

82

781

Mrs. C ab - so - lute - ly still. *mf* I

Watts doves in im - mem - or i - al elms. The mur - mur - ing of in - nu - mera - ble bees. *f*

Mr. C ab - so - lute - ly still. *mf* She

Tenn. doves in im - mem - or i - al elms. The mur - mur - ing of in - nu - mera - ble bees. *f*

1 Vn. 2 Va. Vc. Cb.

787

Ob. *p*

Mrs. C say to the Ass, look up. And the Ass looks down.

Mr. C says to the Ass, look up. And the Ass looks down.

Tenn. *mf* Or this, per - haps the love - li - est line in the

83

793

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Bn. *ff*

Watts *p* The mel - low ou - zel flut - ing on the

Tenn. *p* lang - uage: The mel - low ou - zel flut - ing on the lawn, the mel - low ou - zel flut - ing on the

Va. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

801

Mrs. C *mp* Stand ab - so - lute - ly still. *mf* Stand ab - so - lute - ly

Watts *pp* lawn, the mel - low ou - zel flut - ing on the lawn, the mel - low ou - zel flut - ing on the

Mr. C *mp* Stand ab - so - lute - ly still. *mf* Stand ab - so - lute - ly

Tenn. *pp* lawn, the mel - low ou - zel flut - ing on the lawn, the ou - zel flut - ing on the



84

809

Pno. *f* *pp* *cresc. poco a poco*

Hp. *pp* *cresc. poco a poco*

Mrs. C *mp* still. I say to the Ass, look up, *cresc.* and the Ass looks *f*

Watts *mf* lawn, the mel - low ou - zel flut - ing on the *cresc.*

Mr. C *mp* still. She says to the Ass, look up, *cresc.* and the Ass looks *f*

Tenn. *mf* lawn, the ou - zel flut - ing on the *cresc.*

Vc. div. *pp*

813

Pno. *10*

Hp. *6*

Mrs. C *cresc.* *3*  
down. I say to the Ass, look up, and the

Watts *f* *cresc.*  
lawn, on the lawn,

Mr. C *cresc.* *3*  
down. She says to the Ass, look up, and the

Tenn. *f* *cresc.*  
lawn, on the lawn,

Vn.2 div.

Va. div. *pp*

Vc. div. *pp*

816

Fl.

Ob.

Cl.  
B.

Pno.

Hp.

Mrs. C  
*ff*  
Ass \_\_\_\_\_ looks down.

Watts  
*ff*  
on the lawn.

Mr. C  
*ff*  
Ass \_\_\_\_\_ looks down.

Tenn.  
*ff*  
on the lawn.

Vn.1  
div.  
*mf*

Vn.2  
div.  
*mp* *mf*

Va.  
(DIV.)  
*mp* *mf*

Vc.  
(DIV.)  
*mp* *mf*

820

FL.

Ob.

Cl. B.

Pno.

Hp.

Mrs. C

Watts

Mr. C

Tenn.

1 Vn. *ff* (DIV.)

2 Vn. *ff* (DIV.)

Va. *ff* (DIV.)

Vc. *ff* (DIV.)

The

The

Detailed description: This page of a musical score, numbered 136, contains measures 820 through 823. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (FL.), Oboe (Ob.), and Clarinet in B-flat (Cl. B.), each with a single staff. Below them is the Piano (Pno.) with grand staff notation, and the Harp (Hp.) with grand staff notation. The vocal section consists of Mrs. C (Soprano), Watts (Soprano), Mr. C (Bass), and Tenn. (Bass), each with a single staff. The vocal lines for Mrs. C and Tenn. include the lyrics "The" at the end of their respective parts. The string section at the bottom includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.), each with a single staff. All string parts are marked with a forte (*ff*) dynamic and a "DIV." (divisi) instruction. The piano part features a rhythmic pattern of eighth-note chords, with the number "10" written above each measure. The harp part features a rhythmic pattern of eighth-note chords, with the number "6" written below each measure. The woodwinds and vocalists have long, sustained notes, while the strings play a steady, rhythmic accompaniment.

85

accel.

♩ = 120c

824

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. B. *ff* *fff*

Bn. *ff* *fff*

Pno. *ffz*

Hp. *fff*

Pc. SLPSTK. *fff* SLPSTK.

Mrs. C *fff*  
 don - key is eat - ing, the don - key is eat - ing, the don - key is eat - ing the this - tles on the lawn.

Tenn. *fff*  
 mel - low ou - zel, the mel - low ou - zel, the mel - low ou - zel flut - ing on the lawn.

1 Vn. UNIS. *fff*

2 Vn. UNIS. *fff*

Va. UNIS. *fff*

Vc. UNIS. *fff*

Cb. *fff*

*molto rit.*

830

Fl.   
 Ob.   
 Cl. B.   
 Bn.   
 Hns.   
 Tbn.   
 Hp.   
 Pc.   
 Tenn.   
 1 Vn.   
 2 Vn.   
 Va.   
 Vc.   
 Cb.

*p* *sub.* *mf* *ff* *a 2*

*p* *mf* *ff*

*f*

SUSP. CYM.   
 BS. DR. *pp* *mf* *p* *ff*

*mf* *f* *ff*

Don - keys at Dim - bo - la! Geese at Far - ring - ford! The son of man has

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

86

♩ = 80c

*accel.*

♩ = 132c

835

Fl. *ff*

Cl. B. *ff*

Bn. *mp*

Hns. *mp*, *ff*

Hp. *mp*

Pc. BS. DR. *mp*, *ppp*, *mf*

Tenn. *mp*  
no - where to lay his head.

Vn. 1 *p*, *f*, *ff* DIV.

Vn. 2 *p*, *f*, *ff* DIV.

Va. *p*, *f*, *ff* DIV.

Vc. *p*, *f*, *ff* DIV.

Cb. *f*

The score consists of ten staves. The first five staves are for woodwinds and strings: Flute (Fl.), Clarinet Bass (Cl. B.), Bassoon (Bn.), Horns (Hns.), and Harp (Hp.). The sixth staff is for Percussion (Pc.) with a drum set (BS. DR.). The seventh staff is for Trombone (Tenn.). The eighth through tenth staves are for the string section: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as quarter note = 80c, with an acceleration (accel.) leading to a new tempo of quarter note = 132c starting at measure 838. The key signature has one sharp (F#) and the time signature is 6/4. Dynamics range from *ppp* to *ff*. The vocal line (Tenn.) has the lyrics "no - where to lay his head." starting at measure 837. The string section (Vn. 1, Vn. 2, Va., Vc.) has a *DIV.* (divisi) marking starting at measure 838. The woodwinds (Fl., Cl. B.) and Percussion (Pc.) have various dynamic markings throughout the passage.



87

rall.  $\text{♩} = 104c$

841

Fl. *sf sf sf sf sfz*

Ob. *sf sf sf sfz*

Cl. B. *sf sf sf sfz*

Bn. *sfz*

Hns. *sf sf sf sf*

Tpt. *mp sfz*

Tbn. *sfz*

Pno. *sfz*

Hp. *ff gl. gl. gl.*

Pc. TAM-TAM *f > p f > p f > p ff*

Watts *fff triumphant*  
Praise be to the Al - might - y Ar - chi - tect.

1 Vn. *(DIV.) sf sf sf sfz pp*

2 Vn. *(DIV.) UNIS. sf sf sf sfz pp*

Va. *(DIV.) UNIS. sf sf sf sfz pp ff*

Vc. *(DIV.) UNIS. sf sf sf sfz pp ff*

Cb. *sfz pp*