

# Interlude

♩ = 56c. *peaceful*

Hp. *pp*

A.Fl. *pp*

Hp. *mp*

Vc. *pp*

Cb. *pp*

A.Fl. *pp*

Cl. B. *pp*

Hp. *pp*

A.Fl. *p* *pp*

Hp. *p*

①

A.Fl. *p* *mp*

Cl. B. *p* *mp*

Hp. *mp* *p*

Pc. *p*

Va. *p*

Vc. *mp* *p*

26

A.Fl.

Cl.  
B.

Hp.

Pc.  
MRCAS.

Va.

Vc.

31

A.Fl.

Cl.  
B.

Hp.

Pc.  
MRCAS.

Va.

Vc.

*cresc.*

36

A.Fl.

Cl.  
B.

Hp.

Pc.  
MRCAS.

Va.

Vc.

*mf*

*poco*

*mf*

*ff* *p*

*ff* *p*

DIV. UNIS.

2

♪ = ♩

40

A.Fl. *f*

Cl. B. *f*

Tpt. *p*

Pno. *f*

Pc. TAMB. *mp*

Vc. *f*



*rit.* \_\_\_\_\_

47

A.Fl.

Cl. B.

Bn.

Tpt.

Pno.

Pc. TAMB.

Va.

Vc.

③

slower rit. slower – melancholy

54

A.Fl. *mf* *pp* *p* *poco mp*

Cl. B. *mf*

Bn. *mf*

Hns. *ppp*

Tbn. *ppp*

Va. *mf*

Vc. *mf*

Cb. *mf*



④

tempo 1° ♩ = c.56 peaceful

60

A.Fl. *pp* *pp*

Cl. B. *pp* *pp*

Bn. *pp*

Pc. *pp*

Vn.1 div. *p*

Vn.2 div. *p*

Va. *pp* con sord.

Vc. *pp* con sord.

Cb. *pp* con sord.

SIZZ. CYM.

SUSP. CYM.

68

A.Fl.

Cl. B.

SIZZ. CYM.

Pc.

Vn.1 div.

Vn.2 div.

Va.

Vc.

Cb.

*pp* *f* *mp* *f* *mp sub.*

con sord. *pp* *mp*

con sord. *pp* *mp* sul G

con sord. *pp* *mp* sul G

*mf* *mp* *f* *mp sub.*

*mf*

78

Cl. B.

UNIS.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

5

*mf* *p*

*mf* *p*

*mf* *sub. p*

*mf* *sub. p*

87

Cl. B.

MRCAS.

Pc.

Vn. 1

Vn. 2

Va.

Vc.

*mp* *pp* *p* *mp*

*mp* *pp* *p* *mp*

*mp* *pp* *p* *mp*

*mp* *pp* *p* *mp*



113

Cl. B $\flat$

*p cresc.*

*poco f*

5

Va.

*cresc.*

Vc.

*cresc.*



115

Fl.

*f*

Cl. B $\flat$

*pp*

*f*

Bn.

*pp*

*f*

Pno.

*pp*

Hp.

Pc.

*p*

*f*

*p sub.*

UNIS.

Vn.

*pp*

Va.

*f*

*pp*

*f*

Vc.

*f*

*pp*

*f*

Cb.

*f*

senza sord.

118 9

Fl. *ff* *mf*

Ob. *ff* *sfz* *sfz* *mf*

Cl. B. *ff* *mp*

Bn. *ff* *mp*

Pno. *mp*

Hp. *mp*

Pc. SANDP. BLKS. *p*

Vn. 1 *ff* *mp* *f*

Vn. 2 *ff* *mp*

Va. *ff* *mp*

Vc. *mp*

*pizz.* *arco* *pizz.*

*accel.* *a little faster*

122

Fl. *f* *p* *mf* *pp* *cresc.*

Ob. *f* *p* *mf* *pp*

Pno. *f* *p* *mf* *pp* *cresc.* 3 3

Hp. *f* *p* *mf* *pp*

Pc. SANDP. BLKS. *f*

Vn. 1 *f* *p* *pp*

Vn. 2 *f* *p* *pp*

*pizz.*



10

127

Fl.

Ob.

Cl.  
B.

Pno.

Hp.

1  
Vn.

2  
Vn.

Va.

Vc.

*pp* *mp*

*pp* *mp*

*mf* *poco f*

*f* *poco f* *poco f*

*mf*

*mf*

*mf*

*pp* *mf* *poco f*

*pizz.*

*mf* *arco*

132

Fl.

Ob.

Cl.  
B.

Pno.

Va.

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

11

broaden

136

Fl. *poco f*

Ob. *poco f*

Cl. B. *f dim.*

Bn. *ff f ff f dim.*

Hns. *mf dim.*

Pno.

Pc. SANDP. BLKS. *pp*

Va. *f ff mf ff*

Vc. *f mf f pizz.*

Cb. *f mf f pizz.*



140  $\text{♩} = 56c.$

Cl. B. *p*

Bn. *p pp*

Hns. *p*

Pc. SANDP. BLKS.

Vc. *mp p arco*

Cb. *mp p arco*

149

Cl. B. *mf*

Bn. *mp* *mf*

Hns. *mf*

Vn.1 *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

12

154

Ob. *mf*

Cl. B. *mp* *mp*

Bn. *p*

Hns. *mp* *mf* *p*

Tbn. *mp* *mf* *mp*

Pno. *mp*

Hp. *mp* *mf*

1 Vn. *mp* TUTTI (arco) DIV.

2 Vn. arco *mp* DIV.

Va. *mp*

Vc. DIV. *mp* UNIS. *mp*

Cb. *mp*

# Act 1 Scene 2

The Needles – Ellen and Craig are sitting on the rocks wearing bathing costumes

13

♩ = 60c.

159

Fl. *mp* *f*

Cl. B. *mp*

Bn. *mp*

Hns. *mp*

Tbn. *mp*

Pno. *mp* *mf*

Hp. *p* *mf* *p*

Pc. *pp*

Ellen *p* *mf* *p*  
Oh, how love - ly it is to sit on a rock in the mid - dle of the

Craig *mp*  
Well, here we are!

Vc. *mp* *p* *mf* *p* (SOLO)

Cb. *mp*

162

Cl. B. *mf*

Hns. *mf*

Tbn. *mf*

Pno. *mp*

Hp.

Pc. *poco* SIZZ. CYM. TAM-TAM *pp*

Ellen *mf*  
sea, to sit on a rock in the mid-dle of the sea!

