

(50)

take B♭ Clarinet

781

Bs. Cl.

Bn.

Mary weep-ing, weep-ing— an— gel on top?

Mrs. C At last, the co—ffins have come.

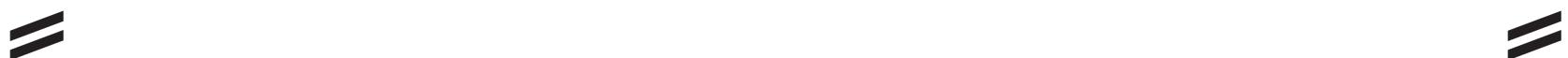
Vn. arco

Vn. 2 arco

Va. arco

Vc. arco

Cb.

*Exit Mary followed by Tennyson*

788

Mary co—ffins have come. The co—ffins have come.

Mrs. C co—ffins have come. The co—ffins have come. At last, at last, at last, at last, at last, at last, at

Mr. C The co—ffins have come. At last, at last, at last, at last, at last, at

Vn. pizz.  
mp  
pizz.  
mp  
pizz.  
mp  
pizz.  
mp

*molto*

796 Mrs. C last, at last the co—ffins have come. The co—ffins have come. Let us pack our co—ffins and

Mr. C last, at last. The co—ffins have come.

*molto*

(51)

805

E.Hn. -

Cl. B♭ -

MK. TR.  
Pc. TAM-TAM *p*

Mrs. C *mf*  
go. To In - dia!

Mr. C Let us pack our co - ffins and go to In - dia! To In - dia!

1 Vn. con sord. *ppp sempre*

2 Vn. *ppp sempre*

Va. *p*

Vc. arco *p*

Cb. *ppp sempre*

811

E.Hn. -

Cl. B♭ *mp* *p* *mf*

MK. TR.  
TRGL.  
Pc. SUSP. CYM. TAM-TAM wire brush center

Mr. C We start for In - dia! We go to a land un-corrup-ted by hy - po - cri - sy where na - ture pre -

Vn.1 -

Vn.2 div. -

Va. *mp*

Vc. *mp* *mf*

Cb. -

814

E.Hn. Measures 1-3: eighth-note patterns. Measure 4: rest. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

Cl. B<sub>b</sub> Measures 1-3: rests. Measure 4: eighth-note pattern (3 groups of 3). Measure 5: eighth-note pattern (3 groups of 3). Measure 6: eighth-note pattern (3 groups of 3).

Pc. Measures 1-3: eighth-note patterns. Measure 4: rest. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

SUSP. CYM. TAM-TAM Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

Mr. C Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern (3 groups of 3). Measure 5: eighth-note pattern (3 groups of 3). Measure 6: eighth-note pattern (3 groups of 3).

vails. A land where the sun al - ways shines. Where phi - lo - so - phers speak the truth.

Vn.1 Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

Vn.2 div. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

Va. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

Vc. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

Cb. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern.

817

(52)

E.Hn. *mp*

Cl. B<sub>b</sub> *mp*

Pno.

Hp.

Pc. MK. TR. *pp*  
SUSP. CYM. soft stick *mp*

Mrs. C To

Mr. C Where—men are na—ked. Where dam - sels dance a-mong the cur——rant——bu shes. To

Vn.1

Vn.2 div.

Va. *mp*

Vc. *mp*

Cb.

