

160

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. B $\flat$  *ff* *p* *f*

Bn.

Hns. *ff* a 2

Tbn. *gl.*

Pno. *mf sub.*

Pc. SN. DR.

Watts *f* *mf* *f* *ff*  
 Cou - rage, my old friend. Cou - rage. The Ut - most for the High - est, Cam - er - on.

Mr. C  
 of ...

Vn. 1

Vn. 2

Va. *f* *f*

Vc. *div. pizz.* *p* *f*

Cb.

15

163

Fl. *mp*

Ob. *mp* *f*

Cl. B. *mp*

Tpt. *mf* *p sub.* con sord.

Pno. *sfz* *sfz*

Pc. BS. DR. *f*

Watts *mf* *ff* *mp*  
 Al-ways re-mem - ber that. Don't move, El-len. Keep your - self per - fect - ly still.

Vn. 1 *p* *pizz.*  
 2 *p* *pizz.*

Va. *mp* *p*

Vc. UNIS. arco *mp* SOLO *mf* *p*



168

Ob. *mf*

Tpt. *mf* *f* *p sub.* *più f* *mf*

Tbn. *mf*

Pc. BS. DR. *pp* *p* snare drum sticks

Watts *p* *f*  
 I am strug - gling with the great toe of Mam-mon. I have been strug - gling for

Vn. 1 *pp* arco *f* *mf*  
 2 *pp* *f* *mf*

Vc. (SOLO) *mf* *più* *mf*

16

*slower**a tempo*  
*(slightly faster than before)*

173

Fl. *ff*

Ob. *pp*

Cl. B $\flat$  *pp*

Bn. *pp*

Tpt. *f*

Tbn. *f*

Pno. *mf* *f* *sfz* *ff* *pp*

Pc. BS. DR. *ff*

Watts  
six months. It is still out of draw-ing. But I say to my -

Va. *mp*

Vc. *TUTTI* *mf* *f* *ff* *pp*

Cb. *ff*

178

Ob. *ff* *mp* *ff*

Cl. B. *ff* *mp* *ff*

Bn. *ff* *mp* *ff*

Pno. *ff* *mp* *ff*

Pc. BS. DR. *p* *f* *p* *f*

Watts  
- self, \_\_\_\_\_ The Ut - most, I say to my - self, \_\_\_\_\_ The Ut - most, the Ut - most

1 Vn. *mf* *ff* *mf* *ff*

2 Vn. *mf* *ff* *mf* *ff*

Va. *mf* *ff* *mp* *mf* *ff*

Vc. *mp*

♩ = 66c. *solemn*

to Piccolo

to Bass Clarinet

183

Fl. *ff* *sfz*

Ob. *sfz* *sfz*

Cl. B. *sfz* *mf*

Bn. *sfz* *mf* *mf*

Hns. *sfz* *mf* *a 2* *mf*

Tpt. *sfz* *mf* *mf*

Tbn. *sfz* *mf* *mf*

Pno. *sfz* *sfz*

Pc. BS. DR. *ff* soft stick SLPSTK. *ff*

Watts *fff* *ff*  
 for the High est. Keep per - fect - ly still.

1 Vn. *mp*

2 Vn. *mp*

Vc. *mp*

Cb. *f* *pizz.* *arco* *mp*