Craig *mf*  
In the mid - dle of the sea?

Vc. *mf* TUTTI *mf*

Cb. *mf* *mp*

14

*slightly slower*

*tempo*

166

Fl. *f* *trb* *mf* *f* *pp*

Ob. *f*

Cl. *mp* *mp* *pp*

Bn. *mp* *mp* *mf* *f* *pp*

Hns. *mp* *mf*

Tbn. *mp*

Ellen *mp* *p*  
 Yes, it's a sea. Are you the young man who jumped o - ver my head in the lane?

1 Vn. *f* *mp* SOLO

2 Vn. SOLO

Va. *f* *mp*

Vc. *mp* *mp*

Cb. *mp*

*slightly slower*

*poco accel.* \_\_\_\_\_

172

Fl. *mp* *p* *tr*

Cl. B. *mp*

Bn. *mp*

Hns. *mp*

Tbn. *mp*

Pno. *mp*

Pc. SANDP. BLKS. *mp*

Craig *mp* *p*  
I am. Are you the young wo - man who was pick - ing prim - ro - ses in the

1. Vn. (SOLO)

2. Vn. (SOLO)

Va. *mp*

Vc. *mp* SOLO

Cb. *mp*

15

*tempo* *a little faster*

176

Fl. *f* *mp*

Ob. *f* *mp* *f* *mp*

Cl. B. *mp*

Bn. *mp* *f*

Tbn. *mp*

Pno. *mf*

Hp. *f*

Pc. SANDP. BLKS. *mp*

Ellen *mp*

Craig lane? *f* Lor' what a lark! Lor' what a

1 Vn. *mp* *f* *3 SOLI* *8va* *SOLO* *3* *3* *6* *6*

2 Vn. *mf* *TUTTI* *mp* sul G

Va. *f* *mp sub.* sul C

Vc. *mp*

Cb. *mp*



183

Fl. *mp* *tr* *mp* *f*

Ob. *mp* *f*

Hns. *f*

Tbn. *f*

Pno. *f*

Ellen *mf* *f*  
Oh you mu - sn't let Sig - nor hear you say that, or if you do, please— pro - nounce— the fi - nal

Craig  
lark!

1 Vn. *mp* *f* pizz.

2 Vn. *f* pizz.

Va. *f* pizz.

Vc. *f* pizz.

Cb. *f*

Detailed description: This page of a musical score, numbered 188, contains staves for various instruments and vocalists. The Flute (Fl.) part begins at measure 183 with a trill and sixteenth-note runs, marked *mp* and *f*. The Oboe (Ob.) part features sixteenth-note runs marked *mp* and *f*. The Horns (Hns.) and Trombone (Tbn.) parts have *f* dynamics. The Piano (Pno.) part has a *f* dynamic. The vocalists Ellen and Craig have lyrics: "Oh you mu - sn't let Sig - nor hear you say that, or if you do, please— pro - nounce— the fi - nal lark!". The string section includes Violin 1 (Vn. 1) with *mp* and *f* dynamics and pizzicato markings, Violin 2 (Vn. 2), Viola (Va.), and Cello (Vc.) with *f* dynamics and pizzicato markings. The Contrabass (Cb.) part has a *f* dynamic. The score is in 4/4 time and includes various musical notations such as slurs, trills, and dynamic markings.

188 (16)

Fl. *ff* *f*

Ob. *ff*

Cl. B. *ff* *mp* *ff* *f*

Bn. *ff* *mp* *ff* *f*

Hns. *ff* *mp*

Tpt. *ff*

Tbn. *ff* *mp*

Pno. *ff* *ff*

Pc. SANDP. BLKS. SUSP. CYM. *pp*

Ellen *f*  
'd. Who's Sig-nor? \_\_\_\_\_

Craig *ff* *mp*  
'D' be damned! Who's Sig - nor?

Vn.2 *f* arco

Va. *ff* *f* arco

Vc. *ff* *mp* *f* arco

Cb. *ff* *norm.* *mp* *ff* arco

193

Fl.

Ob.

Cl. Bb.

Bn.

Pno.

Pc.

Ellen

Craig

1

Vn.

2

Va.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

*TUTTI*

*pizz.*

*f*

*pizz.*

*DIV.*

*f*

*pizz.*

*f*

*pizz.*

Oh he's the mo - dern Ti - tian. Yes Ti - tian. Ti - tian. Ti - tian.

Ti - tian? Sneezing? I

197

Cl. Bb.

Bn.

Pno.

Ellen

Craig

17

*mf*

*f*

*mf*

*f*

*mf*

No, No,

hope you have - n't caught cold. I hope you have - n't caught cold.

200

Fl. *pp* *mp*

Cl. B. *mp*

Pno. *mf*

Hp. *p*

Pc. SIZZ. CYM. *pp*

Ellen *p* *mp* 4:3  
I feel hea-ven-ly As warm as toast, sit-ting in the

Va. UNIS. arco *mp* arco

Vc.

204

Fl. *mf*

Cl. B. *p* *mf*

Hp. *mp* *mf* gl.

Pc. SIZZ. CYM. *mp*

Ellen *p* *mf* 4:3  
sun here, as warm as toast sit-ting in the sun

Va. *mf*

Vc.

*a little slower*

207

Ob. *mf*

Bn. *mp*

Hns. *pp*

Tbn. *pp*

Hp.

Pc. SUSP. CYM. *mf*

Ellen *p* here. You can't think how cold it is, *f*

1 Vn. arco sul pont. *mf*

2 Vn. arco *mf*

Va. *mf*

Vc. *mf*

Cb. arco *mf*

tempo

♩. = ♩

213

Fl.

Ob. *f*

Cl. B♭ *mf*

Bn. *poco f*

Hns. *poco mf*

Tbn. *poco mf*

Ellen *mp*  
how cold it is sit-ting for Mo - de - sty in a veil.

Craig *f*  
Sit - ting for Mo - de - sty in a

1 Vn. *f* DIV. nat. pizz.

2 Vn. *f* DIV. pizz.

Va. *mp* *f* pizz.

Vc. *mp* *mf* *f* DIV. pizz.

Cb. *mf*

18

♩ = 60c.

220

Fl. *mf* *mp*

Ob. *ff*

Cl. B. *ff* *mf*

Bn. *mf*

Hns. *mf*

Tbn. *mf*

Pno. *mp*

Ellen *mf*  
Well, I'm ma-rried to a great ar - tist.

Craig *ff*  
veil? What the Di - ckens d'you mean?

