

300

Cl. B. *mp* *pp*

Hp. *p*

Ellen *mp serene*
Nell. _____ Well that's un-luck-y be-cause to-day I'm Mo-de-sty.

Craig *pp*
I like Nell best.

1 Vn. *mp warm* sul D *p* 3 SOLI

2 Vn. *mp warm*

Va. *mp warm* UNIS.

Vc. *mp warm*

Cb. *mp warm*

307

Hp.

Ellen *poco*
Mo-de-sty crou-ching at the feet of Ma-mmon. On-ly Ma-mmon's great toe was out of draw-ing and so I got

Vn. 1 *(3 SOLI)*

311

Fl. *p*

Ob. *p*

Hp.

Ellen *p* *poco mf*
down; and then I heard a whi-stle. Dear me, I sup-pose I'm an a-ban-doned wretch. Eve-ry-bo-dy says how proud I ought to

Vn. 1 *(3 SOLI)* TUTTI DIV.

26

316

Fl. *poco cresc.* *f*

Ob. *poco cresc.* *f*

Hp. *mf* *ff*

Ellen *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *ff* *3:2* *3:2*
 be. Think of hang - ing in the Tate Ga - lle - ry for e - ver and e - ver, what a great ho - nour for a young

1 (DIV.) *cresc.* *ff*

Vn. *nat.* *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*



321 $\bullet = 42c.$

Fl. *mp*

Ob. *pp sub.*

Cl. B. *mp*

Hp. *pp sub.*

Pc. TRGL. *pp*

Ellen *3:2*
 wo - man like me!

1 (DIV.) *UNIS. pizz.* *pp*

Vn. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

(27)

326
Fl. *p*
Cl. B.
Pno. *p*
Ellen *mp*
Well that's un-luck - y, be-cause to - day I'm Mo - de - sty. Mo - de - sty crou-ching at the feet of

1 Vn. arco *mf* *mp*
2 Vn. arco *mf* *mp*
Va. *tr* *mp*
Vc. pizz. *mp*
Cb. *mp*

Detailed description: This musical system covers measures 326-328. The Flute part begins with a sixteenth-note run. The Piano accompaniment is marked piano (p). The vocal line, for Ellen, starts with a mezzo-piano (mp) dynamic and includes lyrics. The strings consist of two Violin parts (arco), a Viola part (trills), a Violoncello part (pizzicato), and a Contrabass part (pizzicato).

329
Fl. *p*
Cl. B.
Pno. *p*
Ellen *mp*
Ma - mmon. On - ly Ma - mmon's great - toe was out of draw - ing so I got

1 Vn. arco *mf* *mp*
2 Vn. arco *mf* *mp*
Va. *tr* *mp*
Vc. arco
Cb. arco

Detailed description: This musical system covers measures 329-331. Measure 329 begins with a double bar line. The Flute part starts with a sixteenth-note run. The Piano accompaniment continues with a piano (p) dynamic. The vocal line for Ellen begins with 'Ma - mmon' and is marked mezzo-piano (mp). The strings include two Violin parts (arco), a Viola part (trills), a Violoncello part (arco), and a Contrabass part (arco).

332

Fl. *mf*

Cl. B. *mf*

Bn. *mf* *p* *mf* *p*

Pno. *mf*

Ellen
down; _____ and then I heard a whi - stle. Dear me I sup - pose I'm an a -

1 *gl.* *mf*

Vn. 2 *mf* *pizz.* *mp*

Va. *tr* *mp* *tr* *mp* *tr* *mp* *tr* *mp* *pizz.* *mp*

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *mf*

335

Fl. *p sub.*

Cl. B. *mp*

Bn. *tr* *mf* *p* *tr* *mf* *p* *tr* *mf* *p* *tr* *mf* *p* *tr* *mf* *p*

Pno. *p sub.*

Ellen
- ban _____ doned wretch. Ev - ery - bo - dy says how proud I ought to be.

1 *pizz.* *p*

Vn. 2 *p*

Va. *mp*

Vc. *p sub.*

Cb. *p*

arco *spiccato*

338

Fl. *cresc.*

Cl. B. *cresc.*

Bn. *mf p* *mf p* *mf p* *mf p*

Pno.

Ellen *cresc.*
Think of hang - ing in the Tate Ga - lle - ry for e - ver _____ and

1 Vn. *cresc.*
arco

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



broaden

341

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *mf ff*

Ellen *ff*
e - ver. _____ Oh what an ho - nour for a young wo - man like me! _____

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*
arco

28

a little slower

344

Ob. *p*

Hp. *p*

Ellen *p* *3*
On - ly is - n't it aw - ful, I like swim - ming.

Vn. 1 *p*
DIV.

Vn. 2 *p*



348 *♩. = ♩*

Cl. B. *pp*

Ellen *pp*
And sit - ting on a

Craig *pp*
And sit - ting on a rock, Nell?

Vn. 1 *pp*
sul A

Vn. 2 *pp*
UNIS.
sul D

Va. *pp*
sul C

Vc. *pp*
arco

Cb. *pp*

352

Fl. *pppp*

Ob. *p* *mf*

Cl. B. *pppp*

Pc. *pppp* GLOCK.

Ellen *p*
rock. Well. It's bet - ter than that aw - ful mo - del's throne—

1 Vn. *pppp* *p*

2 Vn. *pppp* *p*

Va. *pppp* *p*

Vc. *pppp* *p*

Cb. *pppp*

358

Pc. *p* GLOCK.

Ellen *p*
Mrs. Ca - me - ron killed the tur - key to - day. The Muse has to have wings, you see.—

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

363

Fl. *mf* *p* *f*

Cl. B. *mf* *p* *f*

Ellen *poco*
But you can't think how they ti - ckle. how they

1 Vn. *poco*

2 Vn. *poco*

Va. *poco*

Vc. *poco*