

accel.

♩ = 76c.

709

Fl.

Ob.

Cl. B.

Bn.

Pno.

Pc. SLPSTK.

Ellen

Craig

Vc.

mf

ff

f

ff

f

And I've got no-thing; or

I don't go a-bout with my ba-thing drawers full of sprats.

senza sord.
pizz.

ff

714

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tbn.

Hp.

Pc. SLPSTK.

Ellen

Vc.

mf

mf

mf

mf

mf

mf

on - ly a ring, a ring. There,

55

♩. = ♩

720

Fl.

Ob.

Cl.
B♭

Bn.

Hns.

Tbn.

Pno.

Hp.

Ellen

She throws the porpoise her wedding ring

por - poise; take that!

Va.

Vc.

senza sord.

arco

f *mp* *cresc.*

722

Pno.

Va.

Vc.

724

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *ff* ^{a 2}

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Craig *ff*

Lord, Nell! Lord, Nell!

Vn. 1 *ff* senza sord.

Vn. 2 *ff* senza sord.

Va. *ff*

Vc. *ff*

Cb. *ff* senza sord.

729

Hns.

Tpt.

Tbn.

Craig

Now you've gone and done it! The por - poise has swa - lloed your we - dding ring!

Vn. 1

Vn. 2

Va.

Vc.

Cb.

56

732

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *f*

Hp. *f*

Ellen *mf*

Now you're ma-ri-ied to Mr. Watts, por - poise! The Ut - most for the

1 Vn. *mp*

2 Vn. *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

738

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Pc. *TAMB.* *hit* *mf* *shake*

Ellen
High - est, por - poise. Look up - - - - - wards, por - poise! And keep per - fect - ly still!

1 Vn.

2 Vn.

Va.

Vc.

Cb.

57

slightly slower

743

Ob. *ff*

Tpt. *ff*

Tbn. *ff*

Hp. *p*

Pc. *ff* *hit* *shake* *hit* *shake*

Ellen *mp*
They start to exit
 I sup - pose it was a fe - male por - poise, John?

Vc. *p*

Cb. *ff* *p*



750

Ob. *f*

Cl. B. *f*

Craig *f*
 That don't ma - tter a damn to Mr. Watts, That don't ma - tter a damn to

Vc. *f*

Cb. *f*

770

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Hns. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Pc. TAMB. *ff* shake hit

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

DIV.

Detailed description: This page of a musical score covers measures 770 to 773. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line starting in measure 772, marked *ff*. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also marked *ff*. The percussion section includes a Tambourine (TAMB.) with a *ff* dynamic, and specific effects labeled 'shake' and 'hit' in measures 772 and 773. The score is divided into two systems. The first system contains measures 770-772, and the second system contains measures 771-773. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.