1 Vn. *SOLO arco* *mf* *TUTTI UNIS. arco* *p*

2 Vn. *SOLO arco* *mf* *TUTTI UNIS. arco* *p*

Va. *arco sul pont.* *ff* *nat.* *p*

Vc. *UNIS. arco* *mf* *p*

Cb. *mf* *p*

225

Fl.

Ob.

Bn.

Tpt.

Tbn.

Pno.

Ellen

1 Vn.

2 Vn.

Va.

Vc.

Cb.

And if you're ma-ried to a great ar- tist you do sit for Mo-de- sty

DIV.

UNIS.

*mp* *f*

*f*

*f*

*f*



230

FL.

Ob.

Cl.  
B.

Bn.

1  
Hn.

2

Tpt.

Tbn.

Pno.

Pc.  
SN. DR.

Ellen

Craig

1  
Vn.

2

Vc.

Cb.

*mf*

*f*

*ff*

*mp*

in a veil.

Ma - rried?

You're a ma - rried wo-man?

233

Cl. B. *mf*

Bn. *mf*

Hns. *mf*

Tbn. *mf*

Pno. *mf*

Pc. BS. DR. *ppp* *poco*

Craig  
You? Was that old gen - tle - man with a white beard your hus - band?

Vn.2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

19

237

Fl. *mp* *mf* *p*

Ellen  
Oh ev - ery bo - dy's got a white beard at Dim - bo-la. But if you

Vn. 1 *mp*

Vn. 2 *mp*

Va. *pizz.* *f* *mf* *arco*

Vc. *f* *mf*

241

Fl.

Ellen

mean, am I ma-ried to the old gen-tle-man with a white beard in the lane, pick-ing

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*mf*

245

Ob.

Hns.

Hp.

Pc.

RTCHT.

Ellen

prim-ro-ses, yes, of course I am. Here's my wed-ding ring.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

G.P.

*mp*

*p*

*mp* *ff*

*p*

*p*

*p*

*pp*

*She pulls it off her finger*

252 *slower*

Ob. *f*

Hp. *f*

Pc. TAM-TAM *p*

Ellen *p* *f*  
 With this ring I thee wed. With this bo - dy I thee wor - ship.

Vc. *f*

*stringendo*

256

Fl. *p dark cresc.* *f*

Ob. *p dark cresc.* *f*

Cl. B. *p dark cresc.* *f*

Bn. *p dark cresc.* *f*

Hns. *p dark cresc.* *f*

Tbn. *p dark cresc.* *f*

Pno. *p dark cresc.* *f*

Hp. *p dark cresc.* *f*

Pc. TAM-TAM *p* *mf*

Ellen *p* *f*  
 With this ring I thee wed. With this — bo — dy, — this bo — dy, — I thee

Vc. *p sub. dark cresc.* *f*

Cb. *p sub. dark cresc.* *f*

259  $\text{♩} = 98c.$  (21) *colla voce* (tempo)

Fl. *mp sub.*

Ob. *mp sub.*

Cl. B. *mp sub.*

Bn. *mp sub.*

Hns. *mp sub.*

Tpt. *ff* con sord. (straight)

Tbn. *ff* con sord.

Pno. *ff*

Ellen *mp sub.* *f*  
 wor - ship. Aren't you mar - ried?  
*(freely)*  
*f*  
 She puts the ring back on

Craig  
 I mar - ried? Why? I'm on - ly twen - ty - two.

Va. *mp sub.*

Vc. *mp sub.*

Cb. *mp sub.*

*colla voce*

*tempo*

263

Cl. B $\flat$  *mf*

Tpt. 3

Tbn. 3

Pno. 3

Pe. TOM-TOMS *ff*

Craig *(freely) proud* *ff* *mf*  
 I'm a lieu-te - nant in the Roy - al Na - vy. That's my ship o - ver there. Can you

1 Vn. *ff*

2 Vn.

Va.

Vc. *ff*

267

Fl. *mp*

Cl. B $\flat$

Ellen *Looking mf* *mp* *p*  
 That That? That's a real ship.

Craig  
 see it?

1 Vn. *mp*

2 Vn. *mp*

Va.

Vc.

Cb. *mp*

272

Fl.

Cl.  
B.

Ellen

That's not the kind of ship that sinks with all we love be - low the verge.

1  
Vn.

2

Va.

Vc.

Cb.

*f*

*p*

*p*

*p*

*p*

**====**

$\text{♩} = 72c.$

276

(23)

Bn.

Tpt.

Tbn.

Pno.

SN. DR.

Pc.

Craig

My dear girl. I don't know what you're talk - ing a - bout. Of course it's a

1  
Vn.

2

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

280

Fl.

Ob.

Hns.

Tpt.

Tbn.

Pno.

Pc.

Craig

1

Vn.

2

Va.

Vc.

Cb.

*ff*

*mf*

*mf*

*mf*

*mf*

*sfz*

SN. DR.

real ship. The 'I - ron Duke'. Thir - ty - two guns. Cap - tain An - drew Hatch. My name's Craig. Lieu -

a 2

3

284

Fl.

Cl.  
B.

Pno.

Hp.

Craig

6

*f*

*mf*

8va

ten - ant John Craig of Her Ma - je - sty's of Her Ma - a a a a - a -

3 3 3 3 3 3 3 3



288

Fl.

Ob.

Cl.  
B.

1  
Hn.

2  
Hn.

Tpt.

Tbn.

Pno.

Ellen

Craig

Va.

Vc.  
div.

*ff*

*p*

*mp*

*p*

*p*

*p*

6

3

And my name's Mrs. George Fre - de - rick

a - a - je - sty's Na - vy.

292

Ob.

Hn. 1

Hn. 2

Pno.

Hp.

Ellen

Watts.

Craig

Vn.1

Va.

Vc. div.

*pp* 6 6 6 *mf*

*pp* 3 3 3 *mf*

*mp* *mf* *mp*

Oh, plen - ty! some - times I'm

But have - n't you an - o - ther?

*p* 3

296

Pno.

Hp.

Ellen

*mf* *mp*

Mo - de - sty. Some - times I'm Cha - sti - ty. Some - times, gen - eral - ly be - fore break - fast I'm mere - ly

300

Cl. B. *mp* *pp*

Hp. *p*

Ellen *mp serene*  
Nell. \_\_\_\_\_ Well that's un-luck-y be-cause to-day I'm Mo-de-sty.

Craig *pp*  
I like Nell best.

