

68

625

E.Hn. *pp*

Hp.

Mr. C. *pp*
All things that have sub - stance seem to me un - - real. What are

Va. div.

Vc. div.

Cb. *pp* arco



69

631

E.Hn.

Hp.

Pc. TRGL. TAM-TAM *p*

Mr. C. *He picks up the braces* *più f* *pp*
these? Bra - ces. Fet - ters that bind us to the wheel of life.

Vn. 1 *pp < mf* senza sord. sul pont.

Vn. 2 *pp < mf* senza sord. sul pont.

Va. div.

Vc. div.

Cb.

647 **70**

Fl. *mp* *flt.* *nat.*

E.Hn. *3:2* *to Oboe*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *pp*

Hp. *gl.* *3*

Pc. MK. TR. *p* *pp* *mf*

GLOCK.

Mr. C *pp* *mf*
 moon, moon - shine. Where does the moon shine for ev - er? In - dia.

Va. UNIS.

Va. div. *3:2*

Vc. div. *3:2*

Cb. *3:2*

Detailed description of the musical score: This page contains measures 647 through 70 of a musical score. The score is for a full orchestra and a vocal soloist. The instruments and their parts are: Flute (Fl.), English Horn (E.Hn.), Horns (Hn. 1 and 2), Trombone (Tbn.), Harp (Hp.), Percussion (Pc.), Glockenspiel (GLOCK.), Mr. C (likely a vocal soloist or a specific instrument), Violins (Va. UNIS. and Va. div.), Violas (Vc. div.), and Cello (Cb.). The vocal line (Mr. C) has the lyrics: "moon, moon - shine. Where does the moon shine for ev - er? In - dia." The score includes various musical notations such as dynamics (pp, mf, mp, p, gl.), articulation (accents, slurs), and performance instructions (flt., nat., UNIS.). There are also some specific markings like "3:2" and "3" which likely refer to rhythmic patterns or triplets.

652

Fl. *p* *mp* *pp* *ft.* *nat.* *ft.* *nat.* *3* *3* *3* *3*

Hns.

Tbn.

Hp. *mp*

MK. TR.

Pc.

GLOCK.

Mr. C *dim.* *3:2* *pp* *ppp*

Let us go to In - dia. In - dia, the land of our

1 *p* *UNIS.* *nat.*

2 *p* *UNIS.* *nat.*

Va. *DIV.* *pp* *3*

Vc. *pp*

Cb. *mp*

658 **(71)** *to Piccolo*

Fl. *ppp* *p*

Cl. B. *ppp* *p*

Pc. *pp*

Ellen *mf*

Craig *Offstage* *(whistle—imitating Solo Violin)*

Mr. C *dreams.*

Vn. *SOLO* *port.* *port.*

Va.

Vc.

Cb. *p*