

# Act 1 Scene 2

The Needles – Ellen and Craig are sitting on the rocks wearing bathing costumes

13

♩ = 60c.

159

Fl. *mp* *f*

Cl. B. *mp*

Bn. *mp*

Hns. *mp*

Tbn. *mp*

Pno. *mp* *mf*

Hp. *p* *mf* *p*

Pc. *pp*

Ellen *p* *mf* *p*  
Oh, how love - ly it is to sit on a rock in the mid - dle of the

Craig *mp*  
Well, here we are!

Vc. *mp* *p* *mf* *p* (SOLO) (SOLO)

Cb. *mp*

162

Cl. B. *mf*

Hns. *mf*

Tbn. *mf*

Pno. *mp*

Hp.

Pc. *poco* SIZZ. CYM. TAM-TAM *pp*

Ellen *mf*  
sea, to sit on a rock in the mid-dle of the sea!

Craig *mf*  
In the mid - dle of the sea?

Vc. *mf* TUTTI *mf*

Cb. *mf* *mp*

14

*slightly slower*

*tempo*

166

Fl. *f* *trb* *mf* *f* *pp*

Ob. *f*

Cl. *mp* *mp* *pp*

Bn. *mp* *mp* *mf* *f* *pp*

Hns. *mp* *mf*

Tbn. *mp*

Ellen *mp* *p*  
 Yes, it's a sea. Are you the young man who jumped o - ver my head in the lane?

1 Vn. *f* *mp* SOLO

2 Vn. SOLO

Va. *f* *mp*

Vc. *mp* *mp*

Cb. *mp*

*slightly slower*

*poco accel.* \_\_\_\_\_

172

Fl. *mp* *p* *tr*

Cl. *mp*

Bn. *mp*

Hns. *mp*

Tbn. *mp*

Pno. *mp*

Pc. SANDP. BLKS. *mp*

Craig *mp* *p*  
 I am. Are you the young wo - man who was pick - ing prim - ro - ses in the

1 (SOLO) Vn. *mp*

2 (SOLO) Vn. *mp*

Va. *mp*

Vc. *mp* SOLO *mp*

Cb. *mp*

15

tempo

*a little faster*

176

Fl. *f* *mp*

Ob. *f* *mp* *f* *mp*

Cl. *mp*

Bn. *mp* *f*

Tbn. *mp*

Pno. *mf*

Hp. *f*

Pc. SANDP. BLKS. *mp*

Ellen *mp*

Craig lane? I am Lor' what a lark! Lor' what a

Vn. 1 *mp* *f* *SOLO* *mp*

Vn. 2 *mf* *TUTTI* *mp* sul G

Va. *f* *mp sub.* sul C

Vc. *mp*

Cb. *mp*

183

Fl. *mp* *tr* *tr* *tr* *tr* *f*

Ob. *f*

Hns. *f*

Tbn. *f*

Pno. *f*

Ellen *mf* *f*  
Oh you mu - sn't let Sig - nor hear you say that, or if you do, please— pro - nounce— the fi - nal

Craig  
lark!

1 Vn. *mp*

2 Vn. *f* pizz.

Va. *f* pizz.

Vc. *f* pizz.

Cb. *f*

Detailed description: This page of a musical score, numbered 188, contains staves for various instruments and vocalists. The Flute (Fl.) part begins at measure 183 with a *mp* dynamic and a trill. It features sixteenth-note runs with sixteenth rests, marked with '6' and 'tr' symbols. The Oboe (Ob.) part has similar sixteenth-note patterns. The Horns (Hns.) and Trombone (Tbn.) parts have sustained notes and some melodic movement. The Piano (Pno.) part is mostly silent with a few notes in the final measure. The vocalists Ellen and Craig have lyrics: "Oh you mu - sn't let Sig - nor hear you say that, or if you do, please— pro - nounce— the fi - nal lark!". The string section includes Violin 1 (Vn. 1) with sixteenth-note patterns, Violin 2 (Vn. 2), Viola (Va.), and Cello (Vc.) with pizzicato markings, and Contrabass (Cb.) with a final note. Dynamics range from *mp* to *f*.

188 (16)

Fl. *ff* *mp* *ff* *f*

Ob. *ff*

Cl. B. *ff* *mp* *ff* *f*

Bn. *ff* *mp* *ff* *f*

Hns. *ff* *mp*

Tpt. *ff*

Tbn. *ff* *mp*

Pno. *ff* *ff*

Pc. SANDP. BLKS. SUSP. CYM. *pp*

Ellen 'd'. Who's Sig-nor? \_\_\_\_\_

Craig 'D' be damned! Who's Sig - nor?

Vn.2 *arco* *f*

Va. *arco* *ff* *f*

Vc. *arco* *ff* *mp* *f*

Cb. *pizz.* *ff* *norm.* *arco* *mp* *ff*

193

Fl.