1 Vn. *mp warm* sul D *p* 3 SOLI

2 Vn. *mp warm*

Va. *mp warm* UNIS.

Vc. *mp warm*

Cb. *mp warm*

307

Hp.

Ellen *poco*  
Mo-de-sty crou-ching at the feet of Ma-mmon. On-ly Ma-mmon's great toe was out of draw-ing and so I got

Vn. 1 *(3 SOLI)*

311

Fl. *p*

Ob. *p*

Hp.

Ellen *p* *poco mf*  
down; and then I heard a whi-stle. Dear me, I sup-pose I'm an a-ban-doned wretch. Eve-ry-bo-dy says how proud I ought to

Vn. 1 *(3 SOLI)* TUTTI DIV.

26

316

Fl. *poco cresc.* *f*

Ob. *poco cresc.* *f*

Hp. *mf* *ff*

Ellen *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *ff* *3:2* *3:2*  
 be. Think of hang - ing in the Tate Ga - lle - ry for e - ver and e - ver, what a great ho - nour for a young

1 (DIV.) *cresc.* *ff*

Vn. *nat.* *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*



321  $\bullet = 42c.$

Fl. *mp*

Ob. *pp sub.*

Cl. B. *mp*

Hp. *pp sub.*

Pc. TRGL. *pp*

Ellen *3:2*  
 wo - man like me!

1 (DIV.) *UNIS. pizz.* *pp*

Vn. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

27

326

Fl.

Cl.  
B $\flat$

Pno.

Ellen

mp

Well that's un-luck - y, be-cause to - day I'm Mo - de - sty. Mo - de - sty crou-ching at the feet of

1 Vn.

arco  
mf

mp

2 Vn.

arco  
mf

mp

Va.

tr $\sharp$

mp

Vc.

pizz.  
mp

Cb.

pizz.  
mp

329

Fl.

Cl.  
B $\flat$

Pno.

Ellen

Ma - mmon. On - ly Ma - mmon's great - toe was out of draw - ing so I got

1 Vn.

2 Vn.

Va.

tr $\sharp$

mp

Vc.

arco

Cb.

arco

332

Fl. *mf*

Cl. B. *mf*

Bn. *mf* *p* *mf* *p*

Pno. *mf*

Ellen  
down; \_\_\_\_\_ and then I heard a whi - stle. Dear me I sup - pose I'm an a -

1 *gl.* *mf*

Vn. 2 *mf* *pizz.* *mp*

Va. *tr* *mp* *tr* *mp* *tr* *mp* *tr* *mp* *pizz.* *mp*

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *mf*

335

Fl. *p sub.*

Cl. B. *mp*

Bn. *tr* *mf* *p* *tr* *mf* *p* *tr* *mf* *p* *tr* *mf* *p* *tr* *mf* *p*

Pno. *p sub.*

Ellen  
- ban \_\_\_\_\_ doned wretch. Ev - ery - bo - dy says how proud I ought to be.

1 *pizz.* *p*

Vn. 2 *p*

Va. *mp*

Vc. *p sub.*

Cb. *p*

*arco*  
*spiccato*

338

Fl. *cresc.*

Cl. B. *cresc.*

Bn. *mf p* *mf p* *mf p* *mf p*

Pno.

Ellen *cresc.*

Think of hang - ing in the Tate Ga - lle - ry for e - ver \_\_\_\_\_ and

1 Vn. *cresc.* *arco*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*broaden*

341

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *mf ff*

Ellen *ff*

e - ver. \_\_\_\_\_ Oh what an ho - nour for a young wo - man like me! \_\_\_\_\_

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff* *arco*

28

*a little slower*

344

Ob. *p*

Hp. *p*

Ellen *p*

On - ly is - n't it aw - ful, I like swim - ming.

Vn. 1 *p*

Vn. 2 *p*

1 *p*

2 *p*



348  $\text{♩} = \text{♩}$

Cl. B. *pp*

Ellen *pp*

Craig *pp*

And sit - ting on a rock, Nell?

And sit - ting on a

Vn. 1 *pp* sul A

Vn. 2 *pp* UNIS. sul D

Va. *pp* sul C

Vc. *pp* arco

Cb. *pp*



352

Fl. *pppp*

Ob. *p* *mf*

Cl. B. *pppp*

Pc. *pppp* GLOCK.

Ellen *p*  
rock. Well. It's bet - ter than that aw - ful mo - del's throne—

1 Vn. *pppp* *p*

2 Vn. *pppp* *p*

Va. *pppp* *p*

Vc. *pppp* *p*

Cb. *pppp*

358

Pc. *p* GLOCK.

Ellen *p*  
Mrs. Ca - me - ron killed the tur - key to - day. The Muse has to have wings, you see.—

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

363

Fl. *mf* *p* *f* *poco accel.*

Cl. B. *mf* *p* *f*

Ellen *poco*  
But you can't think how they ti - ckle. how they

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

30 *faster* ♩ = 84c.

368

Cl. B. *f*

Bn. *f*

Pno. *f*

Pc. TOM-TOMS *mf*

Ellen ti - ckle.

Craig *f*  
What the Di - ckens d'you mean? Who's Mrs. Ca - me-ron?

Va. *f*

Vc. *f*

373

Cl. B.

Bn.

Tpt. *ff* senza sord.

Tbn. *f* *p* senza sord.

Pno. *f*

Pc. TOM-TOMS *f*

Ellen *f*  
Mrs. Ca - me - ron is the pho - to - gra - pher; and Mr. Ca - me - ron is the phi - lo - so - pher; and

1. Vn. *f* *p* *f* *p* *f* *p* *loco*

2. Vn. *f* *p* *f* *p* *f* *p* *loco*

Va. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

377

Hns. *p* *a 2*

Tpt. *pp*

Tbn. *pp* 3

Pno. *mf* (8va)

Pc. TOM-TOMS

Ellen *cresc.* 3  
 Mr. Te-nny-son is the po-et; and Si-gnor is the ar-tist. And beau-ty is truth; truth beau-ty; that is all we know and all we ought to ask. Be

1 Vn. *f pp cresc.* *loco* 3

2 Vn. *f pp cresc.* *loco* 3

Va. *f pp cresc.* 3

Vc. *f pp cresc.* 3

Cb. *f pp cresc.* 3

*rall.*



31

♩ = 84c.

*poco accel.*

385

Fl. *mf*

Cl. B. *mf*

Hns. *mf* 1<sup>o</sup>

Pno. *mf* 6 *cresc.* 6

Ellen *mf* *cresc.*  
I was for - get - ting that, I was for - get - ting that.

