

714

Fl. *p* *fp*

Cl. B. *p*

Bn.

Hns.

Pno. *p*

Mrs. C *mf agitated* *cresc.*
A young man! Just what I want. A young man with

Mr. C *mf agitated* *cresc.*
young man, in fact.

Tenn. *mf agitated* *cresc.*
cause it is a fact.

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

broaden tempo

719

Pno. *f*

Pc. *ff*

Mrs. C *warm* *f*
no - ble thighs, am - bro - sial locks, and eyes of gold. Young man! Young man! I

1 Vn.

2 Vn.

Va. *f*

Vc. *f*

Cb. *f*

**) knocks on the window frame*

77

♩ = 132c.

724

Cl.
B.

Hp.

SLPSTK.
Pc.

Mrs. C

want you to sit for me as Sir Is - um - bras at the Ford.



727

Cl.
B.

Bn.

Hp.

Vc.

mf sub.

mf

ff

ff

730

Fl. sfz

Ob. sfz

Cl. B \flat sfz

Bn. sfz

Tbn. sfp

Pno. sfz

Hp. ff

Pc. SLPSTK. f

Mrs. C. f 3
That's not a man. That's a

Vn. 1 sfz

Vn. 2 sfz

Va. sfz

Vc. sfz sfp

Cb. sfz sfp

$\text{♩} = 112\text{c.}$ $\text{♩} = 132\text{c.}$ $\text{♩} = 112\text{c.}$

734 **78** *colla voce* ♩ = 112c.

Fl.

Ob.

Cl. B.

Bn.

Hp.

Pc. (freely)

Mrs. C
don - key. Still, to a true art - ist, one fact is much the same as an - oth - er. A

1 Vn.

2 Vn.

Va.

Vc.

Cb.

737 *heavily* ♩ = 88c.

Fl.

Cl. B.

Bn.

Hns.

Hp.

Mrs. C
fact is a fact; art is art; a don-key's a don - key.

Tenn.

Va.

Vc.

Cb.

79

$\text{♩} = \text{♩}$

745

Bn. *mf*

Hns. *a 2*

Mrs. C *mf*
Stand still, don - key.

Tenn.
There was a damned ass prais - ing Brown - ing the oth - er day. Brown - ing. I tell you.

Va. *pizz.*

Vc.

Cb.



753

Bn.

Mrs. C
Think, think, Ass, you are car-ry - ing Saint - Chris - toph - er up - on your back.

Tenn.
But I ask you, could Brown - ing have

Vc.



759

Bn.

Mrs. C *mf* *mp* *f*
Look up, Ass. Cast your eyes to Hea - ven. Stand still, don - key:

Tenn. *mp*
writ - ten: The moan of doves in im - mem - or - i - al elms, the mur - mur - ing of in -

Vc.

80

765

Hns. *mf*

Tbn. *mf*

Mrs. C *mp* *f* *f*
 Think; Ass, you are car - ry - ing Saint Chris - toph - er up - on your back. Look up, —

Watts *mp*
 The moan, — the

Tenn. *mp*
 nu — mera - ble bees. — The moan, — the

81

771

Hns. *mf*

Tbn. *mf*

Mrs. C *mp*
 Ass. Cast your eyes to Hea - ven, cast your eyes to Hea - ven.

Watts
 moan — of doves in im - mem - or — i - al elms. — The mur - mur - ing of — in —

Mr. C
 Cast — your eyes to Hea - ven.

Tenn.
 moan — of doves in im - mem - or — i - al elms. — The mur - mur - ing of — in —

776

Hns. *f*

Tbn. *f*

Mrs. C *f*
 Cast — your eyes — to Hea - - - ven. Stand ab - so - lute - ly still. Stand

Watts *mf*
 nu — mera - ble bees. — The moan — of

Mr. C *f*
 Cast your eyes to Hea - ven. Cast your eyes to Hea - ven. Stand ab - so - lute - ly still. Stand

Tenn. *mf*
 nu — mera - ble bees. — The moan — of

Vc.

Cb.

82

781

Mrs. C *mf*
ab - so - lute - ly still. I

Watts *f*
doves in im - mem - or i - al elms. The mur - mur - ing of in - nu - mera - ble bees.

Mr. C *mf*
ab - so - lute - ly still. She

Tenn. *f*
doves in im - mem - or i - al elms. The mur - mur - ing of in - nu - mera - ble bees.

1 Vn.
2 Vn.
Va.
Vc.
Cb.

787

Ob. *p*

Mrs. C
say to the Ass, look up. And the Ass looks down.

Mr. C
says to the Ass, look up. And the Ass looks down.

Tenn. *mf*
Or this, per - haps the love - li - est line in the

83

793

Fl. *ff*

Ob. *ff*

Cl. B.
Bn. *ff*

Watts *p*
The mel - low ou - zel flut - ing on the

Tenn. *p*
lang - uage: The mel - low ou - zel flut - ing on the lawn, the mel - low ou - zel flut - ing on the

Va. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*