

666

tempo
take Alto Flute

Fl.

Cl. B_b

Bn.

Hns.

Tbn.

Pno.

Hp.

Pc. TAM-TAM

Ellen

Vn.1

Vc.

Cb.

Look. Look. What's

673

A.Fl.

Hp.

Ellen

Craig

that? A por - poise?

It looks like a por - pose.

mf

677 (51)

A.Fl.

Pno.

Hp.

Ellen

Craig

A real por-poise?

Of course, Nell. What else should a por-poise be?

682 *rall.*

A.Fl.

Ellen

Vn.

Va.

Vc.

Cb.

Oh I don't know.

con sord.
sul G

pp

con sord.

pp

con sord.
nat.
sul C

pp

con sord.

pp

con sord.

pp

686 *d. = 44c.*

A.Fl.

Ellen

Vn.

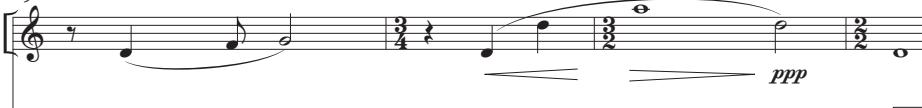
Va.

Vc.

Cb.

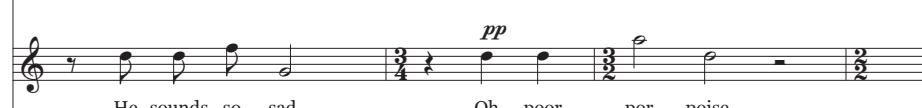
But as night-in-gales are wi-dows, I thought the por-poise might be a wi-dow-er.

690

A.Fl. 

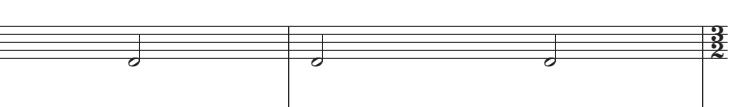
Pno. 

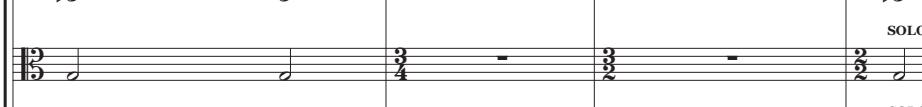
GLOCK.
Pc. 

Ellen 

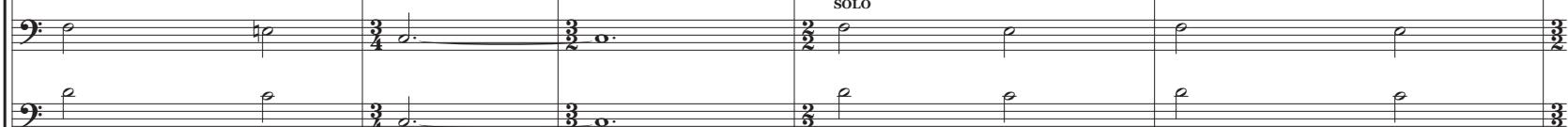
He sounds so sad. Oh poor por - poise.

Vn. 1 

Vn. 2 

Va. 

Vc. 

Cb. 

695

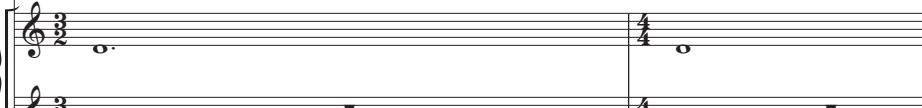
A.Fl. 

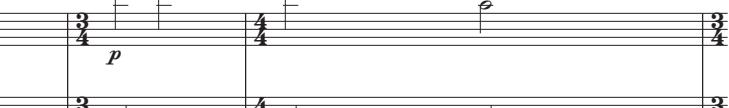
Pno. 

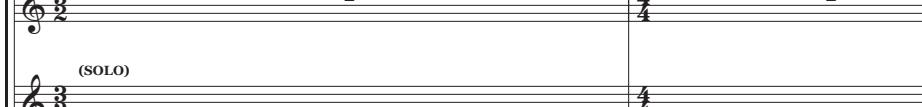
Pc. 

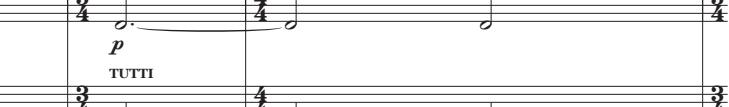
Ellen 

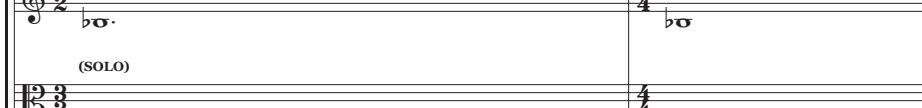
He sounds so sad. And as night-in-gales are wi - dows per -haps the por - poise might be a

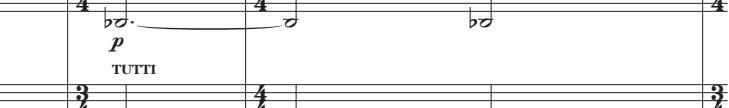
Solo 

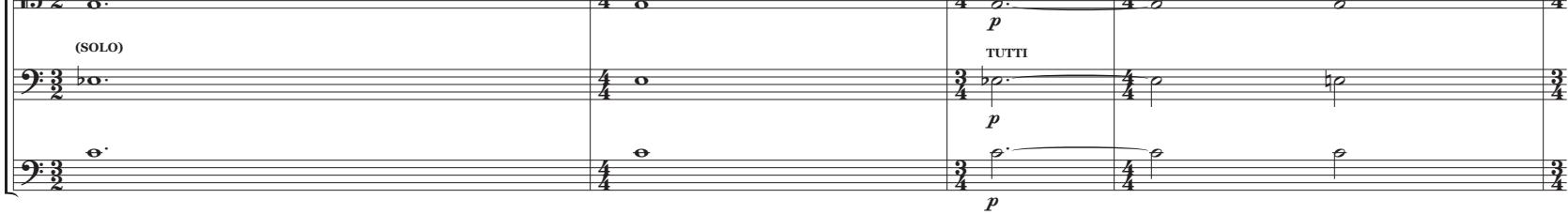
Vn.1 

Gli
Altri 

Vn.2 

Va. 

Vc. 

Cb. 

699

A.Fl. take Flute

Cl. Bb.

TRGL.

Pc.

Ellen

wi - dow - er. Oh poor por - poise, how sad you sound! I'm sure he's

Solo

Vn.1

Gli

Altri

Vn.2

Va.

Vc.

Cb.

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

705

Cl. Bb.

Pno.

Ellen

hungry. Look how his mouth o - pens! Have - n't we a - ny - thing we could give him?

TUTTI

Vn. 1

Vn. 2

Va.

Vc.

mf

arco

arco

arco

mf

54

accel.

♩ = 76c.

709

Fl. Ob. Cl. Bn. Pno. SLPSTK. Pno. Ellen Craig Vc.

f

ff

ff

f

And I've got no - thing; or

I don't go a - bout with my ba - thing drawers full of sprats.

senza sord.
pizz.

ff

714

Fl. Ob. Cl. Bn. Hns. Tbn. Hp. Pno. SLPSTK. Ellen Vc.

mf

mf

mf

mf

mf

on - ly a ring, a ring. There,