Vn.1 *mf* pizz.



*tempo* ♩ = 84c.

389

Fl. *mf*

Cl. B. *f*

Bn. *f*

Pno. *ff*

Craig *ff*  
It's worse than shoot - ing the sun with a sex - tant. Is this the Isle of Wight? Or is this the Isle of Dogs,

Vn. 1 *mf* arco

Vn. 2 *mf*

Vc. *mf* pizz.

32

393

Fl. *dim.* *mp* *pp*

Cl. B. *dim.*

Bn. *dim.*

Pno. *dim.* *mf*

Ellen

Craig

1 *dim.* *p* *p*

Vn. 2 *dim.* *p* *p*

Va. *mp*

Vc. *mp*

The ap - ple trees bloom all the  
the Isle where the mad dogs go?

397

Fl.

Ellen

Craig

1

Vn. 2

Va. *pizz.*

Vc. *pizz.*

year — the night - in-gales sing all the night, — sing all the  
It's worse than shoot-ing the sun with a sex - tant, Is this the Isle of Dogs, — where the mad — dogs

401

Fl.

Bn.

Pno.

SN. DR.

Pc.

Ellen

Craig

1 Vn.

2 Vn.

Va.

Vc.

Cb.

night.

all go?

Look here, Nell. Let's talk

*ff*

*mp* *ff*

*p*

*ff*

*ff*

*arco*

*arco*

*ff*

*ff*

*ff*

33

*a little slower*

405

Bn.

Pno.

SN. DR.

Pc.

Craig

1 Vn.

2 Vn.

Va.

Vc.

Cb.

sense for a mi - nute. Have you e - ver been in love?

*ff*

*pp*







429

Pno.

Hp.

Ellen *mf*  
It makes me think such dread - ful thoughts, I don't think I could dare to tell you. It makes me

1 Vn.

2 Vn.

Va.

Vc.

Cb.

432

Ob.

Hp.

Ellen *f* *mp sub.*  
think of beef steaks; beer; stand - ing un - der an um - bre - lla in the rain;

1 Vn.

2 Vn.

Va.

Vc.

36

435

Fl.

Ellen *mf*  
crowds of peo - ple; hot chest - nuts; om - ni - bu - ses;

1 Vn.

2 Vn.

Va.

Vc.



453

Fl. *tr*

Cl. B.

Hp.

Ellen *p*

And the dew's on the lawn. I get

(SOLO) 5

Va. div.

Vc. div. *pp*

457

Fl. *tr*

Cl. B.

Pno. *pp*

Hp. *gl.*

Pc. *TAMB. pp*

thumb shake thumb shake thumb

Ellen

up and go to the case ment. And the moon's shi - ning. And the bees on the

TUTTI DIV. sul tasto

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. div. *pp*

TUTTI UNIS. sul tasto

461

Fl. *tr*

Cl. B.

Pno.

Hp.

Pc. TAMB. *thumb hit thumb shake*

Ellen *p*  
thorn. And the dew's on the

Vn.1 (DIV.) *pp*

Va. (DIV.) *pp*

Vc.

Cb. *pp*

*colla voce*

465

Pno.

Hp.

Ellen  
night - in-gale, ni i i i i i i i night - in-gale, the night - in, night in ga a a a

Vn.1 UNIS. nat. *mp*

Vn.2 UNIS. nat. *mp*

Va. UNIS. nat. *mp*

Vc. *mp*

Cb. *mp*

38

♩ = 84c.

Cl. Bb. *p*

Bn. *p*

Ellen  
- ale, the night in - gale's for lorn.

*pp sub.* *tr*

1 Vn. *p* DIV.

2 Vn. *p* DIV.

Va. *p* DIV.

Vc. *p* DIV.

469

Ob. *mf* *f* *f*

Cl. Bb. *f*

Bn. *f*

Hns. *f*

Tbn. *f*

Pc. *f* VBRSLP.

Craig  
Struth! I've been in the tro-pics, but I've seen no-thing like this.

1 Vn. *p* UNIS. *mp*

2 Vn. *p* UNIS. *mp*

Va. *p* UNIS. *mp*

Vc. *f* UNIS. *f*

Cb. *f*

474

$\text{♩} = 92c.$

Picc. *ff*

Ob. *ff*

Bs. Cl. *sf* *mf*

Bn. *ff* *sf* *mf*

Hns. *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. *mp*

Pc. VBRSLP.

Craig *mf*  
 Now look here, Nell. I've got some-thing to say to you, some-thing ve-ry sen-si-ble.

1. Vn. *ff* *mf*

2. Vn. *ff* *mf*

Va.

Vc. *pizz.* *mf*

Cb.

478

Picc.

Bs. Cl.

Bn.

Hns.

Tbn.

Ellen

*p* To herself

Ah, ah,

Craig

I'm not the sort of man who makes up his mind in a hu - rry, I took a good look at you as I jumped

1

Vn.

2

Vc.

482

Picc.

Bs. Cl.

Bn.

Hns.

Tbn.

Craig

o - ver that lane. And I said to my-self as I lan-ded in the tur - nip field,

1

Vn.

2

Vc.



486

Picc. *mf* *mp*

Ob. *mp*

Bs. Cl. *mf* *mp*

Bn. *mf* *mp*

Hns. *mf* *pp sub.* *mf*

Tbn. *mp*

Ellen *mp*  
It makes me

Craig *mf* *mp*  
that's the girl for me, the girl for me, \_\_\_\_\_ for me.

1 Vn. *mf* *mp*

2 Vn. *mf* *mp*

Vc. *mf* arco

39

490

Ob. *f p* *mf*

Bs. Cl. *f p* *mf*

Pno. *mf*

Pc. *pp* SN, DR.

Ellen *mf*  
 think such dread - ful thoughts, \_\_\_\_\_ such thoughts. It makes me think \_\_\_\_\_ of \_\_\_\_\_

Craig *mp*  
 Now look here, Nell. I've got some - thing to say to \_\_\_\_\_

1 Vn. *mf*

2 Vn. *mf*

Va. *mp* pizz.

