

34

♩. = ♩

310

Fl.

Ob.

Cl. B.

Bn.

Hns.

Tpt.

Tbn.

BS. DR.

Pc.

Mary

Mrs. C

Watts

Mr. C

Tenn.

Vc.

*ff*

*f*

*mp*

*f*

*p* *f*

*mp*

snare drum sticks

NON DIV.

*mp*

day.

-ger.

that.

that.

head.

Think, Al - fred.

314

Fl. *mp* *f* *mp*

Ob.

Bn.

Tbn.

Pc. *p* *f* *p* *fmp*

Mrs. C  
When we lie dead un - der the South ern Cross my

Va.

Ve. *mp*

318 **to Piccolo**

Fl.

Pno. *pp*

Mrs. C  
head will be pil - lowed up - on your im - mor - tal, im - mor - tal po - em.

Vn.2 *f*

Va. *f* *pizz.* *p*

Vc. *f* *p* *sim.*

321 *con sord.*

Hns. *pp* *f* *pp* *f*

Pno. *f* *p* *pp* *f* *p*

Mrs. C  
And then what is this, what in - fa - my do I per-ceive? An

Va.

Vc. *pizz.* *p* *arco* *p* *p* *p*

Cb. *pp* *f* *pp* *f*

325

Picc. *p* *f* *mf*

Ob. *p* *f* *p* *mf sub.*

Hns. *pp* *f* *pp* *mf*

Pno. *f p* *mf* *pp* *cresc.*

Pc. SN. DR. *p* *cresc. poco a poco*

Mrs. C  
ant, Al-fred. A white ant. They are ad - van - cing

Va. *p* *mf* *p*

Vc. *pp* *f p* *p* *pp* *mf*

Cb. *pp* *f* *pp* *mf*

328

Picc. *p* *cresc.*

Ob. *p* *cresc.*

Tbn. *gl.* *mp*

Pno. *mf* *mp*

Pc. SN. DR. *3*

Mrs. C  
in hordes from the

Va. *mf* *mp*

Vc. *mp* *pizz.* *cresc.*

Cb. *mp* *cresc.*

35

rit. \_\_\_\_\_ tempo

to Flute

330

Picc. *ff*

Ob. *ff*

Cl. B. *f* *ff*

Bn. *f* *ff*

Hns. *p* *ff*

Tbn. *mf* *ff*

Pno. *ff*

Pc. SN. DR. *ff*

Mrs. C jun gle, Al fred they are de vour ing "Maud."

Vn. 1 *mf* *f* *ff*

Vn. 2 *mf* *f* *ff*

Va. *cresc.* *ff*

Vc. *ff*

Cb. *ff*

333

Pno. *sfz* *sfz* *ff* *pp* 6 6 6

Pc. SN. DR. *pp*

Tenn. *f* *mp*  
 God bless my soul! De - your ing - "Maud." - The white

Va. *sf* *mp* *mf*

337 (36)

Tbn. *pp*

Pno. *f* *mp*

Pc. SN. DR. *f*

Tenn. *f* *p* *mf*  
 ants! My ewe lamb. It's true. You can't go to In - dia with-out your coff - ins.

Vn. 1 *pp*

Vn. 2 *pp*

Va. *f* *pp* *mf*

Vc. *f* SOLO TUTTI *mf*

Cb. *pp*

341 ♩ = 96c.

Bn. *p*

Tbn. *p*

Pno. *f* *p* *f*

Tenn. *mp* *mf*  
 And how am I going to read "Maud" to you when you're in In - dia? Still; what's the

Va. *p*

Vc. SOLO *p*

Cb. *p*

(37) ♩ = 76c. dark and brooding

346

Cl. B. *mf*

Tbn. *p* *f*

Pno.

Hp. *mf*

Pc. TAM-TAM

Tenn. *pizz.* *ppp* *pp*

Va. *mf*

Vc. *p* *f*

Cb. *p* *f*

He looks at his watch

time? Twelve fif - teen? I've read it in less. let's be - gin.

He takes out his copy of 'Maud' and reads

TUTTI DIV.