Ob.

Cl.  
B♭

Bn.

Pno.

Pc.  
SIZZ.  
CYM.

Ellen

Craig

1  
Vn.

2  
Vn.

Va.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

**TUTTI**

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*f*

Oh he's the mo - dern Ti - tian. Yes Ti - tian. Ti - tian. Ti - tian.

Ti - tian? Sneezing? I

197

Cl.  
B♭

Bn.

Pno.

Ellen

Craig

**17**

*mf*

*f*

*mf*

*f*

*mf*

*mf*

No, No,

hope you have - n't caught cold. I hope you have - n't caught cold.



200

Fl. *pp* *mp*

Cl. B. *mp*

Pno. *mf*

Hp. *p*

Pc. SIZZ. CYM. *pp*

Ellen *p* *mp* 4:3  
I feel hea-ven-ly As warm as toast, sit-ting in the

Va. UNIS. arco *mp* arco

Vc.

204

Fl. *mf*

Cl. B. *p* *mf*

Hp. *mp* *mf* gl.

Pc. SIZZ. CYM. *mp*

Ellen *p* *mf* 4:3  
sun here, as warm as toast sit-ting in the sun

Va. *mf*

Vc.

*a little slower*

207

Ob. *mf*

Bn. *mp*

Hns. *pp*

Tbn. *pp*

Hp.

Pc. SUSP. CYM. *mf*

Ellen *p* here. You can't think how cold it is, *f*

1 Vn. arco sul pont. *mf*

2 Vn. arco *mf*

Va. *mf*

Vc. *mf*

Cb. arco *mf*

tempo

♩. = ♩

213

Fl.

Ob. *f*

Cl. B♭ *mf*

Bn. *poco f*

Hns. *poco mf*

Tbn. *poco mf*

Ellen *mp*  
how cold it is sit-ting for Mo - de - sty in a veil.

Craig *f*  
Sit - ting for Mo - de - sty in a

1 Vn. DIV. nat. pizz. *f*

2 Vn. DIV. pizz. *f*

Va. *mp* pizz. *f*

Vc. *mp* *mf* *f*

Cb. *mf*

18

♩ = 60c.

220

Fl. *mf* *mp*

Ob. *ff*

Cl. B. *ff* *mf*

Bn. *mf*

Hns. *mf*

Tbn. *mf*

Pno. *mp*

Ellen *mf*  
Well, I'm ma-rried to a great ar - tist.

Craig *ff*  
veil? What the Di - ckens d'you mean?

1 Vn. *mf* *p*  
SOLO arco TUTTI UNIS. arco

2 Vn. *mf* *p*  
SOLO arco TUTTI UNIS. arco

Va. *ff* *p*  
arco sul pont. nat.

Vc. *mf* *p*  
UNIS. arco

Cb. *mf* *p*

225

Fl.

Ob.

Bn.

Tpt.

Tbn.

Pno.

Ellen

And if you're ma-ried to a great ar- tist you do sit for Mo-de- sty

1 Vn.

2 Vn.

Va.

Vc.

Cb.

DIV.

UNIS.

*mp*

*f*

*f*

*f*

230

FL.

Ob.

Cl.  
B.

Bn.

1  
Hn.

2

Tpt.

Tbn.

Pno.

Pc.  
SN. DR.

Ellen

Craig

1  
Vn.

2

Vc.

Cb.

*mf*

*f*

*ff*

*mp*

in a veil.

Ma - rried? You're a ma - rried wo - man?

233

Cl. B. *mf*

Bn. *mf*

Hns. *mf*

Tbn. *mf*

Pno. *mf*

Pc. BS. DR. *ppp* *poco*

Craig  
You? Was that old gen - tle - man with a white beard your hus - band?

Vn.2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

19

237

Fl. *mp* *mf* *p*

Ellen  
Oh ev - ery bo - dy's got a white beard at Dim - bo-la. But if you

Vn. 1 *mp*

Vn. 2 *mp*

Va. *pizz.* *f* *mf* *arco*

Vc. *f* *mf*

241

Fl.

Ellen

mean, am I ma-ried to the old gen-tle-man with a white beard in the lane, pick-ing

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*mf*

245

Ob.

G.P.

*mp*

*p*

(20)

Hns.

G.P.

*mp* *ff*

Hp.

G.P.

G.P.

*p*

Pc.

RTCHT.

G.P.

*p*

Ellen

G.P.

*She pulls it off her finger*

prim-ro-ses, yes, of course I am. Here's my wed-ding ring.

1 Vn.

pizz. arco

G.P.

2 Vn.

pizz. arco

G.P.

Va.

pizz. arco

G.P.

Vc.

pizz. arco

G.P.

Cb.

G.P.

*pp*