820

**Cl.** 6 6 *mp*

**Hn.** 1 con sord. *p* con sord. *p*

**Hp.** 6 6 6 7 *p*

**Pc.** MK, TR. TRGL. *pp* SUSP. CYM. TAM-TAM edge *pp* wire brush

**Mrs. C** In - - - dia! We start for In - - - dia!

**Mr. C** In - - - dia! We start for In - - - dia!

**Solo Vn.1** 3 6 6 *mp*

**Gli Altri**

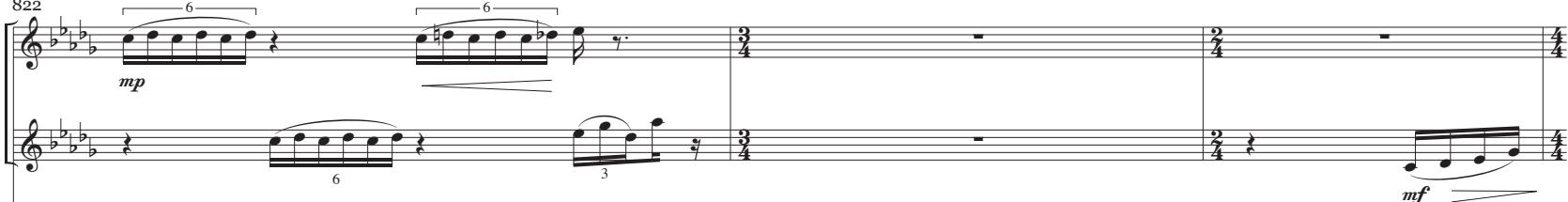
**Vn.2 div.**

**Va.** *mp*

**Vc.** *mp*

**Cb.** *mp*

822

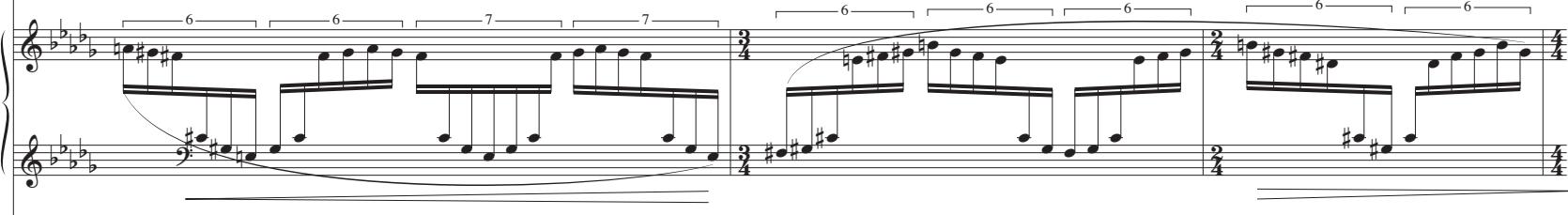
E.Hn. 

Cl. B<sub>b</sub> 

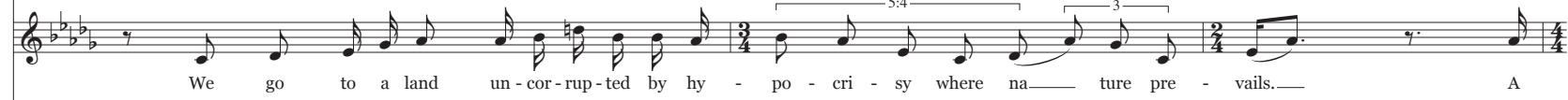
Hn. 1 

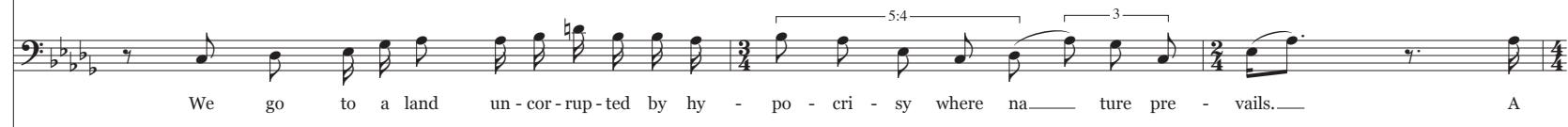
Hn. 2 

Pno. 

Hp. 

Pc. 

Mrs. C 

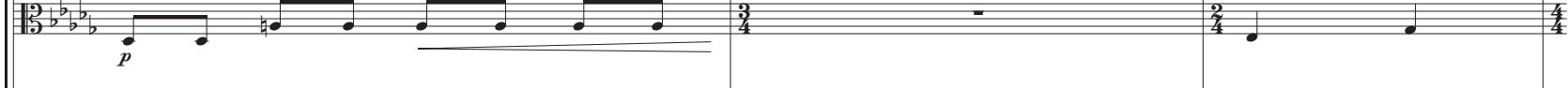
Mr. C 

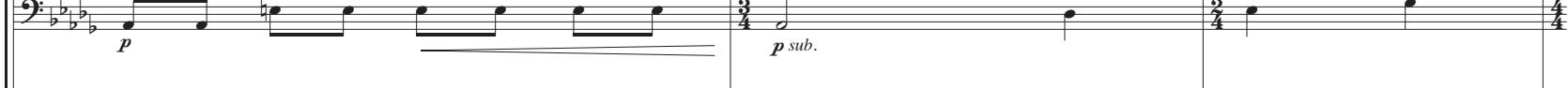
Solo 

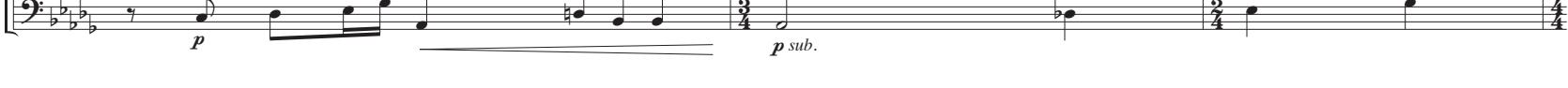
Vn.1 

Gli Altri 

Vn.2 div. 

