

583 *rit. molto* *slower*

Bn. *mf* *f*

Tbn. *mf* *f*

Pno. *mf*

Hp. *mf* *mf*

Pc. TAM-TAM *p*

Tenn. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

My life has been sin - gu - lar - ly free from am - or - ous ex -

586 **63** *a tempo*

Bn. *f*

Tbn. *f*

Pno. *p* *ped.* *mp*

Hp. *f* *p* *mp*

Pc. TRGL.

Ellen *mp*

Tenn. *f* *p*

Well you see, Mr. Ten - ny - son,  
- cite - ment of the kind you de - scribe. Tell me more.

1 Vn. *p* *pizz.*

2 Vn. *p*

Va. *p*

Vc. *p*

Cb. *p*

590

Fl.

Ob.

Cl.  
B.

Bn.

Tpt.

Pno.

BS, DR.  
Pc.

Ellen  
I was walk-ing in a lane the oth-er day pick-ing prim-ro-ses when..

Mrs. C  
Offstage Entering  
Here's

Vn.  
1  
2

Va.

Vc.

Cb.

*p*

*mp*

*p*

*f*

*mp*

*mf*

*pp* *cresc. poco a poco*

*arco*

*p*

*mf*

*p*

*mp*

594 *ft.*

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Tpt. *ff*

Pno. *ff*

Pc. BS. DR. *ff*

Ellen

Mrs. C

1 Vn. *ff*

2 Vn. *ff*

Va. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Oh. Oh, Mrs. Cam-er-on, have you killed the tur - key?

the tur - key wings.

65

*colla voce*

♩ = 52c.

599

Pno.

Pc.

Ellen

(freely—slower)  
*mp*

I was so fond— of that bird.

*She places a second chair behind  
the still seated Tennyson*

Mrs. C

The tur - key is hap - py, El - len, the tur - key has

2 SOLI con sord.  
poco sul pont.

(2 SOLI)

Vn.

2 SOLI con sord.  
poco sul pont.

(2 SOLI)

2

*pp*

Va.

2 SOLI con sord.  
poco sul pont.

(2 SOLI)

2 Soli

con sord.  
poco sul pont.

Vc.

con sord.  
poco sul pont.

Gli Altri

*pp*

Cb.



604

Mrs. C

be - come a part and par - cel of my im - mor - tal art. Now, El - len. Mount this chair.

1

Vn.

2

Va.

2 Soli

Vc.

Gli Altri

610 **66** *faster* ♩ = 72c.

Ob. *mp*

Hns. *mf* a 2 (con sord.)

Pc. TOM-TOMS *mp*

Mrs. C *mp* *mf*  
 Gesturing with her arms ... ... looking up  
 Throw your arms out. Look up - wards Al-fred, you too, look up!

Watts *mf*  
 I do not al - to - geth - er ap -

Tenn. *mf*  
 To Nell!

1 Vn. (2 SOLI) *mf* *p* TUTTI nat.  
 2 Vn. (2 SOLI) *mf* *p* TUTTI nat.  
 Va. (2 SOLI) *mf* *p* TUTTI nat.

2 Soli Vc. Gli Altri

616 *poco rall.*

Hns. *ff* *mp* 2°

Pc. WDBLKS. TOM-TOMS *f* *p* *mp*

Mrs. C *ff* *mp* *3:2*  
 The Ut - most for the High - est, Sig - nor. Now keep per - fect - ly still.

Watts *3* *5* *3*  
 prove of the com - po - si - tion of this piece Ju - li - a.

Mr. C *p* *3:2*  
 Life is a

1 Vn. *mfp* *fp* *ff*

2 Vn. *mfp* *fp* *ff* *mp*

67

♩ = 66c. dreamily

620

Hn. 1 *mp*

Hn. 2

Tbn. *p* *gl.*

Hp. *pp*

Mrs. C. *mp*  
On - ly for fif - teen min - utes.

Mr. C. dream.

Tenn. *mp* **Keeping perfectly still**  
Ra - ther a damp one.

Vn. 1 SOLO *mp*

Vn. 2

Va. div. *pp*

Vc. div. *pp* pizz. arco

Cb. *p* *pizz.*

*p* < >

*As before, Mrs. Cameron is photographing, Tennyson and Ellen are sitting for her — all perfectly still, like a picture*