Vc. *mf*

Cb. *mf*

496

Bs. Cl. *mp*

Bn. *mp*

Pc. SN. DR. *mp sub.*

Ellen *mp sub.*  
beef steaks; beer; stand - ing un - der an um - bre - lla;

Craig  
you, some - thing to say,

1 Vn. *mp*

2 Vn. *mp*

Va. *mp sub.*

Vc. *mp sub.*

501

Picc. *mp*

Ob. *mp*

Bs. Cl. *mp*

Bn. *mf*

Pc. SN. DR. *mf*

Ellen *mf*  
wait - ing to go in - to a thea - tre; crowds of peo - ple; hot chest - nuts; om - ni -

Craig  
some - thing ve - ry sen - si - ble,

1 Vn. *mf*

2 Vn. *mf*

Va. *mf*

Vc. *mf*

Cb. *mp*

40

507

Picc. *mf*

Ob.

Bs. Cl.

Bn.

Tbn. *mf*

Pc. SN. DR.

Ellen  
- bu - ses; hot chest nuts; om - - - ni -

Craig  
some - thing ve - ry sen - si - ble. I took a good look at you as I jumped

1 Vn.

2 Vn.

Va. arco *mf*

Vc.

Cb.

511

Picc. 

Ob. 

Bs. Cl. 

Bn. 

Tbn. 

Pc. 

Ellen  
- bu - ses; things I've al - ways dreamed, \_\_\_\_\_

Craig  
o - ver the lane. \_\_\_\_\_ And I said \_\_\_\_\_ to my - self \_\_\_\_\_ as I lan - ded in the

1 Vn. 

2 Vn. 

Va. pizz. 

Vc. 

Cb. 

515

Picc. *f*

Ob. *f*

Bs. Cl. *f*

Bn. *f*

Hns. *mp*

Tbn. *f*

Pc. SN. DR.

Ellen *f*  
 dreamed, \_\_\_\_\_ dreamed a bout, \_\_\_\_\_ I've \_\_\_\_\_ al ways \_\_\_\_\_ dreamed \_\_\_\_\_

Craig *f*  
 tur - nip field, \_\_\_\_\_ that's the girl for me, \_\_\_\_\_ the girl for me, \_\_\_\_\_

Vn. 1 *f* DIV. UNIS. *tr*

Vn. 2 *f* DIV.

Va. *f*

Vc. *f*

Cb. *f*

41

521

Picc. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bn. *ff*

Hns. *fp*

Tbn. *mp*

Pc. SN. DR. *ff* *mp* *p*  
BS. DR.

Ellen a - bout.

Craig for me. And

Vn. 1 *ff*

Vn. 2 *ff*

Va. *fp* DIV. arco *fp*

Vc. *ff*

Cb. *ff*

525

Ob.

Bs. Cl.

Bn.

Hns.

Tbn.

Pno.

Pe.  
SN. DR.  
BS. DR.

Craig

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*He takes out his watch*

I'm not the sort of man who does things in a hu - rry. Look here—

529

Ob.

Bs. Cl.

Bn.

Hns.

Tpt.

Craig

Vc.

Cb.

*rall.*

*con sord. (straight)*

*mf*

*mf*

Let's— be— ma - rried at— half— past two.



42

♩ = 84c.

535

Picc. *f* *mf* *p*

Ob. *f* *mf* *p*

Bs. Cl. *mf* *p*

Bn. *mf* *p*

Hns. *a 2* *p*

Tpt. *senza sord.* *p*

Tbn. *p*

Pno.

Pc. SN. DR. BS, DR. *p*

Ellen *f* *mf* *p*  
 Ma - rried? Where shall we live?  
 In Bloom - sbury.

Craig *mf* *p*

Vc. *mf* *p*

Cb. *mf*

541

Picc. *f*

Ob. *f*

Bs. Cl. *f*

Bn. *f*

Hns.

Tpt. *f*

Tbn. *f*

Pc. SN. DR. BS. DR.

Ellen *f*  
Are there a ny ap - ple trees there? A - ny night

Craig *f*  
Not one.

Vc. *f*

Cb. *f*

546

Picc.

Ob.

Bs. Cl.

Bn.

Hns.

Tpt. *p*

Tbn.

Pc. BS. DR. *p*

Ellen *ff*  
in - gales? What shall we live on?

Craig *ff*  
None.

1 *f*

2 *f*

Vc. *ff*

553

Picc. *ff*

Ob. *ff*

Hns. *ff*

Tbn. *ff*

Ellen *ff enraptured*  
Bread and bu-tter. Sau-sa-ges and ki-ppers.

Craig *f*  
Bread and bu-tter. Sau-sa-ges and ki-ppers.

1 *ff*

2 *ff UNIS.*

Va. *ff*

Vc. *ff*

Cb. *ff*



559

Fl. *ff*

Ob. *f*

Bs. Cl. *f*

Ellen  
No bees. No ap-ple trees. No night in gales. No

Craig  
No

1

2

Va.

565 *colla voce*

Fl.

Ob.

Bs. Cl. **take Bb Clarinet**

Ellen  
bees. No bees. No ap-ple trees. No night in gales, no night in gales, no

Craig  
bees. No bees. No ap-ple trees. No night in gales, no night in gales,

1 Vn.

2 Vn.

(44) ♩ = 92c.

Tpt.

Tbn.

Pno.

*slightly slower* *rit.* *slow*

Ellen  
night, night in gales, night in gales.

Craig  
no night in, night in, night in gales, night in gales.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

571

Tpt.

Tbn.

Pno.

Ellen

Sau - sa - ges and ki - ppers. John, this is

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp*

*mp*

*mp*

45

*slightly slower*

575

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. B. *mp* *ff*

Bn. *ff*

Hns. *ff*

Tbn. *ff*

Pno. *ff*

Pc. SUSP. CYM. TAM-TAM *mf* *ff* *f* *ff*

Ellen Hea\_\_\_\_\_ ven!

Craig \_\_\_\_\_ *ff*  
That's fixed then.

1 DIV. *mp* *ff* UNIS.

Vn. *ff*

2 *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

♩ = 78c. *dark*

582

Fl.

Cl.  
B♭

Bn.

Hns.

Tbn.

Pno.

Hp.

TOM-TOMS

Pc.

Ellen

Craig

Vc.

Cb.

*ff*

*mp*

*mp*

*mp*

*sfz*

*ff*

*ff*

*p*

*mf*

Oh, but what a - bout this?

Two thir - ty sharp.

*She takes off her wedding ring*

*mp*

*mp*

586

Cl. B. *ff* *fp*

Bn. *ff* *fp*

Hns. *ff* *fp*

Tbn. *ff* *fp*

Pno.

Hp.

Pc. TOM-TOMS *ff*

Ellen *p* Yes. \_\_\_\_\_

Craig *f* Did Mr. Watts really give you that?

