

# Act 1 Scene 1

A studio in 'Dimbola' - the Camerons' house, Freshwater, the Isle of Wight  
Mrs. Cameron is washing Mr. Cameron's head  
Ellen Terry is on the model's throne posing to Watts for "Modesty at the feet of Mammon"

8

♩ = 96c.

102

Ob. *f*

Cl. B.

Bn. *f*

Pno. *f*

Hp. *f*

Pc. GUIRO *mp < f* *mp < f* *p* *f* *mp*

Mrs. C. *f*  
Sit still, Charles! Sit still! Soap in your eyes? Non-sense.

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

9

105

Fl. *f* *ff*

Ob. *mp* *f* *ff*

Cl. B. *mp* *ff* *ff*

Bn. *mp* *ff*

Tbn. *f* *gl.*

Pno. *mf* *f* *ff*

Hp. *gl.*

GUIRO  
Pc. *mf* *f*

Mrs. C *f*  
Wa - ter down your back? — Tush! Tush! Tush!  
\*) rhymes with 'hush'

1 Vn. *mp* *f* *ff*

2 Vn. *mp* *f* *ff*

Va. *mf* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

108

Fl. *mf*

Ob. *mf*

Cl. B. *mf*

Tbn. *gl.*

Pno.

Hp. *mp*

Pc. GUIRO

Mrs. C *mf*  
Sure - ly you can put up with a li - ttle dis -

Vn. 1 *mfp*

Vn. 2 *mfp*

Va. *mfp*

Vc.

Cb.

10

♩ = ♩. *slightly slower*

111

Fl. *f* *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

Cl. B. *f*

Bn. *mp* *f* *mp* *f*

Hns. *pp* *mf* *con sord.*

Tpt. *pp*

Tbn. *pp* *mf* *con sord.*

Hp. *f* *mp* *f*

Mrs. C *ff* *mp sub.*  
com-fort in the cause of art.

Mr. C *testily f*  
The sixth time in eight months! the sixth time in eight

Va. *pizz.* *f*

Vc. *mp* *f*

Cb. *pizz.* *mp*

116

Ob. *mp* *f* *mp* *f* *mp sub.*

Bn. *f* *mp*

Tpt. *f* *mp* *f*

Pno. *pp* *mp* *pp sub.*

Pc. MK. TR. *f* *p*

Mr. C months! When - ev - er we start for — In - dia Ju - lia

1 Vn. *mp* *f* *pp sub.*

2 Vn. *mp* *f* *pp sub.*

Va. arco *mp* *f* *pp sub.*

Vc. *mp* *pp*

Cb. arco

11

121

Fl.

Ob.

Cl. B.

Bn.

Pno.

Hp.

Pc. SIZZ. CYM.

Mr. C

1 Vn.

2 Vn.

Va.

Vc.

Cb.

wash - es my head. And yet we nev - er do start for In - dia.

*mp* *f* *mp*

*mp* *f*

*mp* *f*

*f*

*f* *mp*

*mp*

*pp* *f*

*f* *ff*

*f* *f* *p*

*f*

*f*

*f*

*f*

124

Fl. *f* *p* *ff* *p*

Ob. *mf* *mf* *f* *p* *p*

Bn. *mf*

Tpt. *p*

Tbn. *p* senza sord.

Pno. *p*

Hp. 6 6 6 6

Pc. MK. TR. *f* *p*  
SIZZ. CYM.

Mr. C. *f*

1 Vn. *p*

2 Vn. *p*

Va. *mf* *mf*

I some-times think we nev-er shall start for

12

slower

♩ = 96c.

