

29 ♩ = 56c.

352

Fl. *pppp*

Ob. *p* *mf*

Cl. B. *pppp*

Pc. *pppp* GLOCK.

Ellen *p*  
rock. Well. It's bet - ter than that aw - ful mo - del's throne—

1 Vn. *pppp* *p*

2 Vn. *pppp* *p*

Va. *pppp* *p*

Vc. *pppp* *p*

Cb. *pppp*

358

Pc. *p* GLOCK.

Ellen *p*  
Mrs. Ca - me - ron killed the tur - key to - day. The Muse has to have wings, you see.—

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

363

Fl. *mf* *p* *f*

Cl. B. *mf* *p* *f*

Ellen *poco*  
But you can't think how they ti - ckle. how they

1 Vn. *poco*

2 Vn. *poco*

Va. *poco*

Vc. *poco*

30 *faster* ♩ = 84c.

368

Cl. B. *f*

Bn. *f*

Pno. *f*

Pc. TOM-TOMS *mf*

Ellen ti - ckle.

Craig *f*  
What the Di - ckens d'you mean? Who's Mrs. Ca - me-ron?

Va. *f*

Vc. *f*

373

Cl. B.

Bn.

Tpt. *ff* senza sord.

Tbn. *f* *p* senza sord.

Pno. *f*

Pc. TOM-TOMS *f*

Ellen *f*  
Mrs. Ca - me - ron is the pho - to - gra - pher; and Mr. Ca - me - ron is the phi - lo - so - pher; and

1. Vn. *f* *p* *f* *p* *f* *p* *loco*

2. Vn. *f* *p* *f* *p* *f* *p* *loco*

Va. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

377

Hns. *p* *a 2*

Tpt. *pp*

Tbn. *pp* 3

Pno. *mf* (8va)

Pc. TOM-TOMS

Ellen *cresc.* 3  
 Mr. Te-nny-son is the po-et; and Si-gnor is the ar-tist. And beau-ty is truth; truth beau-ty; that is all we know and all we ought to ask. Be

1 Vn. *f pp cresc.* *loco* 3

2 Vn. *f pp cresc.* *loco* 3

Va. *f pp cresc.* 3

Vc. *f pp cresc.* 3

Cb. *f pp cresc.* 3

*rall.*

*a little slower*

381

Fl. *ff*

Ob. *fp*

Cl. B. *ff*

Bn. *fp*

Hns. *ff* *fp*

Tpt. *ff*

Tbn. *ff* *fp*

Pno. *ff*

Pc. TOM-TOMS *ff*

Ellen *ff*

good, sweet maid, and let who will be cle - ver. Oh, and the Ut-most for the High - - - est.

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

31

♩ = 84c.

*poco accel.*

385

Fl. *mf*

Cl. B. *mf*

Hns. *mf* 1<sup>o</sup>

Pno. *mf* 6 *cresc.* 6

Ellen *mf* *cresc.*  
I was for - get - ting that, I was for - get - ting that.

Vn.1 *mf* pizz.



*tempo* ♩ = 84c.

389

Fl. *mf*

Cl. B. *f*

Bn. *f*

Pno. *ff*

Craig *ff*  
It's worse than shoot - ing the sun with a sex - tant. Is this the Isle of Wight? Or is this the Isle of Dogs,

Vn. 1 *mf* arco

Vn. 2 *mf*

Vc. *mf* pizz.

32

393

Fl. *dim.* *mp* *pp*

Cl. B. *dim.*

Bn. *dim.*

Pno. *dim.* *mf*

Ellen

Craig

1 *dim.* *p* *p*

Vn. 2 *dim.* *p* *p*

Va. *mp*

Vc. *mp*

The ap - ple trees bloom all the  
the Isle where the mad dogs go?

397

Fl.

Ellen

Craig

1

Vn. 2

Va.

Vc.

year — the night - in-gales sing all the night, — sing all the  
It's worse than shoot-ing the sun with a sex - tant, Is this the Isle of Dogs, — where the mad — dogs

*pizz.*

401

Fl.

Bn.

Pno.

SN. DR.

Pc.

Ellen

Craig

1 Vn.

2 Vn.

Va.

Vc.

Cb.

night.

all go?

Look here, Nell. Let's talk

*ff*

*mp* *ff*

*p*

*ff*

*ff*

*arco*

*arco*

*ff*

*ff*

*ff*

33

*a little slower*

405

Bn.

Pno.

SN. DR.

Pc.

Craig

1 Vn.

2 Vn.

Va.

Vc.

Cb.

sense for a mi - nute. Have you e - ver been in love?

*ff*

*pp*

408

FL.

Ob.

Cl. B.

Bn.

Hns.

Tbn.

Pno.

Pc.

Ellen

Craig

1

Vn.

2

Va.

Vc.

Cb.

*ff*

*p*

*p*

*p*

*mf*

*poco*

SN. DR.

TAM-TAM

*mp*

In — love? Aren't I ma - rried?

Oh but like this.

*3:2*

*3*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

413

Ob.

Cl. B.

Bn.

Pno.

Hp.

Ellen

Vn. 1

*pp*

*mf*

*pp*

*mf*

*mp*

*f*

*p*

*pp*

*pppp*

*pppp*

Not ————— quite like that. —————

Craig kisses Ellen again

*4 SOLI*  
con sord.

*mf*

*4/4*

*3/4*

*3/4*

*4/4*

*4/4*

*4/4*

*4/4*

*3/4*

*3/4*



419

Ob.

Cl.  
B.

Bn.

Pno.

Hp.

Ellen

Craig

Vm.

Va.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*pp*

*pp*

But I ra-ther like... it. Of course... it must be wrong, wrong, wrong.

Wrong? He kisses her once more

What's wrong a-bout

(4 SOLI)

DIV.

DIV.

35

♩ = 104C.

425

Hp.

Craig

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

that?

TUTTI  
UNIS.  
senza sord.

UNIS.

UNIS.