Va. *ff* *fp*

Vc. *ff* *fp*

Cb. *ff* *fp*



*slow - mysterious*

592

Ob. *p*

Cl. Bn. *f* *f* *mp*

Bn. *f* *pp*

Hns. *f* *p* *f* *p* *pp*

Tbn. *f* *p* *f* *p* *pp*

Hp. *f* *mp* *f* *mp*

Pc. TAM-TAM *mp*

Ellen *mp*  
It was dug out of a tomb. It sym - bo li-ses, let me see,

1 Vn. *f* *p* *f* *p* *mp*

2 Vn. *f* *p* *f* *p* *mp*

Va. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

*accel.*  $\text{♩} = 76c.$

597

Ob. *mf*

Cl. B. *mf* *pp*

Bn. *mf* *pp*

Hns. *mf* *pp*

Tbn. *mf* *pp*

Pc. TOM-TOMS *pp*

Ellen *mf*  
*To herself*  
 what does this we-dding ring sym - bo - lise?

1 Vn. *mf* *pp*

2 Vn. *mf* *pp*

Va. *mf*

Vc. *mp* *mf* *pp*

Cb. *mp* *mf* *pp*

46

604

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Cl. B. *mp* *mf* *mf*

Bn. *mp* *mf* *mf*

Hns. *mp* *mf* *mf*

Tbn. *mp* *mf* *mf*

Pc. TOM-TOMS *mf*

Ellen *pp* *p* *f*  
 With this ring I thee wed; with this brush I thee wor—ship, wor—ship, with—

1 Vn. *sub. p*

2 Vn. *sub. p*

Va. *p* DIV. UNIS. *mf*

Vc. *sub. p* DIV. UNIS. *mf*

Cb. *mf*

610

*slower*  
*colla voce* *tempo* *rall.*

Fl. *p*

Ob. *p*

Cl. B. *p*

Ellen  
 this brush I— thee wor—ship. It sym—bo—li—ses Si—gnor's mar—riage to— his—

1 Vn. *mp*

2 Vn. *mp*

Va. *p*

Vc. *p*

Cb. *mp*

47

tempo

614

Fl. *f* *ff*

Ob. *f* *ff*

Cl. B. *f* *ff*

Bn. *mp*

Tpt. con sord. (straight) *f*

Tbn. con sord. (straight) *f* senza sord. *mp*

Pno. *ff*

Pc. SN. DR. *f* *mf* *sfz*

Ellen art.

Craig *mp*  
He's com - nit - ted bi - ga - my.

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f* *ff* *mp* DIV.

Cb. *f* *ff*

Detailed description of the musical score: This page contains measures 614 through 617 of a musical score. The score is written for a full orchestra and includes a vocal line. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Snare Drum (SN. DR.), Ellen, Craig, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of dynamics including *f*, *ff*, *mp*, *mf*, and *sfz*. Performance instructions such as 'tempo', 'con sord. (straight)', and 'senza sord.' are present. The vocal line for Craig includes the lyrics 'He's com - nit - ted bi - ga - my.' and is marked with 'DIV.' and 'mp'.

618

Fl. *f*

Cl. B. *mp*

Pno.

Hp. *p*

Craig

Va. *p*

I thought so! There's some - thing fi - shy a - bout that old boy, I said to my - self, as I jumped

624

Hp. *cresc. poco a poco*

Craig *f*

o - ver the lane; and I'm not the sort of chap to make up his mind

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

629 (48)

Fl. *mf*

Ob. *mf*

Cl. B. *mp*

Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *mf* senza sord.

Tbn. *p*

Hp.

Pc. BS. DR. *mf* *f*

Ellen *mf*  
Fi - shy? A - bout Mr. Watts?

Craig *f*  
in a hu - rry. Ve - ry fi - shy:

Vn. 1 *cresc. poco a poco*

Vn. 2 *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc.

Cb.



49

*a little faster*

639

Bn. *p*

Hns. *p*

Tbn. *p*

Pno. *mp* *mf*

Ellen *Looking round mp*  
I thought I heard some - one sigh - ing.

Craig *Looking round mf*  
I thought I saw some - one spy - ing.

Watts  
oh, \_\_\_\_\_

1 Vn. *mp*

2 Vn. *ff*

Va. *ff*

Vc. *mp*

Cb. *p* *mp* *mf*

*pizz.*



♩. = 56c.

645

Ob. *mp*

Bn. *mp*

Pno. *mp*

Hp. *mp* *mf*



649

A.Fl. *mp*

Ob.

Bn.

Pno.

Hp.

Pc. SANDP. BLKS. *p*

Ellen *mf*  
That's on - ly one of those dread - ful re - por - ters. The

Vn.1 *mf*  
sul pont.

Cb. *mf*  
arco  
sul pont.

653

Ob.

Cl. B.

Bn. *mp*

Pno.

Hp. *mf*

Pc. SANDP. BLKS. *mf*

Ellen *p*  
beach — is al — ways full of them. They hide be - hind the

Vn.1

Vc. *mp*

Cb.

50

657

Fl. *f*

Ob. *mf*

Bn. *mf*

Pno. *f*

Hp.

Pc. SUSP. CYM. *p*

Ellen *mf* *mp* 4:3  
 rocks, you know, in case the Po - - - et Lau-re - ate may be li - stening to the

1 Vn. *p*

2 Vn. *mf* *p*

Va. *mf* sul pont.

Vc. *mf* sul pont.

Cb.

*molto rall.*

*slower*

661

Fl.

Ob.

Cl.  
Bb

Bn.

Hns.

Tbn.

Pno.

Hp.

Pc.

SUSP. CYM.

TAM-TAM

Ellen

scream of the ma—ddened beach dragged back - ward by the waves,— back - ward by the waves.

nat. *gl.* *loco* *gl.*

1

Vn.

2

Va.

Vc.

Cb.

*mp* *mf* *f* *ff* *p* *f* *ff* *nat.* *gl.* *loco* *gl.* *ff* *nat.* *ff* *nat.* *ff*

666 *tempo* take Alto Flute

Fl.  
Cl.  
B.  
Bn.  
Hns.  
Tbn.  
Pno.  
Hp.  
Pe. TAM-TAM  
Ellen  
Vn.1  
Vc.  
Cb.

Look. Look. What's

673

A.Fl.  
Hp.  
Ellen  
Craig

that? A por - poise?  
It looks like a por - pose.

51

677

A.Fl. *pp*

Pno. *mp* *p*

Hp.

Ellen A real por - poise?