Va. 

Vc. 

Cb. 

825

E.Hn. 

*land where the sun always shines.*

*Where philosophers speak the truth.* Where

828

Cl. B<sub>b</sub> *mp* 6 6 6 6 6 6 6 3 3

Hns. *mp* *hp* *hp*

Hp. *poco* 6 6 6 6 6 6 6 6

Pc. *MK. TR.*  
*TRGL.* *SUSP. CYM.* *p* *mf*

Mrs. C Where wo - men are beau - ti - ful.

Mr. C men are na — ked. Where

Solo

Vn.1

Gli Altri

Vn.2 div.

Va. *mp*

Vc. *mp*

Cb. *mp*

830

E.Hn. -

Cl. Bb -

Hn. 1 -

Hn. 2 -

Hp. -

Pc. TAM-TAM  
SUSP. CYM. pp -

Mrs. C -

Mr. C dam - sels dance a - mong the cur\_\_\_\_\_ rant\_\_\_\_\_ bu shes. It is

Solo -

Vn.1 -

Gli Altri -

Vn.2 div. -

Va. -

Vc. -

Cb. -

832

E.Hn. 3

Cl. B♭ 6 6 6

Hn. 1 2

Hp.

Mrs. C time, it is time. We go.

Mr. C time, it is time. We go. To the land where the sun al - ways

Solo 6 6 6

Vn.1

Gli Altri

Vn.2 div.

Va.

Vc.

Cb.

(53)

834

E.Hn. 

$\text{ff}$

$\text{ff}$

$\text{ff}$

$f$

To the land where the sun ne - - - ver sets.

shines.

$\text{ff}$

$\text{ff}$

837

Hns.  $\text{Bass}_\text{8}$

Tbn.

Pno.

WDBLKs.

Pc.

Tenn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

$\text{ff}$

con sord.

$\text{ff}$

$\text{ff}$

The co - ffins are here! So - lid oak, so - lid oak! No

TUTTI  
senza sord.  
pizz.  
 $\text{ff}$

UNIS.  
senza sord.  
pizz.  
 $\text{ff}$

$\text{ff}$

$\text{ff}$

$\text{ff}$

$\text{ff}$



843

Tbn. [Music: Bassoon part, mostly rests.]

Pno. { [Music: Piano part, mostly rests.]

Pc. WDBLKs. [Music: Percussion part, mostly rests.]

Tenn. [Music: Tenor part, mostly rests.]

*Taking out his copy of 'Maud'*

ant can eat through that. You can take 'Maud' \_\_\_\_\_ with you now. Well, there's still



Musical score for strings (Vn., Vcl., Vcl., Cb.) showing measures 1-6. The score consists of five staves. Measures 1-5 are in common time (indicated by a 'C') and measure 6 is in 4/4 time. Measure 1: Vn. plays eighth notes. Measure 2: Vn. rests, Vcl. 1 and Vcl. 2 play eighth notes. Measure 3: Vn. rests, Vcl. 1 and Vcl. 2 play eighth notes. Measure 4: Vn. rests, Vcl. 1 and Vcl. 2 play eighth notes. Measure 5: Vn. rests, Vcl. 1 and Vcl. 2 play eighth notes. Measure 6: Cb. plays eighth notes.

852

Pno. *3 3 3 3* *f*

Mr. C *Looking out the window* *mf*  
A -

Tenn. *time;* Where did I leave off?

Va. *6 6 6 6* *mp*

Vc. *mp f*

855 *slower* (54) *tempo*

Fl.

Ob.

Cl. Bb. *mp*

Bn. *mp*

Tbn. *senza sord.* *trb* ~~~~~ *trb* ~~~~~ *trb* ~~~~~  
*mf* < *ff* *mf* < *ff* *mf* < *ff*

Pno. *ff*

BS. DR.

Pc. *f*

Mr. C - hem! I think there's a fact in the rasp - berry canes.

Tenn. *ff* Facts? Damn facts.

Vn. *pizz. norm.*  
*ff* *pizz. norm.*

Va. *ff*

Vc. *ff*

Cb. *ff*