

20

♩ = 96c.

208

E.Hn. *p* *mp*  
 Bs. Cl. *mp*  
 Bn. *p* *mp*  
 Pno. *p*  
 Mr. C. *p*  
 Tenn. head.  
 1. Vn. *p* *pp*  
 2. Vn. *p* *pp*  
 Va. *p* *pp*  
 Vc. *pp*  
 Cb. *pizz.* *p*

Loose your mind from the aff - airs of the pres - ent. Seek

214

Fl.

E.Hn.

Bs. Cl.

Bn.

Pno.

Hp.

TRGL.  
Pc.

Mr. C

1  
Vn.

2  
Vn.

Va.

Vc.

*pp*

*p*

*pp*

*p*

*pp*

*mp*

12

*pp* *mp* *pp*

*p*

*pp*

*pp*

truth where truth lies hid - den. Fol - low the ev - er - last - ing will o' the wisp.

Mrs. Cameron tugs at Mr. Cameron's beard



22

*colla voce*

♩. = 50c.

to Oboe

222

E.Hn. *mf*

Bs. Cl.

Bn.

Pno. *ff*

Hp. *ff*

Mr. C *mf* freely *mp* *f* *He walks to the window and looks out*

Tenn. *f* Up - on my word!

1 *f* DIV. *p* UNIS. pizz. *ff*

Vn. 2 *f* DIV. *p* UNIS. pizz. *ff*

Va. *f* *p* pizz. arco *ff*

Vc. *f* DIV. *p* UNIS. pizz. arco *ff*

Cb. *f* *p* *f*

$\text{♩} = 60.$

225

This musical score page contains measures 225 through 229. The instruments and parts are arranged as follows:

- Bs. Cl. (Bass Clarinet):** Measures 225-226 are silent. In measure 227, it plays a melodic line starting on G4, moving up stepwise to D5, marked *mf*. A slur covers the notes from the second half of measure 227 to the end of measure 229.
- Bn. (Bassoon):** Silent throughout.
- Tpt. (Trumpet):** Measures 225-226 are silent. In measure 227, it plays a rhythmic eighth-note pattern (G4, A4, B4, C5) marked *p*.
- Tbn. (Tuba):** Measures 225-226 are silent. In measure 227, it plays a rhythmic eighth-note pattern (G2, A2, B2, C3) marked *pp*.
- Pno. (Piano):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Hp. (Harp):** Provides harmonic accompaniment with chords in both hands, marked *f*.
- Mrs. C. (Mrs. Catherino):** Enters in measure 227 with the lyrics "Yes Al - fred, at two thir - ty we".
- Tenn. (Tennessee):** Enters in measure 227 with the lyrics "You don't mean you're real - ly go-ing?".
- Vn. (Violins):** Two staves. Both play a melodic line starting on G4, moving up stepwise to D5, marked *f*. The first violin has a slur and a triplet of eighth notes in measure 229, marked *f*.
- Va. (Viola):** Plays a melodic line starting on G4, moving up stepwise to D5, marked *f*. It has a slur and a triplet of eighth notes in measure 229, marked *f*.
- Vc. (Violoncello):** Plays a melodic line starting on G4, moving up stepwise to D5, marked *f*. It has a slur and a triplet of eighth notes in measure 229, marked *f*.
- Cb. (Cello):** Silent throughout.

230 (23)

Fl. *p* *mf*

Bs. Cl. *fp*

Bn. *mf* *fp*

Pno. *ff* *mp* 3 3 3

Mrs. C *mf* *mf* *mf* *p*

1 Vn. *p* *mf* 3

2 Vn. *p* *mf* 3

Va. *f* *mf* 3

Vc. *p*

Cb. *p*

*She hands the sponge to Mary*

start\_ for In\_ dia, that's to say, \_ if the coff\_ ins have come. \_

24

235

Ob. *mf*

Bs. Cl. *p* *f*

Bn. *p* *f*

Pno. *p* *f* *mp*

Mrs. C *mp* *ff*  
 Take my sponge, girl; now go and see if the coff—ins have come.

1 Vn. *f* *p* *mp*

2 Vn. *f* *p* *mp*

Va. *p* *f* *mp*

Vc. *f* *p* sul pont.

Cb. *p*

25  $\text{♩} = \text{♩}$

239

Fl. *mp*

Pno. *mp*

Mary *mp* *f* *mf*  
 If the coff—ins have come, if the coff—ins have come! Why it's the Earl of

1 Vn. *mp*

2 Vn. *mp*

Va. *mp*

Vc. nat. 3 sul pont. *p*

Cb. sul pont. *p*

242

Fl. *p*

Pno. *f*

Mary  
Dud - ley who's come. He's wait - ing for me in the kitch - en. If the

1 *pizz.* *arco*

Vn. *pizz.* *arco*

2 *pizz.* *arco*

Va. *sul pont.* *nat. 3*

Vc. *nat. 3* *sul pont.* *p* *mp*

Cb.

26

*slightly slower*

245

Fl. *mf* *p*

Ob. *p*

Cl. B. *mf*

Bn. *mf*

Pno.

Mary  
coff - ins have come! No, it's the it's the Earl of Dud - - ley who's he's wait - ing for me in the kitch - en.

1 *mf* *p*

Vn. *mf* *p*

2 *mf* *p*

Va. *nat. 3* *mf* *p*

Vc. *nat.* *sul pont.* *nat.* *p*

Cb. *mf* *p*