Craig *p* Of course, Nell. What else should a por - poise be?

682 *rall.*

A.Fl.

Ellen *p* Oh I don't know.

1 *pp* con sord. sul G

Vn. 2 *pp* con sord.

Va. *pp* con sord. nat. sul C

Vc. *pp* con sord.

Cb. *pp* con sord.

52

686  $\text{♩} = 44C.$

A.Fl. 4:3

Ellen But as night-in-gales are wi - dows, I thought the por - poise might be a wi - dow - er.

1

Vn. 2

Va.

Vc.

Cb.

690

A.Fl. *ppp*

Pno. *mf* *mp* *mf* *p*

Pc. GLOCK. *pp*

Ellen *pp*  
He sounds so sad. Oh poor por - poise.

1 Vn. SOLO

2 Vn. SOLO

Va. SOLO

Vc. SOLO

Cb.

695

A.Fl. *pp* *mf* *mf* *mp* *mf*

Pno. *pp* *mf* *mf* *mp* *mf*

Pc. GLOCK. TRGL.

Ellen *p* *sadly*  
He sounds so sad. And as night-in-gales are wi-dows per - haps the por - poise might be a

Solo Vn.1 *p*

Gli Altri

Vn.2 (SOLO) *p* TUTTI

Va. (SOLO) *p* TUTTI

Vc. (SOLO) *p* TUTTI

Cb. *p*

(53)

699 take Flute

A.Fl.

Cl. B.

Pc. TRGL.

Ellen   
 wi - dow - er. Oh poor por - poise, how sad you sound! I'm sure he's

Solo   
*pizz.*  
*mf*

Vn.1   
*pizz.*  
*mf*

Gli Altri   
*pizz.*  
*mf*

Vn.2   
*pizz.*  
*mf*

Va.   
*pizz.*  
*mf*

Vc.

Cb.

705

Cl. B.

Pno.   
*ff*

Ellen   
*mf*  
 hun - gry. Look how his mouth o - pens! Have - n't we a - ny - thing we could give him?

TUTTI

Vn. 1 arco

Vn. 2 arco

Va. arco

Vc.   
*mf*

accel.

♩ = 76c.

709

Fl.

Ob.

Cl. B.

Bn.

Pno.

Pc. SLPSTK.

Ellen

Craig

Vc.

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*ff*

And I've got no-thing; or

I don't go a-bout with my ba-thing drawers full of sprats.

senza sord.  
pizz.

714

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tbn.

Hp.

Pc. SLPSTK.

Ellen

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

on - ly a ring, a ring. There,



55

♩. = ♩

720

Fl.

Ob.

Cl.  
B♭

Bn.

Hns.

Tbn.

Pno.

Hp.

Ellen

Va.

Vc.

*mp*

*f*

*mp* *cresc.*

*f* *mp* *cresc.*

*senza sord.*

*arco*

*f* *mp* *cresc.*

*She throws the porpoise her wedding ring*

por - poise; take that!

722

Pno.

Va.

Vc.

*f* *mp* *cresc.*

724

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *ff* *a 2*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Craig *ff*

Lord, Nell! Lord, Nell!

Vn. 1 *ff* senza sord.

Vn. 2 *ff* senza sord.

Va. *ff*

Vc. *ff*

Cb. *ff* senza sord.

729

Hns.

Tpt.

Tbn.

Craig

Now you've gone and done it! The por - poise has swa - lloved your we - dding ring!

Vn. 1

Vn. 2

Va.

Vc.

Cb.

732 (56)

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *f*

Hp. *f*

Ellen *mf*

Now you're ma-ried to Mr. Watts, por - poise! The Ut - most for the

1 Vn. *mp*

2 Vn. *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

738

Fl.

Ob.

Cl.  
B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc. *TAMB.* *hit* *mf* *shake*

Ellen  
High - est, por - poise. Look up - - - - - wards, por - poise! And keep per - fect - ly still!

1 Vn.

2 Vn.

Va.

Vc.

Cb.

57

*slightly slower*

743

Ob. *ff*

Tpt. *ff*

Tbn. *ff*

Hp. *p*

Pc. *ff* *hit* *shake* *hit* *shake*

Ellen *mp*  
*They start to exit*  
 I sup - pose it was a fe - male por - poise, John?

Vc. *p*

Cb. *ff* *p*



750

Ob. *f*

Cl. B. *f*

Craig *f*  
 That don't ma - tter a damn to Mr. Watts, That don't ma - tter a damn to

Vc. *f*

Cb. *f*

58

$\text{♩} = 144c.$

756

Fl.

Ob.

Cl.  
B.

Tpt.

Pc. TAMB.

Craig  
Mr. Watts, Nell.

Vc.

Cb.

*ff*

*ff*

*f* *shake* *hit* *shake*

*f* *f* *f* *f* *ff* *ff*

762

Fl.

Ob.

Cl.  
B.

Bn.

Tpt.

Tbn.

Pno.

Pc. TAMB.

1  
Vn.

2  
Vn.

Va.

Vc.

Cb.

*f* *f* *ff*

*ff*

*f* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff*

*ff* *ff* *ff* *ff*

59

766

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Pc.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

TAMB. *shake*  
*hit*

Detailed description: This page of a musical score covers measures 766 to 769. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horns, Trumpets, Trombones), piano, percussion (Tambourine), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is marked with a circled '59' at the top. Measure 766 begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play a melodic line with accents. The piano part features a prominent *ff* (fortissimo) dynamic. The percussion part includes a Tambourine with 'shake' and 'hit' markings. The score changes to a 12/8 time signature at the start of measure 768. The brass instruments (Trumpets and Trombones) also play a melodic line with accents, marked with *ff*. The woodwinds and strings continue their melodic line, with the strings marked *ff*. The piano part continues with a *ff* dynamic. The percussion part continues with 'shake' and 'hit' markings. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a melodic line with accents, marked with *ff*.

770

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Pc. TAMB. *ff* shake hit

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

DIV.

Detailed description: This page of a musical score covers measures 770 to 773. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line starting in measure 773, marked *ff*. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also marked *ff*. The percussion part includes a Tambourine (TAMB.) with specific effects: 'shake' and 'hit' in measures 772 and 773, respectively, marked *ff*. The piano part (Pno.) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *ff*. The score includes dynamic markings (*ff*), articulation marks (accents), and performance instructions like 'shake', 'hit', and 'DIV.'. The key signature has one flat (B-flat major or D minor), and the time signature changes from 5/8 to 3/4 between measures 771 and 772.