of the rose - bud gar - den of girls.

TUTTI
DIV. a 4
ord.

heel of the bow
ff very heavily

3

908

Bn. Bassoon part with notes in 3/4 time.

Pno. Piano accompaniment with chords and triplets.

Hp. Harp part with notes marked *gl.* and *sim.*

Pc. Percussion part labeled **TOM-TOMS**.

Watts Vocal line with lyrics: "I could have for - giv - en you much. I had for - giv - en you all. But"

1 Vn. Violin I part with notes marked *(DIV. a 4)*.

2 Vn. Violin II part with notes marked *(DIV. a 4)*.

Va. Viola part with notes and triplets.

Vc. Violoncello part.

Cb. Contrabass part.

911

Bn.

Pno.

Hp.

Pc. TOM-TOMS

Watts
now that I see you as you are; pain - ted, pow - dered, un - veiled.

1 Vn. (DIV. a 4)

2 Vn. (DIV. a 4)

Va. $\frac{3}{4}$

Vc.

Cb.

914

Fl.

Ob.

Cl. B.

Bn.

Pno.

Hp.

TOM-TOMS

Pc.

Watts

Va. 1

Va. 2

Vc.

Cb.

ff

gl.

fff

Va - nish with your lov - er. Eat por - poi - ses on de - sert is - lands.

(DIV. a 4)

UNIS.

UNIS.

3

3

919

Fl. *f* *ff* *fp*

Ob. *f* *ff* *fp*

Cl. B. *f* *ff* *fp*

Bn. *f* *ff* *fp*

Pno.

Craig *mf*
Come a - long, Nell. It's time we were off. It's time we were off. You

1 Vn. *f* *fp*

2 Vn. *f* *fp*

Va. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

924

Fl. *p* *ff*

Ob. *ff*

Cl. B. *p* *ff*

Bn. *p* *ff*

Hns. *p* *ff*

Craig *p* *mf*
 can't keep a horse tied up at the gate all day in this wea - ther: It's time we were off.

Mr. C

1 *p* *ff*

Vn. 2 *p* *ff*

Va. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

58

927 *pp* ♩ = ♩

Mr. C
 I slept, and had a vi - sion in my sleep. I thought I saw a mo - tor om - ni - bus ad -

1

Vn. 2

Va.

Vc. *pp*

Cb. *pp*

932

Fl. *mf*

Cl. B. *mp* *mf*

Hns. *mf*

Craig *mf* A

Mr. C *mp* *pp*

- van - cing down the glades of Fa - rring - ford. What co - lour is your horse, young Sir?

1 *mf*

Vn. 2 *mf*

Va. *mp* *pp* *mf*

Vc. *mp* *pp* *mf*

Cb. *mf*

937

Fl. *f*

Ob. *f*

Cl. B. *f*

Bn. *f*

Hns. *f*

Craig *f*

Mr. C *mf* *f*

straw - be-rry roan. Then my dream has come, more or less, true; the om - ni - bus

1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*