127

Fl. *ff* *fl.*

Ob. *ff*

Cl. B. *ff* *fl.*

Bn. *p*

Hns. *ff* *senza sord.*

Tpt. *ff*

Tbn. *ff* *gl.*

Pno. *ff*

Pc. SN. DR. *f* *\*) rimshot*

Mrs. C *ff* *f*  
Non - sense, Charles. Con - trol your-self, Charles. Re -

Mr. C *p*  
In - dia.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *p* *ff*

Vc. *ff*

Cb. *ff*



*slightly slower*

130

Fl. *mp* *f* *ff* *p*

Cl. *p*

Bn. *f* *p* *p*

Hns. *mp sub.*

Tpt. *mp sub.*

Tbn. *mp sub.* *gl.* *p*

Pno. *mp* *ff* *p*

Hp. *p*

Mrs. C  
- mem - ber what Al - fred Ten - ny - son said to you: A phi - lo - so - pher

1 Vn. *p* *f* *port.* *port.* *port.* *p*

2 Vn. *p* *f* *port.* *port.* *port.* *p*

Va. *f* *port.* *port.* *port.* *p*

Vc. *f* *port.* *port.* *port.* *p*

Cb. *f* *port.* *port.* *port.* *p*

Detailed description: This page of a musical score covers measures 130, 131, and 132. It features a full orchestra and a vocal soloist (Mrs. C). The woodwinds (Flute, Clarinet/Bassoon, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play complex rhythmic patterns, often with dynamic markings like *mp*, *f*, *ff*, and *p*. The piano part has a prominent bass line with chords. The vocal line is in a lower register, with lyrics: '- mem - ber what Al - fred Ten - ny - son said to you: A phi - lo - so - pher'. The tempo is marked 'slightly slower' at the top right. Measure numbers 130, 131, and 132 are indicated at the beginning of their respective staves.

133

Cl.  
B.

Bn.

Hp.

Mrs. C

Mr. C

1  
Vn.

2  
Vn.

Va.

Vc.

with his beard dipped in moon - light. A chim - ney sweep with his beard dipped in soot,

*mp*  
Ah, if we could but go to

Detailed description of the musical score: The score is for measures 133-137. It is in 4/4 time. The instruments are Clarinet (Cl.), Bassoon (Bn.), Harp (Hp.), Mrs. C, Mr. C, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). Mrs. C and Mr. C have lyrics. The music is in 4/4 time and features various instruments and vocal lines with lyrics. Mrs. C's lyrics are: "with his beard dipped in moon - light. A chim - ney sweep with his beard dipped in soot,". Mr. C's lyrics are: "Ah, if we could but go to". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

138

Fl. *p* *mf* *mp*

Ob. *p* *mf*

Cl. B. *p* *mf* *mp*

Bn. *mf* *mp*

Hns. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf* *mp*

Pno. *mp*

Hp. *mf*

Mrs. C *p*  
his

Mr. C *mf* *mp*  
In— dia. There is no wash - ing in In— dia. There beards are white for the moon for - ev - er

1 Vn. *mp*

2 Vn. *mp*

Va. *mf*

Vc. *mf*

Cb. *mf* *mp*

144

Fl.

Ob.

Cl.  
B.

Bn.

Hns.

Pno.

Hp.

Mrs. C  
beard dipped in moon light.

Mr. C  
shines, on youth on youth on truth, in In dia.

1  
Vn.

2  
Vn.

Va.

Vc.

Cb.

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*mf* *f* *p*

*mf* *f* *p*

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*mf*

*mf*

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*mf* *f* *f* *f* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

150

Fl.

Ob.

Bn.

Hns.

Tbn.

Hp.

Mr. C

Va.

*p* *mf*

And here we dal - ly frit - ter - ing a - way our

*p*

2°

*mp*

*mf*

*mf*

*mp*

14

slow

♩ = 88c. brisk

156

Fl. *mf*

Ob. *mf*

Cl. B. *mf*

Bn. *ff* *mp* *ff*

Hns. *f* *pp*

Tbn. *f* *pp* *ff* *gt.*

Pno. *ff*

Hp. *f*

Pc. SN. DR. *f*

Mr. C  
 mis - era - ble lives in the with - ered grasp

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*