

419

Ob. - | 2 *mf* - | 3 - | 4 - -
Cl. Bb. - | 2 *mf* - | 3 - | 4 - -
Bn. - | 2 *mf* - | 3 - | 4 - -
Pno. 6 6 6
Hpf. - - - | 4 *mf* - -
Ellen - - - | 4 *mf* - -
But I ra-ther like it. Of course it must be wrong, wrong, wrong.
Craig - - - | 4 *f* - -
He kisses her once more *p*
Wrong? What's wrong a-bout
(4 SOLI)
Vn. - - - | 4 *mf* - -
Va. - - - | 4 *mf* - -
Vc. - - - | 4 *mf* - -
pp

35

d = 104c.

425

Hpf. - | 12 *mf* - | 4 - | 12 - | 4 -
Craig - | 12 *mf* - | 4 - | 12 - | 4 -
that?
TUTTI UNIS. senza sord.
Vn. 1 - | 12 *mf* - | 4 - | 12 - | 4 -
Vn. 2 - | 12 *mf* - | 4 - | 12 - | 4 -
UNIS.
Va. - | 12 *mf* - | 4 - | 12 - | 4 -
Vc. - | 12 *mf* - | 4 - | 12 - | 4 -
Cb. - | 12 *mf* - | 4 - | 12 - | 4 -

429

Pno.

Hp.

Ellen

It makes me think such dread - ful thoughts, _____ I don't think I could dare____ to tell you. It makes me

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Ob.

mp

f

Hp.

f

Ellen

f mp sub.

think____ of beef steaks; beer; stand - ing un-der an um - bre - lla in the rain;

Vn. 1

f mp

Vn. 2

f mp sub.

Va.

f mp

Vc.

f mp sub.

(36)

Fl.

mf

Ellen

crowds of peo - ple; hot____ chest - nuts; om - ni - bu - ses;

Vn. 1

pp

Vn. 2

pp sub.

Va.

pp

Vc.

pp

222

438

Cl. B \flat - - - - | 3 4 - - - - | 16 mp

Hp. f - - - - | 3 4 - - - - | 16

Ellen $\begin{array}{l} \text{all the things I've al - ways dreamed} \\ \text{a - bout.} \end{array}$

Vn. 1 f - - - - | 3 4 - - - - | 16 f

Vn. 2 f mp sub. - - - - | 3 4 $\begin{array}{c} \text{mf} \\ \text{f} \end{array}$ - - - - | 16

DIV.

Va. f - - - - | 3 4 - - - - | 16

Vc. f mp sub. - - - - | 3 4 $\begin{array}{c} \text{mf} \\ \text{f} \end{array}$ - - - - | 16

UNIS. $\begin{array}{c} \text{mp} \\ \text{mf} \end{array}$ - - - - | 3 4 - - - - | 16

442

Cl. B \flat $\begin{array}{c} \text{p} \\ \text{mp} \end{array}$ - - - - | 3 4 - - - - | 4 o - - - - | 2 4

Ellen $\begin{array}{l} \text{And then,} \\ \text{Si gnor snores.} \\ \text{And I get} \end{array}$

Vn. 1 $\begin{array}{c} \text{sul A} \\ \text{p} \end{array}$ - - - - | 4 o - - - - | 2 4

Vn. 2 $\begin{array}{c} \text{sul G} \\ \text{p} \end{array}$ - - - - | 4 o - - - - | 2 4

Musical score for orchestra and choir, page 37. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bb), Horn (Horn), Ellen (vocal part), Violin 1 division (Vn.1 div.), and Violin 2 division (Vn.2 div.). The vocal part for Ellen includes lyrics: "up and go to the moon's shining. And the bees on the". The score is marked "slower" and "♩ = 58c." Measure 448 starts with a flute solo. The vocal part for Ellen begins with "up and go to the" followed by a melodic line. The violin parts provide harmonic support with sustained notes and eighth-note patterns.

453

Fl.

Cl.

B.

Hp.

Ellen

Va.
div.

Vc.
div.

p

— And the dew's on the lawn. I get

(SOLO) 5

(SOLO) 5

SOLO 5

pp

SOLO 5

5

5

5

5

457

Fl.

Cl. B_b

Pno.

Hp.

Pc.

TAMB. thumb shake

Ellen

up and go to the case—ment. And the moon's— shi - ning. And the bees— on the

TUTTI DIV. sul tasto

Vn.

Va.

Vc. div.

461

Fl.

Cl. B_b

Pno.

Hp.

TAMB.

Pc.

Ellen

(DIV.)

Vn. 1

Va.

Vc.

Cb.

thorn. And the dew's on the _____

thumb hit *thumb* *shake*

p

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp

colla voce

465

Pno.

Hp.

Ellen

night - in - gale, ni i i i i i i night - in - gale, the night - in, night in ga a a a

UNIS.
nat.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

(38)

$\bullet = 84\text{c.}$

Cl. B.
Bn.
Ellen
Vn.
2
Va.
Vc.

ale, the night in - gale's for lorn.

DIV.

DIV.

DIV.

DIV.

DIV.

DIV.

469

Ob.
Cl. B.
Bn.
Hns.
Tbn.
Pc.
Craig

Struth! I've been in the tropics, but I've seen no-thing like this.

UNIS.

UNIS.

UNIS.

UNIS.

f