

444

Fl. *mp*

Ob. *mp*

Cl. B. *mp*

Bn. *f*

Tpt. *f* con sord.

Tbn. *f* con sord.

Pno. *f*

Tenn. *f*

not yet a Lord, dam - sel, but who knows? That may lie in the lap of the

Vn. 1 *poco*

Vn. 2 *poco*

Va. *poco*

Vc. *poco*

450 (47)

a little faster ♩ = 88c.

Ob. *mf*

Cl. B. *p*

Hp. *f* *p*

Tenn. *p*

Queen. Mean - while sit on my lap.

Vn. 1 *p*

Vn. 2 *p*

Va. *mp* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *f* *p* *mp*

Fl. *f*

Ob. *f* *mp*

Cl. B. *f*

Bn. *f* *mp*

Hns. *f*

Tpt. *f* senza sord.

Tbn. *f* senza sord.

Pno. *f*

Mrs. C *f*
An - oth - er pic - ture! A bet - ter one:

Vn. 1 *p sub.* *f* *mp* *f*

Vn. 2 *p sub.* *f* *mp* *f*

Va. *p sub.* *f*

Vc. *f*

Cb. *f*

Cl. B. 464 (48) *mf* *p*

Tpt. *ffp* *ffp* *ffp* *ffp*

Pno. *ff*

Mrs. C *ff*
Po - et - ry in the per - son of Al - fred Ten - ny - son ad - or - ing the Muse.

Vn. 1 *mf*

Vn. 2 *pp*

49

471

Cl. B. *mf* *mf* *p*

Ellen *mf*
But I'm Mod-es - ty, Mrs. — Cam-er - on; Sig - nor said so. I'm Mod-es - ty

1 Vn. *pp* *mf*

2 Vn. *mf*



476

Fl. *mf* *ppp sub.* *ft.*

Cl. B. *mp*

Hns. *pp* *con sord.*

Tpt. *mp* *con sord.*

Pno. *mf*

Hp. *pp bisbig.*

Ellen
crouching at the feet of Mam - mon.

Mrs. C *p* *Busying herself - arranging the sitters*
Yes. But now you're the Muse.

1 Vn. *pp* *poco sul pont.*

2 Vn. *pp* *poco sul pont.*

Va. *pp* *poco sul pont.*

Vc. *pp* *poco sul pont.*

Cb. *pizz. pp* *mf*

50

rit. — *faster* ♩ = 96c.

480

Fl.

Ob.

Cl.
B♭

Bn.

Hns.

Tpt.

Pno.

Hp.

Pc.

WDBLKS. hard sticks WDBLKS.

mf *ff* *She rummages frantically in a chest*

Mrs. C

But the Muse must have wings.

1

Vn.

2

Va.

Vc.

Cb.

nat. *f* *ff*

ff *pizz.* *arco*

ff *arco*

ff

484

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Pno.

Pc.

WDBLKS.

1
Vn.

2
Vn.

Va.

Vc.

senza sord.

51

486

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tbn.

Pno.

Pc.

WDBLKS.

BS. DR.

Mrs. C

Towels, sheets, py - ja - mas, trou - sers, — dress - ing

1

Vn.

2

Va.

Vc.

Cb.

490

Fl. *sfz*

Ob. *sfz*

Cl. B. *sfz*, *ff*, *pp*

Bn. *sfz*, *mp*

Hns. *mf*, *pp*

Tpt. *senza sord.*, *mf*, *pp*

Hp. *f*

Pc. BS. DR. *ff*, *pp*

Mrs. C. *mp*
gowns, bra - ces, bra - ces but no wings. Trou - sers but no wings.

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*, *mf*

Detailed description: This page of a musical score covers measures 490 to 492. It features a large ensemble of instruments and a vocal line. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with various dynamics including fortissimo (ff), mezzo-forte (mf), piano (pp), and mezzo-piano (mp). The percussion (Pc.) includes Bass Drum (BS) and Snare Drum (DR). The harp (Hp.) plays a chordal accompaniment. The vocal line (Mrs. C.) has lyrics: "gowns, bra - ces, bra - ces but no wings. Trou - sers but no wings." The score includes various musical notations such as accents, slurs, and dynamic markings.

52

493

Fl. *mp* *breathy*

Cl. B. *pp*

Bn. *mp*

Hns. *pp*

Tpt. *pp* *mf* *pp*

Tbn. *pp* *mf*

Pno. *p* 3

Hp. *mp*

Pc. BS. DR. *pp*

Mrs. C *f* *mp*
What a sat - ire up - on mod - - - - ern life! Bra - ces but no wings.

Cb.

496

Fl. *mf*

Cl. B.

Bn. *f*

Hns.

Tpt. *mf*

Tbn. *mf*

Pno. *p*

Hp. *f* *gl.*

Pc. BS. DR.

Mrs. C *f*

Trou - sers but no wings. What a sat - ire up - on mod - - - ern life!

Cb. *pp* *f*

499

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Cl. B. *f* *mp* *ff*

Bn. *f* *mp* *ff*

1 Hn. *f* *mp* *ff*

2 Hn. *f* *mp* *ff*

Tpt.

Tbn.

Pno.

Mrs. C
Bra - ces but no wings! *ff* Wings! Wings!

1 Vn. *pp* *ff*

2 Vn. *pp* *ff*

Cb.

504 (53)

Fl. *mf* *mf* *mf*

Ob.

Cl. B. *mf* *mf* *mf*

Bn.

Hns.

Tpt. *mp* *con sord.*

Pno. *p* *mf*

Hp. *p*

Pc. TRGL. *p*

Mary *f*
There are no wings.

Mrs. C *f*
Wings! What? What d'ye say?

Vn. 1 *fp* *f*

Vn. 2 *f* *fp*

Va. *p*

Vc. *p*

Cb. *ff* *p*

507

Fl. *mfp* *mfp* *ff*

Ob. *ff*

Cl. B. *mfp* *mfp* *ff*

Bn. *ff*

Hns. *f*

Tpt. *mp* *ff*

Pno. *ff*

Hp. *ff*

Pe. TRGL. *ff*

Mary *ff*
There are no wings!

Mrs. C *f* *ff*
What d'you say, Ma-ry. There are no wings? Then kill

1 Vn. *fp* *fp* *ff*

2 Vn. *fp* *f* *ff*

Va. *ff*

Vc. *ff*

Ch. *ff*

54

510

Fl.

Ob.

Bs. Cl.

Bn.

Hns.

Pno.

Mrs. C

1 Vn.

2 Vn.

Va.

Vc.

Mary exits
Mrs. Cameron shuffles among the clothes

the tur - key!

ff

ff

ff

ff



516

Bs. Cl.

Bn.

Pno.

Vc.

Cb.

accel. poco *steady*

ff

mp

mp

ff

mp

55

♩ = 72c. warm

colla voce

in tempo

520

520

Bs. Cl. *p*

Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p* senza sord.

Tbn. *p*

Pno.

Hp. *mf*

Tenn. (freely) *p* *mp*
 You're a ve - ry beau - ti - ful wench, El - len.

Solo Vn.1 *p*

Gli Altri *p*

Vn.2 *p*

Va. *p*

Vc. *p*

Cb. *p*