

(43)

Fl.

Pno.

Ellen break - fast.

Watts John has ea - ten por - poise fried in oil for break - fast. I thought as much!

Va.

Vc.

Cb.

Bs. Cl.

Bn.

Pno.

Watts Go to your lo - ver, live on por - poi - ses fried in oil but leave me, leave me to my art, my

Vn.

Vn.2

Va.

Vc.

Cb.

*slower*



684

Fl.

Ellen

will take it like that. I was on - ly trying to cheer you up. I'm ve - ry so - rry, I'm sure, to have up -

This musical score excerpt shows a flute part with a sustained note and a melodic line, followed by a vocal line from 'Ellen' with lyrics. The flute part ends with a dynamic instruction '3' above a melodic line. The vocal line continues with lyrics and concludes with a melodic line ending with a dynamic '3'.

Vn.

Vn.1

(SOLO)

TUTTI

*mf*

This musical score excerpt shows parts for violin and violin 1. The violin 1 part is labeled '(SOLO)' and 'TUTTI'. Dynamics 'mf' are indicated throughout the section.

688

take Piccolo

45

Fl.

Pno.

Ellen

-set you all but I can't help it I'm a -

(SOLO)

TUTTI

*ff*

*ff*

*ff*

*ff*

This musical score excerpt shows parts for flute, piano, and Ellen's vocal line. The piano part starts with a dynamic 'ff'. The vocal line continues with lyrics. The ensemble part begins with a dynamic 'ff' and continues with a 'TUTTI' section. The piano part ends with a dynamic 'ff'.

692

Picc. *ff*

Bs. Cl. *ff*

Bn. *ff*

Pno.

Hp. *ff* 6 6 6 6 6 6

GLOCK.

Pc. *ff*

Ellen - live. a

Vn. *mp*

2 *mp*

Va. *mp*

Vc. *mp*

This musical score page contains ten staves of music. The top five staves are Picc., Bs. Cl., Bn., Pno., and Hp. The Pno. staff has two systems of notes. The bottom five staves are Glock., Pc., Ellen, Vn., 2, Va., and Vc. The Hp. staff has six measures of sixteenth-note patterns labeled '6'. The Glock. staff has six measures of eighth-note patterns labeled '6'. The Ellen staff has a performance instruction '- live.' followed by a bracket labeled 'a'. The Vn., 2, Va., and Vc. staves all have measures starting with a single note followed by a rest. Dynamic markings include *ff* (fortissimo) for Picc., Bs. Cl., Bn., and Hp.; *mp* (mezzo-forte) for Vn., 2, Va., and Vc.; and *ff* and *ff* for the Glock. staff.

346

Picc. Bsn. Cl. Bn. Pno. Hpt. GLOCK. Pno. Ellen Vn. 2 Va. Vc.

live, a - live, a - live! I'm a - live! I ne - ver

1 2 3

Vn. 2 Va. Vc.

700 Picc. Tpt. Tbn. Pno. Hpt. Pno. TRGL. Pno. Ellen Vn. 2 Va. Vc.

felt more a - live in all my life!

Ellen

1 2 3

Vn. 2 Va. Vc.



(46)

708

Ob. *p*

Bs. Cl. *p*

Bn. *p*

Ellen

sure. —

Tenn.

*mp*

Don't a - po - lo - gize, E - llen. What does it

Vn. 1

Vn. 2 pizz.

Va. *p* pizz.

Vc. *p*

This musical score page shows the end of section 46. It includes parts for Oboe (Ob.), Bassoon/Corno (Bs. Cl.), Bassoon (Bn.), Ellen (vocal), Tenor (Tenn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello/Bass (Vc.). The vocal part for Ellen has lyrics: "sure. — Don't a - po - lo - gize, E - llen. What does it". The instrumentation consists of woodwind instruments (Oboe, Bassoon, Bassoon, Violin, Viola, Cello) and strings (Violin 2, Viola, Cello). Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated. Measure numbers 708 and 713 are shown at the top left.

713

Ob.

Bs. Cl.

Bn.

Tenn.

*mf*

*mf*

*mf*

*f*

*He tears up his poem*

ma - tter? An im - mor - tal poem — de - stroyed that's all. —

Vn. 2

Va.

Vc.

pizz.

*mf*

*mf*

*mf*

This musical score page begins section 713. It features the same ensemble as the previous page. The vocal part for Ellen continues with lyrics: "ma - tter? An im - mor - tal poem — de - stroyed that's all. —". The instrumentation remains the same. Measure number 713 is at the top left. The score concludes with a dynamic *f* (fortissimo) and the text "*He tears up his poem*". The instrumentation consists of woodwind instruments (Oboe, Bassoon, Bassoon, Violin, Viola, Cello) and strings (Violin 2, Viola, Cello).

719

Fl.

Ob.

Bs. Cl.

Bn.

Ellen

Could - n't you find a rhyme for por - poise, Mr. Te - nny - son?

Vn. 1

Vn. 2

Va.

Vc.

726

Fl.

Ob.

Bs. Cl.

Bn.

Hp.

Tenn.

Im - - - - po - ssi - ble.

Vn. 1

Vn. 2

Va.

Vc.

pizz.

mp