

Prelude

The studio in 'Dimbola' as before
Tennyson is reading
Mr. Cameron stands looking out of the window

♩ = 104c.

The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 7/16 time signature, *ff* dynamic.
- Ob.** (Oboe): Treble clef, 7/16 time signature, *ff* dynamic.
- Cl. Es.** (Clarinet in E-flat): Treble clef, 7/16 time signature, *ff* dynamic.
- Hns.** (Horns): Bass clef, 7/16 time signature, *ff* to *mf* dynamic.
- Tpt.** (Trumpet): Treble clef, 7/16 time signature, *ff* dynamic.
- Tbn.** (Trombone): Bass clef, 7/16 time signature, *ff* dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), 7/16 time signature, *ff* dynamic.
- Pc.** (Snare Drum): Percussion clef, 7/16 time signature, *f* dynamic, labeled "SN. DR."
- Vn. 1 & 2** (Violins): Treble clef, 7/16 time signature, *ff* dynamic.
- Va.** (Viola): Alto clef, 7/16 time signature, *ff* dynamic.
- Vc.** (Violoncello): Bass clef, 7/16 time signature, *ff* dynamic.
- Cb.** (Contrabass): Bass clef, 7/16 time signature, *ff* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The time signature is 7/16, and the tempo is marked as ♩ = 104c.

8

Picc.

Ob.

Cl.
Eb

Bn.

Hns.

Tpt.

Tbn.

Pno.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

ff

tr

mf

cresc.

pizz.

arco

Measures 8-14 are shown with various time signatures: 6/16, 7/16, 2/4, 7/16, 6/16.

15

Ob.

Cl. Es.

Bn.

mp cresc.

Hns.

ff

Tbn.

Pno.

mp cresc.

Pc.

TAM-TAM

sfz

1

Vn.

mp cresc.

2

Va.

Vc.

arco

Cb.

mp cresc.

23

Picc. *mf* *cresc.* *ff*

Cl. Eb *mf* *cresc.* *ff*

Bn. *ff*

Pno. *mf* *cresc.*

Vn. 1 *mf* *cresc.* *ff* DIV.

Vn. 2 *mf* *cresc.* *ff*

Va. *mf* *cresc.*

Vc. *ff*

Cb. *ff*

29

Picc.

Cl. Eb

Bn.

Hns. *sfz* *ff*

Tbn. *sfz* *ff*

Pno. *sfz*

TAM-TAM *sfz*

Vn. 1 *ff* UNIS.

Vn. 2

Va. *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

♩ = 132c. ①