

45

slightly slower

575

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. B. *mp* *ff*

Bn. *ff*

Hns. *ff*

Tbn. *ff*

Pno. *ff*

Pc. SUSP. CYM. TAM-TAM *mf* *ff* *f* *ff*

Ellen Hea_____ ven!

Craig _____ *ff*
That's fixed then.

1 DIV. *mp* *ff* UNIS.

Vn. 2 *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

♩ = 78c. *dark*

582

Fl.

Cl.
B.

Bn.

Hns.

Tbn.

Pno.

Hp.

TOM-TOMS
Pc.

Ellen

Craig

Vc.

Cb.

ff

mp

mp

mp

sfz

ff

ff

p

mf

mp

mp

She takes off her wedding ring

Oh, but what a - bout this?

Two thir - ty sharp.

586

Cl. B. *ff* *fp*

Bn. *ff* *fp*

Hns. *ff* *fp*

Tbn. *ff* *fp*

Pno.

Hp.

Pc. TOM-TOMS *ff*

Ellen *p* Yes. _____

Craig *f* Did Mr. Watts really give you that?

Va. *ff* *fp*

Vc. *ff* *fp*

Cb. *ff* *fp*

slow - mysterious

592

Ob. *p*

Cl. Bn. *f* *f* *mp*

Bn. *f* *pp*

Hns. *f* *p* *f* *p* *pp*

Tbn. *f* *p* *f* *p* *pp*

Hp. *f* *mp* *f* *mp*

Pc. TAM-TAM *mp*

Ellen *mp*
It was dug out of a tomb. It sym - bo li-ses, let me see,

Vn. 1 *f* *p* *f* *p* *mp*

Vn. 2 *f* *p* *f* *p* *mp*

Va. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

accel. $\text{♩} = 76c.$

597

Ob. *mf*

Cl. B. *mf* *pp*

Bn. *mf* *pp*

Hns. *mf* *pp*

Tbn. *mf* *pp*

Pc. TOM-TOMS *pp*

Ellen *mf*
To herself
 what does this we-dding ring sym - bo - lise?

1 Vn. *mf* *pp*

2 Vn. *mf* *pp*

Va. *mf*

Vc. *mp* *mf* *pp*

Cb. *mp* *mf* *pp*

46

604

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Cl. B. *mp* *mf* *mf*

Bn. *mp* *mf* *mf*

Hns. *mp* *mf* *mf*

Tbn. *mp* *mf* *mf*

Pc. TOM-TOMS *mf*

Ellen *pp* *p* *f*
 With this ring I thee wed; with this brush I thee wor— ship, wor— ship, with—

1 Vn. *sub. p*

2 Vn. *sub. p*

Va. *p* DIV. UNIS. *mf*

Vc. *sub. p* DIV. UNIS. *mf*

Cb. *mf*

610

slower *colla voce* *tempo* *rall.*

Fl. *p*

Ob. *p*

Cl. B. *p*

Ellen *mp*
 this brush— I— thee— wor - ship. It sym - bo - li - ses Si— gnor's mar— riage to— his—

1 Vn. *mp*

2 Vn. *mp*

Va. *p*

Vc. *p*

Cb. *mp*

47

tempo

614

Fl. *f* *ff*

Ob. *f* *ff*

Cl. B. *f* *ff*

Bn. *mp*

Tpt. con sord. (straight) *f*

Tbn. con sord. (straight) *f* senza sord. *mp*

Pno. *ff*

Pc. SN. DR. *f* *mf* *sfz*

Ellen art.

Craig *mp*
He's com - nit - ted bi - ga - my.

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f* *ff* *mp* DIV.

Cb. *f* *ff*

618

Fl. *f*

Cl. B. *mp*

Pno.

Hp. *p*

Craig

Va. *p*

I thought so! There's some - thing fi - shy a - bout that old boy, I said to my - self, as I jumped

624

Hp. *cresc. poco a poco*

Craig *f*

o - ver the lane; and I'm not the sort of chap to make up his mind

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *pp*

Cb. *pp*

cresc. poco a poco

629 (48)

Fl. *mf*

Ob. *mf*

Cl. B. *mp*

Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *mf* senza sord.

Tbn. *p*

Hp.

Pc. BS. DR. *mf* *f*

Ellen *mf*
Fi - shy? A - bout Mr. Watts?

Craig *f*
in a hu - rry. Ve - ry fi - shy:

Vn. 1 *cresc. poco a poco*

Vn. 2 *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc.

Cb.

49

a little faster

639

Bn. *p*

Hns. *p*

Tbn. *p*

Pno. *mp* *mf*

Ellen *Looking round mp*
I thought I heard some - one sigh - ing.

Craig *Looking round mf*
I thought I saw some - one spy - ing.

Watts
oh, _____

1 Vn. *mp*

2 Vn. *ff*

Va. *ff*

Vc. *mp*

Cb. *p* *mp* *mf*

pizz.



♩. = 56c.

645

Ob. *mp*

Bn. *mp*

Pno. *mp*

Hp. *mp* *mf*

649

A.Fl. *mp*

Ob.

Bn.

Pno.

Hp.

Pc. SANDP. BLKS. *p*

Ellen *mf*
That's on - ly one of those dread - ful re - por - ters. The

Vn.1 *mf*
sul pont.

Cb. *mf*
arco
sul pont.

653

Ob.

Cl. B.

Bn. *mp*

Pno.

Hp. *mf*

Pc. SANDP. BLKS. *mf*

Ellen *p*
beach — is al — ways full of them. They hide be-hind the

Vn.1

Vc. *mp*

Cb.

666 *tempo* take Alto Flute

Fl.
Cl.
B.
Bn.
Hns.
Tbn.
Pno.
Hp.
Pe. TAM-TAM
Ellen
Vn.1
Vc.
Cb.

Look. Look. What's

673

A.Fl.
Hp.
Ellen
Craig

that? A por - poise?
It looks like a por - pose.