

900

Picc. Cl. Bn. Hns. Pno. Hp. Vn. 1 2 Va. Vc. Cb.

mf *mf* *mf* *mp* *mf*

pizz. *arco*

905 *slower* ♩ = 60c (93)

Cl. B. *p dolce*

Picc. *SUSP. CVM. pp*

Watts *p*

Vn. 1 *p* *sul pont. pp* *nat. p*

Vn. 2 *p* *sul pont. pp* *nat. p*

Va. *p* *sul pont.*

Vc. *p*

Cb. *p* *pp*

That in - deed is a pro - found - ly dif - fi - cult prob - lem. For by my

911

Watts
 treat - ment of the dra - per - y I want to ex - press two im - port - ant but ut - ter - ly con - tra - dict - or - y i -

1
 sul pont.
 pp

Vn.
 2
 sul pont.
 pp

Va.

Cb.



915 **94**

Pc.
 SUSP.
 CYM.

Watts
 -deas. In the first place I wish to con - vey to the on - look - er the i - dea that

1
 nat.
 p

Vn.
 2
 nat.
 p

Va.
 nat.

Vc.
 pizz.

Cb.

920 95

Cl. B. *pp* *tr*

Pno. *mf*

Pc. SUSP. CYM.

Watts *p*
 Mod - es - ty is al - ways veiled; in the sec - ond that Mod - es - ty is ab - so - lute - ly na - ked.

Vn. 1 *p*

Vn. 2 *p*

Va. *p* *trb* *pp*

Vc. arco *tr* *pp*

Cb.

925 96

Pno. *pp*

Pc. SUSP. CYM. *pp*

Watts *p*
 For a long time I have pond - ered at a loss. At last I have at -

Vn. 1 *pp* sul pont. *nat.* *p*

Vn. 2 *pp* sul pont. *nat.* *p*

Va. *trb* *pp*

Vc. *tr* *pp*

Cb. *p*

930

Cl. B \flat *p* *poco* *p*

SUSP. CYM.

Pc.

Watts *mp* *p*

tempt - ed a sol - u - tion. I am wrap - ping her in a fine white sub - stance which has the ap -

1 Vn. *mp* *p* *pp* sul pont.

2 Vn. *mp* *p* *pp* sul pont.

Va. *p* sul pont.

Vc. *mp* *p*

Cb. *mp* *p*



poco accel.

935

Ob. *p*

Cl. B \flat *p*

Hns. *mf* con sord.

Tpt. *pp*

Watts - pear - ance of a veil; but if you ex - am - ine it close - ly it is seen to con -

1 Vn. *mp* nat.

2 Vn. *mp* nat.

Va. *mf* *tr*

Vc. *mp*

Cb. *mp*

♩. = 72c

96

941

Ob. *mf* *p*

Cl. B. *mf* *p*

Bn. *p*

Hns. *poco mf*

Tpt. *mf* *mp*

Tbn. *pp*

Hp. *pp* *gl.*

Watts *mf* *p*
 - sist of in - nu - mera - ble stars. It is in short the Milk - y Way. You ask me why?

1 Vn. *mf* *p*

2 Vn. *mf* *p*

Va. *mf* *p*

Vc. *nat.* *p*

Cb. *p*

946

Ob. *mf*

Cl. *mf*

Bn. *mf*

Tpt.

Tbn.

Hp. *p* *gl.*

Watts
I will tell you. For if you con - sult the myth - ol - og - y of the an - cient E -

1 Vn. *mf* *mf*

2 Vn. *mf* *mf*

Va. *mf* *mf*

Vc.

Cb.

950

Ob. *mf*

Cl. B. *mf*

Bn. *mf*

Hns. *p* *mp*

Tpt. *mf*

Tbn. *mp*

Hp. *mp* *gl.*

Watts
- gyp - tians you will find, you will find the Milk - y Way was held to sym - bol - ize,

1 Vn. *mf*

2 Vn. *mp* *mf*

Va. *mp* *mf*

Vc. *mp*

Cb. *mp*

a 2

gl.

DIV.

DIV. nat.

Measures 950-954. The score includes parts for Oboe, Clarinet Bass, Bassoon, Horns, Trumpets, Trombones, Harp, Vocal Soloist (Watts), Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *mf*. Performance markings include *a 2*, *gl.*, and *DIV.* (divisi). The vocal line includes the lyrics: "- gyp - tians you will find, you will find the Milk - y Way was held to sym - bol - ize,".

955

Picc. *mf*

Ob. *f* *mf*

Cl. B. *f* *mf*

Hns. *mf* *mp*

Tpt. *f* *mp* *f*

Tbn. *mf* *mp*

Hp. *mp* *mf*
slow gliss.

Watts *f* *mf*
He opens his book
was held to sym - bol - ize, let me see, what did it sym - bol - ize?

1 Vn. (DIV.) *f* *mf*

2 Vn. (DIV.) *f* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

99

a little slower ♩. = ♩

959

Picc. *mf*

Ob. *mf*

Cl. B. *mf*

Bn. *mfpp* *mfpp* *mfpp*

Hns. *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Tpt. *mf* *f*

Tbn. *mf*

Hp. *mp* *mp* *mp* *mf*

Mrs. C *f*
 Let me see. Time's get-ting on. Now— let me think. What shall I want on the voy - age?

Watts *f*
 What did it sym - bol-ize?

Mr. C *mf*
 Faith, hope and

(DIV.) *fp* UNIS. *trb*

Vn. (DIV.) *fp* UNIS.

Va. UNIS. *fp*

Vc. *fp*

Cb. *fp*

senza sord.

gl.

mfpp *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

6 *3* *3*

mf *f*

mp *mp* *mp* *mf*

f

f

mf

fp UNIS. *trb*

fp UNIS.

UNIS. *fp*

fp

fp

100

964

Picc. *mf*

Ob. *mf*

Cl. B. *mf*

Bn. *mf*

Hn. 1 *mfpp*

Hn. 2 *mfpp*

Tpt. *mf*

Tbn. *mf*

Hp. *gl.*

Answering Mr. Cameron

Mrs. C *f*

Watts *f*

Mr. C *f*

cha - rit - y.

and plen - ty of camp - or, and pho - to - graphs to

What did it sym - bol - ize

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

trb

accel.

968

Picc. *mp* *f*

Ob. *f* *mp* *f*

Cl. B. *f* *mp* *f*

Bn.

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Tbn. *f*

Pno. *mp* *f*

Hp. *gl.* *f* *gl.* *gl.*

Mrs. C
give to the sail - ors.

Watts *f*
What did it sym - - - bol - ize?

Vn. 1 *fp* *mp* *f*

Vn. 2 *fp* *mp* *f*

Va. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

101

♩ = 104c

974

Picc. *nat.* *sfp* *fff* to Flute

Ob. *sfp* *fff*

Cl. B. *nat.* *sfp* *fff* *sfp* *sfp*

Bn. *sfp* *fff*

Hns. *sfp* *fff*

Tpt. *nat.* *sfp* *fff*

Tbn. *sfp* *fff*

Pno. *sfp* *fff*

Watts
Hor - ror! Hor - ror! I have been most cruel

1 Vn. *DIV. a 4* *sfp* *fff* UNIS. snap pizz. *f*

2 Vn. *DIV.* *sfp* *fff* UNIS. snap pizz. *f*

Va. *DIV.* *sfp* *fff*

Vc. *DIV.* *sfp* *fff*

Cb. *sfp* *fff*