

241

Fl.

Ellen

mean, am I ma-ried to the old gen-tle-man with a white beard in the lane, pick-ing

1 Vn.

2 Vn.

Va.

Vc.

Cb.

mf

245

Ob.

G.P.

mp

p

(20)

Hns.

G.P.

mp *ff*

Hp.

G.P.

G.P.

p

Pc.

RTCHT.

G.P.

p

Ellen

G.P.

She pulls it off her finger

prim-ro-ses, yes, of course I am. Here's my wed-ding ring.

1 Vn.

pizz. arco

G.P.

2 Vn.

pizz. arco

G.P.

Va.

pizz. arco

G.P.

Vc.

pizz. arco

G.P.

Cb.

G.P.

pp

252 *slower*

Ob. *f*

Hp. *f*

Pc. TAM-TAM *p*

Ellen *p* *f*
 With this ring I thee wed. With this bo - dy I thee wor - ship.

Vc. *f*

stringendo

256

Fl. *p dark cresc.* *f*

Ob. *p dark cresc.* *f*

Cl. B. *p dark cresc.* *f*

Bn. *p dark cresc.* *f*

Hns. *p dark cresc.* *f*

Tbn. *p dark cresc.* *f*

Pno. *p dark cresc.* *f*

Hp. *p dark cresc.* *f*

Pc. TAM-TAM *p* *mf*

Ellen *p* *f*
 With this ring I thee wed. With this — bo — dy, — this bo — dy, — I thee

Vc. *p sub. dark cresc.* *f*

Cb. *p sub. dark cresc.* *f*

259 $\text{♩} = 98c.$ (21) *colla voce* (tempo)

Fl. *mp sub.*

Ob. *mp sub.*

Cl. B. *mp sub.*

Bn. *mp sub.*

Hns. *mp sub.*

Tpt. *ff* con sord. (straight)

Tbn. *ff* con sord.

Pno. *ff*

Ellen *mp sub.* *f* **She puts the ring back on**
 wor - ship. Aren't you mar - ried?

Craig (freely) *f*
 I mar - ried? Why? I'm on - ly twen - ty - two.

Va. *mp sub.*

Vc. *mp sub.*

Cb. *mp sub.*

280

Fl.

Ob.

Hns.

Tpt.

Tbn.

Pno.

Pc.

Craig

1

Vn.

2

Va.

Vc.

Cb.

ff

mf

mf

mf

mf

sfz

SN. DR.

real ship. The 'I - ron Duke'. Thir - ty - two guns. Cap - tain An - drew Hatch. My name's Craig. Lieu -

a 2

3

284

Fl.

Cl.
B.

Pno.

Hp.

Craig

8va

f

mf

3 3 3 3 3 3 3 3 3 3 3 3

- ten - ant John Craig of Her Ma - je - sty's of Her Ma - a a a a - a -

288

Fl.

Ob.

Cl.
B.

1
Hn.

2
Hn.

Tpt.

Tbn.

Pno.

Ellen

Craig

Va.

Vc.
div.

ff

p

mp

p

p

p

6

3

And my name's Mrs. George Fre-de-rick

a - a - je - sty's Na - vy.

292

Ob.

Hn. 1

Hn. 2

Pno.

Hp.

Ellen

Watts.

Craig

Vn.1

Va.

Vc. div.

pp 6 6 6 *mf*

pp 3 3 3 *mf*

mp *mf* *mp*

Oh, plen - ty! some - times I'm

But have - n't you an - o - ther?

p 3

296

Pno.

Hp.

Ellen

mf *mp*

Mo - de - sty. Some - times I'm Cha - sti - ty. Some - times, gen - eral - ly be - fore break - fast I'm mere - ly

300

Cl. B. *mp* *pp*

Hp. *p*

Ellen *mp serene*
Nell. _____ Well that's un-luck-y be-cause to-day I'm Mo-de-sty.

Craig *pp*
I like Nell best.

1 Vn. *mp warm* sul D *p* 3 SOLI

2 Vn. *mp warm*

Va. *mp warm* UNIS.

Vc. *mp warm*

Cb. *mp warm*

307

Hp.

Ellen *poco*
Mo-de-sty crou-ching at the feet of Ma-mmon. On-ly Ma-mmon's great toe was out of draw-ing and so I got

Vn. 1 *(3 SOLI)*

311

Fl. *p*

Ob. *p*

Hp.

Ellen *p* *poco mf*
down; and then I heard a whi-stle. Dear me, I sup-pose I'm an a-ban-doned wretch. Eve-ry-bo-dy says how proud I ought to

Vn. 1 *(3 SOLI)* TUTTI DIV.