352

Fl. *mp*

Ob. *mp*

Cl. B. *mp*

Bn. *mp*

Hn. 1 *p* *mp* *mf* *p*

Hn. 2 *p* *mp* *p*

Tbn. *p sub.* *mp*

Hp. *mp*

Tenn. *p* *mp* *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *arco* *mp* *p*

Vc. (DIV.) *p sub.* *mp* *p*

Cb. *p sub.* *mp* *p*

"I hate the dread - ful hol-low be - hind the lit - tle wood. Its lips in the field a -

38

358

Fl. *mf*

Ob. *mf*

Cl. B. *mf* *pp*

Bn.

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Tbn. *mp* *pp*

Hp. *mf* *pp*

Pc. TAM-TAM *ppp* *mp*

Tenn. *mf* *pp*

bove — are dab-bled with blood — red — heath. The red ribb'd ledg - es drip with a si - lent

Vn. 1

Vn. 2

Va.

Vc. *mp* *mf* *pp*

Cb. *mp* *mf* *pp*

363

Fl. *p* *mf* *nat.* *p*

Ob. *mf* *mf* *mf* *p*

Cl. B. *pp* *pp*

Bn. *pp* *pp* *mf* *p*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. *mf* *pp* *sweetly*

Pc. TAM-TAM *ppp* *mf*

Tenn. *p*  
hor - ror of blood. And Ec - ho there— what - ev - er is

Vn. 1 *mf* *ff* *arco*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *p* *mf*



39

368

Fl. *mf* *mp* *pp* *mf* *pp*

Ob. *mf* *mp* *mp*

Cl. B. *mf* *p*

Bn. *mf* *p*

Hns. *pp* *mf* *p*

Tbn. *pp* *mf* *p*

Hp. *p*

Pc. CLAVES *mp*

Mrs. C. (freely) *mf* *3*

Tenn. *mf* *mp* *He sits*

ask'd her an - swers 'Death,' — 'Death,' — 'Death.'

That's the ve - ry at - ti - tude I

1 Vn. *p* *mf* *pp*

2 Vn. *mf* *p*

Va. *mf* *p*

Vc. DIV. *p*

Cb. *p*

372

Fl. *mf* *pp* *f* *mp*

Cl. *f*

Bn. *p* *f*

Hn. 1 *mp* *mf* *mfpp* *mfpp* *gl.* *f*

Hn. 2 *mp* *mf* *mfpp* *mfpp* *gl.* *f*

Pno. *mf* *p*

Hp. *bisbig.* *mf*

Pc. CLAVES *f*

Mrs. C *f*

Tenn. *mf*

Va. *mf*

Vc. *mf* UNIS.

Cb. *mf* *p* *mf* *mf*

*Mrs. Cameron begins to arrange her camera in order to take Tennyson's photograph*

want! Sit still, Al - fred.

For there in the gha - ly pit long since a

*stringendo*

375

Fl. *f* *mf*

Cl. B. *f*

Tbn. *mf* *f* *mp*

Pno. *mf*

Pc. CLAVES *mp* *ff* *mf*

Mrs. C. (freely) *ff* *mf*

Don't blink your eyes. She puts her head under the cloth. Taking it out she looks for her lens.

Sit still, Al-fred.

Tenn. *f* *mp* *cresc.*

bo - dy was found. His who had giv - en me

1 Vn. *mf* *f*

2 Vn. *mf* *f*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

*pizz.* *arco*

*pizz.* *arco*

*broaden*

378

Fl.

Ob.

Cl. B.

1 Hn.

2 Hn.

Tpt.

Tbn.

Pno.

Hp.

Mrs. C

Tenn.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*f*

*mf* *ffp*

*mp* *mf*

*ff* *pp*

*f*

*to Mr. Cameron* *Mr. Cameron gets up and walks to the window*

Charles, you're sit-ting on my lens. Get up. Al-fred, sit still.

life, O fa-ther! O God! O God!

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*f* *mp* *ff*

*f* *mp* *ff* *p*

*f* *mp* *ff* *p*