

666 *tempo* take Alto Flute

Fl.
Cl.
B.
Bn.
Hns.
Tbn.
Pno.
Hp.
Pe. TAM-TAM
Ellen
Vn.1
Vc.
Cb.

Look. Look. What's

673

A.Fl.
Hp.
Ellen
Craig

that? A por - poise?
It looks like a por - pose.

51

677

A.Fl. *pp*

Pno. *mp* *p*

Hp.

Ellen A real por - poise?

Craig *p* Of course, Nell. What else should a por - poise be?

682 *rall.*

A.Fl.

Ellen *p* Oh I don't know.

1 *pp* con sord. sul G

Vn. 2 *pp* con sord.

Va. *pp* con sord. nat. sul C

Vc. *pp* con sord.

Cb. *pp* con sord.

52

686 $\text{♩} = 44C.$

A.Fl. 4:3

Ellen But as night-in-gales are wi - dows, I thought the por - poise might be a wi - dow - er.

1

Vn. 2

Va.

Vc.

Cb.

690

A.Fl. *ppp*

Pno. *mf* *mp* *mf* *p*

Pc. GLOCK. *pp*

Ellen *pp*
He sounds so sad. Oh poor por - poise.

1 Vn. SOLO

2 Vn. SOLO

Va. SOLO

Vc. SOLO

Cb.

695

A.Fl. *pp* *mf* *mf* *mp* *mf*

Pno. *pp* *mf* *mf* *mp* *mf*

Pc. GLOCK. TRGL.

Ellen *p* *sadly*
He sounds so sad. And as night-in-gales are wi-dows per - haps the por - poise might be a

Solo Vn.1 *p*

Gli Altri

Vn.2 (SOLO) TUTTI *p*

Va. (SOLO) TUTTI *p*

Vc. (SOLO) TUTTI *p*

Cb. *p*

(53)

699 take Flute

A.Fl.

Cl. B.

Pc. TRGL.

Ellen
 wi - dow - er. Oh poor por - poise, how sad you sound! I'm sure he's

Solo
pizz.
mf

Vn.1
pizz.
mf

Gli Altri
pizz.
mf

Vn.2
pizz.
mf

Va.
pizz.
mf

Vc.

Cb.

705

Cl. B.

Pno.
ff

Ellen
 hun - gry. Look how his mouth o - pens! Have - n't we a - ny - thing we could give him?

TUTTI

Vn. 1 arco

Vn. 2 arco

Va. arco

Vc.
mf

accel.

♩ = 76c.

709

Fl.

Ob.

Cl. B.

Bn.

Pno.

Pc. SLPSTK.

Ellen

Craig

Vc.

mf

ff

f

ff

f

ff

mf

ff

And I've got no-thing; or

I don't go a-bout with my ba-thing drawers full of sprats.

senza sord.
pizz.

714

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tbn.

Hp.

Pc. SLPSTK.

Ellen

Vc.

mf

mf

mf

mf

mf

mf

mf

on - ly a ring, a ring. There,