

Prelude

The studio in 'Dimbola' as before
Tennyson is reading
Mr. Cameron stands looking out of the window

♩ = 104c.

The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 7/16 time signature, *ff* dynamic.
- Ob.** (Oboe): Treble clef, 7/16 time signature, *ff* dynamic.
- Cl. Es.** (Clarinet in E-flat): Treble clef, 7/16 time signature, *ff* dynamic.
- Hns.** (Horns): Bass clef, 7/16 time signature, *ff* dynamic, with a *mf* dynamic change indicated by a hairpin.
- Tpt.** (Trumpet): Treble clef, 7/16 time signature, *ff* dynamic.
- Tbn.** (Trombone): Bass clef, 7/16 time signature, *ff* dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), 7/16 time signature, *ff* dynamic.
- Pc.** (Snare Drum): Percussion clef, 7/16 time signature, *f* dynamic, with the instruction "SN. DR." above the staff.
- Vn. 1 & 2** (Violins): Treble clef, 7/16 time signature, *ff* dynamic.
- Va.** (Viola): Alto clef, 7/16 time signature, *ff* dynamic.
- Vc.** (Violoncello): Bass clef, 7/16 time signature, *ff* dynamic.
- Cb.** (Contrabass): Bass clef, 7/16 time signature, *ff* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The time signature is 7/16, and the tempo is marked as 104c (beats per minute).

This page of a musical score contains measures 8 through 14. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Bn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 8 begins with a Piccolo part. The Bassoon part starts with a *ff* dynamic. The Horns part features a *tr* (trill) and a *ff* dynamic, with a *cresc.* marking in measure 10. The Trumpet part has a *mf* dynamic. The Piano part has a *pizz.* (pizzicato) marking. The Violin 1, Violin 2, and Viola parts also have *pizz.* markings. The Violoncello part has a *pizz.* marking in measure 10. The Contrabass part has a *pizz.* marking in measure 10.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 6/16 to 7/16, then to 2/4, and back to 6/16.

15

Ob.

Cl.
E♭

Bn.

Hns.

Tbn.

Pno.

Pc.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

mp cresc.

ff

mp cresc.

sfz

arco

mp cresc.

mp cresc.

arco

mp cresc.

Detailed description: This page of a musical score covers measures 15 and 16. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Bassoon (Bn.), Horns (Hns.), Trombones (Tbn.), Piano (Pno.), Percussion (Pc.), Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a complex harmonic structure with frequent key changes and time signature changes. Measure 15 begins with a 3/4 time signature and a key signature of one flat. It transitions to a 7/16 time signature in the second measure, then to 5/16 in the fourth measure, and finally to 7/16 in the sixth measure. Measure 16 continues with the 7/16 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex texture with multiple voices. The percussion part includes a 'TAM-TAM' instrument. The overall mood is dramatic and intense, as indicated by the dynamic markings and the 'arco' instruction for the strings.

