

Everyone is perfectly still – like a picture

slower ♩ = 52c. far-off, misty

382

Pno. *pp*

Hp. *pp*

Va. con sord. *pp*

Vc. con sord. *pp*

Cb. *pp* actual sound



385

Fl. *pp*

Cl. B. *pp*

Pno.

Hp.

Vn.1 *pp* SOLO con sord. sul A

Va.

Vc.

Cb.

388

Fl. *tr*

Cl. B.

Pno.

Hp.

Vn.1 (SOLO) sul G

Va.

Vc.

Cb.

41

391

Fl. *mp* *mf*

Cl. B. *p* *mf*

Pno.

Hp.

Ellen *mp*
Ellen stretches her arms
Oh, Sig -

Solo Vn.1 *mp* (senza sord.) *mf* senza sord.

Gli Altri *mp* *mf*

Vn.2 DIV. UNIS. *mp*

Va. *p* *mf* *mf* *mf*

Vc. *p* *mf* *mf* *mf*

Cb.

395

Ob. *mp*

Cl. B. *light mp*

Bn. *mp*

Hns. *f*

Ellen
-nor, can't I get down? I am so stiff.

Watts
f mp
Stiff, El-len? Why you've on - ly kept that pose for

1 Vn. *SOLO mp f mp TUTTI*

2 Vn. *SOLO mp mf mp TUTTI*

Va. *ff mp*

Vc. *mp*

Cb. *mp pizz.*

401

Fl. *mp f p*

Ob.

Cl. B. *mp*

Bn.

1 Hn. *mp mf*

2 Hn. *mp mf*

Ellen
mp
On - ly four — hours!
mp
It seems like cen - tu - ries.

Watts
four hours this morn - ing.

1 Vn. *mf mp*

2 Vn. *mf mp*

Va. *mf mp*

Vc. *mf mp*

Cb.

43

407

Fl. *mf* *mf* *p* *mf*

Ob.

Cl. B.

Bn. *p* *p*

Hp. *mp*

Ellen *mf*
An - y - how I'm aw - fully stiff. And I would so like to go for a bathe.

1 *mf* *mp* *p* *pizz.* *arco*

2 *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

412

Fl. *p* *mp*

Cl. B. *p*

Bn. *p*

Hp. *mp*

Ellen
It's a love - ly morn - ing. The bee's on the thorn.

1 *mp* *mp* *mp* *DIV.*

2 *mp* *mp* *mp* *DIV.*

Va. *mp* *mp* *mp* *DIV.*

Vc. *mp* *mp* *mp* *DIV.*

Cb. *p* *mp* *mp* *mp* *arco*

Ellen clammers down off the model's throne and stretches herself

44

418

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. B. *mp* *mf*

Hp. *mf*

1 Vn. (DIV.) *mp* UNIS. *mf*

2 Vn. (DIV.) *mp* UNIS. *mf*

Va. (DIV.) *mp* UNIS. *mf*

Vc. UNIS. *mp* DIV. *mf*

Cb. *mp*



45

423

Fl. *pp*

Cl. B. *mp* *mf*

Bn. *mf*

Pno. *mf*

Watts *mf* *f* *mp*

You have giv - en four hours to the ser - vice of art, El - len, and are al - rea - dy

1 Vn. pizz. *p* *mp*

2 Vn. pizz. *p* *mp*

Va. pizz. *mp* UNIS. *mf*

Vc. UNIS. pizz. *mf*

Cb. *mf*

428

Cl. B.

Bn.

Pno.

Hp.

Watts

Cb.

p

p bisbig.

p

tired.— I have giv - en sev - en - ty sev - en years— to the ser - vice of art— and am not

433

Fl.

Cl. B.

Bn.

Hp.

Ellen

Watts

1 Vn.

2 Vn.

Va.

Vc.

Cb.

mp

f

mf

gl.

mp

f

mp

arco

mp

mf

arco

p

mp

arco

mp

arco

mp

arco

mp

arco

mp

mp

pizz.

mp

mp

Oh Lor' tired— yet. If you must use that vul - gar ex - press - ion, El - len, please—

438

Fl. *f* *gl.* *f* **46**

Cl. B. *f* *f*

Tbn. *pp*

Pno. *p*

Ellen *f*
Oh Lord. Lord. Lord!

Watts *f*
— sound the fi - nal 'd.'

Tenn. *mp*
I am

1 Vn. *f* *p*

2 Vn. *ff* *p*

Va. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 438 to 443. It features a variety of instruments and vocalists. The Flute (Fl.) part begins with a six-measure melodic phrase marked *f* and *gl.* (glissando), followed by a circled measure number 46. The Clarinet in Bass (Cl. B.) part has a similar *f* dynamic. The Trombone (Tbn.) part has a *pp* dynamic. The Piano (Pno.) part has a *p* dynamic. The vocalists Ellen and Watts have lyrics: "Oh Lord. Lord. Lord!" and "— sound the fi - nal 'd.'" respectively. The Tenor (Tenn.) part has the lyric "I am". The string section includes Violins 1 and 2, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violins 1 and 2 parts have dynamics of *f* and *p* respectively. The Viola, Violoncello, and Contrabass parts have a *p* dynamic. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

444

Fl. *mp*

Ob. *mp*

Cl. B. *mp*

Bn. *f*

Tpt. *f* con sord.

Tbn. *f* con sord.

Pno. *f*

Tenn. *f*

not yet a Lord, dam - sel, but who knows? That may lie in the lap of the

Vn. 1 *poco*

Vn. 2 *poco*

Va. *poco*

Vc. *poco*

450 (47) *a little faster* ♩ = 88c.

Ob. *mf*

Cl. B. *p*

Hp. *f* *p*

Tenn. *p*

Queen. Mean - while sit on my lap.

Vn. 1 *p*

Vn. 2 *p*

Va. *mp* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *f* *p* *mp*