

652

Fl. *p* *mp* *pp* *ft.* *nat.* *ft.* *nat.* *3* *3* *3* *3*

Hns.

Tbn.

Hp. *mp*

MK. TR.

Pc.

GLOCK. *dim.* *3:2* *pp* *ppp*

Mr. C  
Let us go to In - dia. In - dia, the land of our

1 *p* *UNIS.* *nat.* *trb*

Vn. *p* *UNIS.* *nat.* *trb*

2 *p* *UNIS.* *nat.* *trb*

Va. *DIV.* *p* *UNIS.* *trb* *pp* *3*

Vc. *p* *UNIS.* *trb* *pp*

Cb. *mp* *p* *pp*

658 **(71)** *to Piccolo*

Fl. *ppp* *p*

Cl. B. *ppp* *p*

Pc. *pp*

Ellen *mf*  
I come! I

Craig *Offstage*  
(whistle—  
imitating Solo Violin)

Mr. C  
dreams.

Vn. *SOLO* *port.* *port.*

Va.

Vc.

Cb. *p*

72 ♩ = 96c.

665

Picc. *ff*

Cl. B. *ff*

Bn. *ff*

Pno. *ff*

Ellen

come!

TUTTI

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff* senza sord.

668

Picc.

Ob.

Cl. B. *mf*

Bn. *mf*

Hns. *mf* senza sord.

Pno. *mf*

Mrs. C *f*

Tenn. *mf*

1 *mf*

Vn. 2 *mf*

Va. *mf* senza sord.

Vc. *mf*

Cb. *f*

She's spoilt my pic - ture! The girl's mad. —

My pic - ture too.

671  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Picc.  $\text{♩} = \text{♩}$

Ob. *f*

Cl. B.

Hns.

Pno. *f* *mp* *mf*

Pc. GLOCK. *mf*

Mrs. C  
What can she want to go bath - ing for? The girl's mad, — clean

1 Vn. *f* *mp* *mf*

2 Vn. *f* *mp* *mf*

Va. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *f* *f* *f* *f*

674

Picc. *f*

Ob. *f*

Cl. B $\flat$

Hns.

Tbn. *f* con sord. *mp*

Pno. *ff*

GLOCK.

Pc.

Mrs. C  
 out of her wits. What can she want to go bath - ing for when she could be sit - ting for

Tenn. *mp* **Opening 'Maud'**  
 Well: \_\_\_\_\_

1 Vn. *f* *ff*

2 Vn. *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f*

73

♩ = 60c.

to Flute

677

Picc. *v*

Ob. *v*

Tpt. *mf*

Tbn. *f*

Pno. *f*

Pe. GLOCK.

Mrs. C *f*

Tenn. *mp*

1 Vn. *f* pizz.

2 Vn. *f* pizz.

Va. *f* pizz.

Vc. *f* pizz.

me?

'Come in - to the gar - den, Maud. For the black bat, night, has



683

Cl. B. *p*

Bn. *p*

Tpt. *mf* *p*

Tbn. *mf* senza sord.

Pno. *mf*

Tenn. *f*

flown. Come in - to the gar - den, Maud. I am here at the gate a - lone, I am

688 *tr* *quicker*

Fl. *mf* *p*

Cl. *p*

B. *p*

Hns. *p*

Pno. *mf*

Watts *f* *Interrupting*

Tenn. *f*

1. Vn. *f* *arco*

2. Vn. *f* *arco*

Va. *f* *arco*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

Al - fred, tell me. Is your po - et - ry based on fact?

here — at the gate a - lone. Come in - to ..

693 *slower than before* *a tempo*

Hn.2 *p*

Tpt. *mp* *mf*

Pno. *f* *mp*

Tenn. *ff* *mf*

Vm. *f* *SOLO* *tr* *V* *(SOLO)* *8va* *port.* *loco*

Vc. *pizz.* *f* *mp* *\*) molto vib. (pizz.)*

Cb. *pizz.* *f*

Cer - tain - ly it is. I nev - er de - scribe a dai - sy with - out put - ting it un - der the mi - cro - scope first



704

Fl. *p* *mf* *p*

Hn.2 *p* *mf*

Tpt. *p* *mf*

Pno. *mf* *mp* *mf* *mp*

Mr. C *p* *mf* *mp*

Tenn. *mf* *p sub.*

1 *mf* *p*

2 *mf* *mp*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

*DIV. arco*

*DIV.*

*UNIS.*

*pizz.*

*TUTTI*

a fact in side whis - kers; a

feet have touch'd the mea - dows And left the dai - sies ro - sy.'



709

Fl. *mf*

Cl. B. *p*

Bn. *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Tpt. *p*

Tbn. *f*

Pno. *mf*

Mr. C *f*

Tenn. *mf* *f*

Vn. 1 *mp* *mf*

Vn. 2 *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

hand - some fact, as facts go. A young man, a

Why did I say "ro - sy"? Be - cause it is, be -

714

Fl. *p* *fp*

Cl. B. *p*

Bn.

Hns.

Pno. *p*

Mrs. C *mf agitated* *cresc.*  
A young man! Just what I want. A young man with

Mr. C *mf agitated* *cresc.*  
young man, in fact.

Tenn. *mf agitated* *cresc.*  
cause it is a fact.

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

*broaden tempo*

719

Pno. *f*

Pc. *ff*

Mrs. C *warm* *f*  
no - ble thighs, am - bro - sial locks, and eyes of gold. Young man! Young man! I

1 Vn.

2 Vn.

Va. *f*

Vc. *f*

Cb. *f*

*\*) knocks on the window frame*