

(47)

732

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

Bn. *mp*

Hp.

Mrs. C *mf* *mp*

Ah, but in my art rhymes don't ma - ter. On - ly truth and the sun. Come, sit down a - gain,

1 Vn. *mp* DIV. UNIS. *mf*

2 Vn. *mp* DIV. UNIS. *mf*

Va. *mp* arco *mf* *mp*

Vc. *mp* arco *mf* *mp*

Cb. *mp* *mp*

737

Ob. *mf*

Bs. Cl.

Bn. *mf*

Hns. *f* *f*

Hp. *mf*

Mrs. C *mf*

E - llen. There, on that stool. Hide your — head in your hands. Sob, —

1 Vn. *mf*

2 Vn. *mf*

Va. *mf* sul C

Vc. *mf* DIV.

Cb. *mf*

746

Fl.

Ob.

Bs.
Cl.

Bn.

Pno.

CENCS.

Pc.

Ellen

No! I can't. First I'm Mo-de-sty; then I'm the Muse. But Pe-ni-tence on a

1
Vn.

2

Va.

Vc.

752

Fl.

Ob.

Bs.
Cl.

Bn.

Tpt.

Pno.

Pc.

Ellen

1
Vn.

2
Vn.

Va.

Vc.

Cb.

fff

CENCs.

Mo - nu - ment. No! That I will not be.

757

Fl.

Ob.

Bs. Cl.

Bn.

Tpt.

Pno.

Pc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(49)

♩ = 132c.

761

Enter Mary

Mary

The co—ffins have come, the co—ffins have come, Ma'am.— The co—ffins, I

Vn. 1

Vn. 2

Va.

Vc.

769

Bs. Cl.

Bn.

Mary

say. And you could-n't find a ni - cer pair out-side Ken sal Green. As I was say - ing to his Lord__ ship just now,

1 Vn.

2 Vn.

Va.

Vc.

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

775

Bs. Cl.

Bn.

Mary

it do seem a pi - ty to take them all the way to In - dia. Why can't you plant them here with a

1 Vn.

2 Vn.

Va.

Vc.

Cb.

mp

pizz.

mp

50

take B, Clarinet

781

Bs. Cl.

Bn.

Mary weep-ing, weep-ing— an— gel on top? The co— ffins have come. The

Mrs. C At last, the co— ffins have come. The

1 Vn.

2 Vn.

Va.

Vc.

Cb.

Exit Mary followed by Tennyson

788

Mary co— ffins have come. The co— ffins have come.

Mrs. C co— ffins have come. The co— ffins have come. At last, at last, at last, at last, at last, at last, at

Mr. C The co— ffins have come. At last, at last, at last, at last, at

1 Vn.

2 Vn.

Va.

Vc.

796

Mrs. C last, at last the co— ffins have come. The co— ffins have come. Let us pack our co - ffins and

Mr. C last, at last. The co— ffins have come.